Underwriting Opportunities

2022 Round Top Music Festival

June 5 - July 16
Concerts begin on June 11, 2022

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2022 Underwriting Opportunities

Round Top Festival Institute, the sole endeavor of The James Dick Foundation for the Performing Arts, offers a unique opportunity to underwriters. This exceptional center for performance and learning is a Texas treasure with international impact. Our students, faculty and conductors come to Round Top from locations around the globe to work together during the six-week music festival. Underwriters with charitable or marketing interests in furthering cultural enrichment and education play an important role in the continued viability of the Institute.

Conveniently located between Austin and Houston, Festival Hill draws its audience from metropolitan areas across the state and beyond, as well as from the rural area surrounding Round Top. During the 2022 Round Top Music Festival, we will present 51 public performances, each offering an underwriting opportunity.

Sponsors of concerts, conductors, soloists and master classes enjoy the benefit of exposure to people from many localities and walks of life. We recognize underwriters on our website, in the elegantly produced summer program book distributed at Festival Hill and in press packets throughout the year, on signage in the concert hall and through announcements from the stage.

Underwriters are provided with complimentary tickets for their guests. For additional details, see www.festivalhill.org/partnerships.

Underwriting of 2022 Round Top Music Festival

<table>
<thead>
<tr>
<th>Event</th>
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<tr>
<td>Season Partners</td>
<td>$100,000</td>
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<tr>
<td>A Texas Tribute Concert Orchestra</td>
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<tr>
<td>Gala Symphony Concert Orchestra</td>
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<tr>
<td>Symphony Concert Orchestra</td>
<td>$20,000</td>
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<tr>
<td>Young Persons’ Concert</td>
<td>$20,000</td>
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<tr>
<td>Texas Festival Orchestra Conductor</td>
<td>$7,500 - $10,000</td>
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<tr>
<td>Chamber Music Concerts</td>
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<tr>
<td>Soloists</td>
<td>$5,000 - $10,000</td>
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<td>Master Class</td>
<td>$1,250</td>
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2022 Concert Hall Orchestra Concerts

**Saturday, June 11 at 7:30 pm**
Festival Opening Orchestra Concert
L. van Beethoven, *Concerto for Piano and Orchestra No. 3 in e, op. 37*
Sergei Rachmaninoff, *Symphony No. 2. in e, op. 27*
Texas Festival Orchestra
Christoph Campestrini, conductor
James Dick, pianist

Saturday, June 18 at 7:30 pm
Orchestra Concert
Giuseppe Verdi, *La Forza del Destino, Overture*
P.I. Tchaikovsky, *Concerto for Violin and Orchestra in D, op. 35*
Nikolai Rimsky-Korsakov, *Scheherazade*
Texas Festival Orchestra
Alex Amsel, conductor
Regis Pasquier, violin

Tuesday, June 21 at 11:00 am
Young Persons’ Concert
Camille Saint-Saëns, *Carnival of the Animals*
Sergei Prokofiev, *Peter and the Wolf, op. 67*
Texas Festival Orchestra
Emilio Colón, conductor
James VanDemark, narrator
Young Artists, piano

Saturday, June 25 at 7:30 pm
Orchestra Concert
Claude Debussy, *Prelude a l’apres midi d’un Faune*
Henri Tomasi, *Concerto for Trumpet and Orchestra*
Dmitri Shostakovich, *Symphony No. 11 in g, op. 103, “Russian Revolution of 1905”*
Texas Festival Orchestra
Dongmin Kim, conductor
Kyle Sherman, trumpet

Saturday, July 2 at 7:30 pm
Orchestra Concert
Paul Dukas, *La Peri*
Claude Debussy, *Rhapsodie for Clarinet and Orchestra*
Igor Stravinsky, *Petrushka*
Texas Festival Orchestra
Michelle Merrill, conductor
Amitai Vardi, clarinet
Underwriting Opportunities

2022 Concert Hall Orchestra Concerts (continued)

Sunday, July 3 at 3:00 pm
$50,000 (concert - reserved)
A Texas Tribute
Michelle Merrill, conductor

Saturday, July 9 at 7:30 pm
$20,000 (orchestra)
$10,000 (conductor)
$5,000 (soloist)
Orchestra Concert
Bedřich Smetana, Vltava (The Moldau)
Andrew Rudin, Concerto for Viola
Modest Mussorgsky, Pictures at an Exhibition (orch. Maurice Ravel)

Saturday, July 16 at 7:30 pm
$30,000 (orchestra)
$10,000 (conductor)
$10,000 (soloist)
Festival Closing Orchestra Concert
Nikolai Rimsky-Korsakov, Russian Easter Overture, op. 36
Sergei Rachmaninoff, Rhapsody on a Theme by Paganini, op. 43
Sergei Prokofiev, Symphony No. 5 in B-flat, op. 100

Texas Festival Orchestra
Carl St. Clair, conductor
### 2022 Saturdays at 3:30 pm Concert Hall Chamber Concerts

