

Piano accompaniment for measures 65-67. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *f*, *p*, and *ff*.

Corno I and II parts for measures 68-69. Measure 68 includes first and second endings. Measure 69 features a first ending. Dynamics range from *mf* to *ff*.

Corno I part for measure 70, including a first ending. Dynamics include *mf*, *mp*, and *pp*.

Piano accompaniment for measures 70-71. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *ff*, *p*, and *f*.

Corno I and II parts for measures 71-72. Measure 71 is marked *meno mosso* and *ff*. Measure 72 is marked *poco accel.*. A large bracket is placed over the end of the system.

VIII

Catacombæ (Sepulchrum romanum)

Piano accompaniment for measure 72, marked *Largo*. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *p* and *ff*.