**Saturday, June 11 at 3:30 pm**  
**Opening Chamber Music Concert**  
Samuel Scheidt, *Galliard Battaglia*  
A. Vivaldi / J.S. Bach, *Concerto (Arr. David Baldwin)*  
Jan Koetsier, *Brass Quintet*  
Douglas Morton, *Nice & Calm*  
Kerry Turner, *Ricochet*  
Pavel Haas, *Wind Quintet*  
Maurice Ravel, *Trio for violin, cello and piano in a*  

Nancy Ambrose King, oboe  
Victor Chavez, clarinet  
Drew Pattison, bassoon  
Maura McCune, horn  
Kevin Finamore, trumpet  
TBA, trumpet  
John Kitzman, trombone  
Justin Benavidez, tuba  
Regis Pasquier, violin  
Dmitry Kouzov, cello  
Viktor Valkov, piano

**Saturday, June 18 at 3:30 pm**  
**Mozart Forever...**  
W.A. Mozart, *Divertimento in E-flat, KV 563*  
W.A. Mozart, *Divertimento in D, KV 251*  
W.A. Mozart, *Serenade in D, KV 239, “Serenata Notturna”*  

Nancy Ambrose King, oboe  
Maura McCune, horn  
Todd Meehan, timpani  
Joan Kwuon, violin  
Christian Rodrigues, violin  
Roger Myers, viola  
Dmitry Kouzov, cello  
James VanDemark, double bass  
Young Artists

**Saturday, June 25 at 3:30 pm**  
**Chamber Music Concert**  
Pierre Sancan, *Sonatine for oboe and piano*  
Richard Strauss, *Quartet for piano and strings in c, op. 13*  
Bohuslav Martinů,  
*Double Concerto for Two String Orchestras, Piano, and Timpani, H. 271*  

Nicholas Stovall, oboe  
Guillaume Sutre, violin  
Susan Dubois, viola  
Emilio Colón, cello  
Viktor Valkov, piano  
Young Artist, piano  
Round Top Strings Ensemble  
Young Artist, timpani  
Dongmin Kim, conductor
<table>
<thead>
<tr>
<th>Date</th>
<th>Concert Title</th>
<th>Composers</th>
<th>Performers</th>
</tr>
</thead>
</table>
| **Saturday, July 2 at 3:30 pm** | **Hommage to Cesar Franck (200th Birth Year)** | Cesar Franck, *Sonata for violin and piano in A*  
Cesar Franck, *Quintet for piano and strings in f* | Elisabeth Adkins, violin  
Guillaume Sutre, violin  
Christiano Rodrigues, violin  
Susan Dubois, viola  
Emilio Colón, cello  
Edward Newman, piano  
James Dick, piano |
|                   | **$6,000**                                        |                                                                           |                                                                           |
| **Saturday, July 9 at 3:30 pm** | **Chamber Music Concert** | George Onslow, *Wind Quintet in F*, op. 81  
Klement Slavicky, *Trio for oboe, clarinet and bassoon*  
Antonín Dvořák, *Quintet for Strings No. 2 in G*, op. 77 | Gretchen Pusch, flute  
Andrew Parker, oboe  
Jason Shafer, clarinet  
Kristin Wolfe Jensen, bassoon  
Alberto Suarez, horn  
Chen Zhao, violin  
Chavdar Parashkevov, violin  
Christiano Rodrigues, viola  
Stephen Balderston, cello  
Brett Shurtliffe, double bass |
|                   | **$5,000**                                        |                                                                           |                                                                           |
| **Saturday, July 16 at 3:30 pm** | **Closing Chamber Music Concert** | Johannes Brahms, *Serenade No. 1 in D*, op. 11 (Nonet version)  
Johannes Brahms, *Quintet for piano and strings in f*, op. 34 | Gretchen Pusch, flute  
Andrew Parker, oboe  
Jason Shafer, clarinet  
Kristin Wolfe Jensen, bassoon  
Alberto Suarez, horn  
Christiano Rodrigues, violin  
Sheryl Staples, violin  
Chen Zhao, violin  
Brett Deubner, viola  
Stephen Balderston, cello  
Brett Shurtliffe, double bass  
Viktor Valkov, piano |
|                   | **$7,500**                                        |                                                                           |                                                                           |
## Underwriting Opportunities

### 2022 Saturdays at 1:30 pm Concert Hall Chamber Concerts

<table>
<thead>
<tr>
<th>Date</th>
<th>Concert Title</th>
<th>Artists</th>
<th>Works</th>
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<tbody>
<tr>
<td><strong>Saturday, June 18 at 1:30 pm</strong></td>
<td><strong>A French Accent...</strong></td>
<td>Alexa Still, flute, Victor Chavez, clarinet, Maura McCune, horn, Kevin Finamore, trumpet, John Kitzman, trombone, Young Artist, piano</td>
<td>Pierre Gabay, Recreation, Charles-Marie Widor, <em>Introduction et Rondo for clarinet and piano, op. 72</em>, Camille Saint-Saëns, <em>Sonata for bassoon and piano in G, op. 168</em>, Francis Poulenc, <em>Sonata for flute and piano, FP 164</em></td>
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<tr>
<td><strong>Saturday, July 2 at 1:30 pm</strong></td>
<td><strong>Carte Blanche to Carol Wincenc</strong></td>
<td>Carol Wincenc, flute, Guillaume Sutre, violin, Elisabeth Adkins, violin, Christiano Rodrigues, violin, Susan Dubois, viola, Emilio Colón, cello, Kyunghee Kim-Sutre, harp, Young Artist, piano</td>
<td>Claude Debussy, <em>Syrinx, L.129</em>, Jake Heggie, <em>Full Circle</em>, Jacques Ibert, <em>Deux Interludes</em>, Arnold Bax, <em>Elegiac Trio</em>, Pierre Jalbert, <em>Air in Motion</em></td>
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<tr>
<td><strong>Saturday, July 9 at 1:30 pm</strong></td>
<td><strong>Piano Galore!</strong></td>
<td>Young Artists</td>
<td>Program to be announced</td>
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<tr>
<td><strong>Saturday, July 16 at 1:30 pm</strong></td>
<td><strong>2022 Percussion Section Showcase</strong></td>
<td>Young Artists</td>
<td>Program to be announced</td>
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### 2022 Young Artists Concert Hall Chamber Concerts

<table>
<thead>
<tr>
<th>Date</th>
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<th>Amount</th>
<th>Program Details</th>
<th>Type</th>
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<tbody>
<tr>
<td>Friday, June 24 at 7:30 pm</td>
<td>Young Artists Chamber Music</td>
<td>$2,000</td>
<td>Program to be announced</td>
<td>Young Artists</td>
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<tr>
<td>Friday, July 1 at 7:30 pm</td>
<td>Young Artists Chamber Music</td>
<td>$2,000</td>
<td>Program to be announced</td>
<td>Young Artists</td>
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<tr>
<td>Friday, July 8 at 7:30 pm</td>
<td>Young Artists Chamber Music</td>
<td>$2,000</td>
<td>Program to be announced</td>
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<tr>
<td>Tuesday, July 12 at 7:00 pm</td>
<td>Young Artists Chamber Music</td>
<td>$2,000</td>
<td>Program to be announced</td>
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<tr>
<td>Wednesday, July 13 at 7:00 pm</td>
<td>Young Artists Chamber Music</td>
<td>$2,000</td>
<td>Program to be announced</td>
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<td>Friday, July 15 at 7:30 pm</td>
<td>The Best of the 2022 Chamber Music Groups</td>
<td>$3,000</td>
<td>Program to be announced</td>
<td>Young Artists</td>
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2022 Master Classes
Edythe Bates Old Chapel
Sponsorship: $1,250 each

Tuesday, June 7 at 1:30 pm  Dmitry Kouzov, Cello
Wednesday, June 8 at 1:30 pm  Regis Pasquier, Violin
Thursday, June 9 at 1:30 pm  James VanDemark, Double Bass
Friday, June 10 at 1:30 pm  Alexa Still, Flute
Monday, June 13 at 1:30 pm  Roger Myers, Viola
Tuesday, June 14 at 1:30 pm  Nancy Ambrose King, Oboe
Wednesday, June 15 at 1:30 pm  Joan Kwuon, Violin
Thursday, June 16 at 1:30 pm  Drew Pattison, Bassoon
Friday, June 17 at 1:30 pm  Victor Chavez, Clarinet
Monday, June 20 at 1:30 pm  Maura McCune Corvington, Horn
Wednesday, June 22 at 1:30 pm  Carol Wincenc, Flute
Thursday, June 23 at 1:30 pm  Emilio Colón, Cello
Friday, June 24 at 1:30 pm  Guillaume Sutre, Violin

Monday, June 27 at 1:30 pm  Kyle Sherman, Trumpet
Tuesday, June 28 at 1:30 pm  Elisabeth Adkins, Violin
Wednesday, June 29 at 1:30 pm  Susan Dubois, Viola
Thursday, June 30 at 1:30 pm  Amitai Vardi, Clarinet
Friday, July 1 at 1:30 pm  Nicholas Stovall, Oboe
Monday, July 4 at 1:30 pm  Alberto Suarez, Horn
Tuesday, July 5 at 1:30 pm  Stephen Balderston, Cello
Wednesday, July 6 at 1:30 pm  Brett Deubner, Viola
Thursday, July 7 at 1:30 pm  Chen Zhao, Violin
Friday, July 8 at 1:30 pm  Andrew Parker, Oboe
Monday, July 11 at 1:30 pm  Jason Shafer, Clarinet
Tuesday, July 12 at 1:30 pm  Sheryl Staples, Violin
Wednesday, July 13 at 1:30 pm  Gretchen Pusch, Flute