


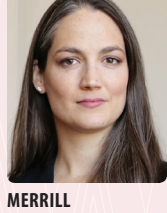
2022 ROUND TOP MUSIC FESTIVAL

JUNE 5 - JULY 16, 2022

(979) 249-3129



FestivalHill.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>5</p> <p>2022 YOUNG ARTISTS IN RESIDENCE</p>	<p>6</p> <p>JUNE</p>	<p>1:30 pm</p> <p>Master Class Dmitry Kouzov, cello Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Regis Pasquier, violin Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class James VanDemark, double bass Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Alexa Still, flute Edythe Bates Old Chapel</p>	<p>3:30</p> <p>OPENING CHAMBER MUSIC CONCERT (Festival Concert Hall) Samuel Scheidt - Galliard Battaglia (1621) Kevin Finamore, trumpet; Maura McCune, horn; John Kitzman, trombone; Justin Benavidez, tuba A. Vivaldi / J.S. Bach - Concerto (Arr. David Baldwin) Jan Koetsier - Brass Quintet Douglas Morton - Nice & Calm Kerry Turner - Ricochet Pavel Haas - Wind Quintet Alexa Still, flute; Nancy Ambrose King, oboe; Victor Chavez, clarinet; Drew Pattison, bassoon; Maura McCune, horn Maurice Ravel - Trio for violin, cello and piano in a (1914) Regis Pasquier, violin; Dmitry Kouzov, cello; Viktor Valkov, piano</p> <p>7:30</p> <p>OPENING GALA ORCHESTRA CONCERT (Festival Concert Hall) Texas Festival Orchestra - Christoph Campestrini, conductor L. van Beethoven - Concerto for Piano and Orchestra No. 5 in E-flat, op.73 (1811) James Dick, piano Sergei Rachmaninoff - Symphony No. 2 in e, op.27 (1906-07)</p>  <p>CAMPESTRINI</p>
<p>12</p>	<p>1:30 pm</p> <p>Master Class Roger Myers, viola Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Nancy Ambrose King, oboe Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Joan Kwuon, violin Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Drew Pattison, bassoon Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Victor Chavez, clarinet Edythe Bates Old Chapel</p>	<p>1:30</p> <p>A FRENCH ACCENT... (Festival Concert Hall) Pierre Gabaye - Recreation Kevin Finamore, trumpet; Maura McCune, horn; John Kitzman, trombone; TBA, piano Charles-Marie Widor - Introduction et Rondo for clarinet and piano, op.72 (1898) Victor Chavez, clarinet; TBA, piano Camille Saint-Saëns - Sonata for bassoon and piano in G, op.168 (1921) Drew Pattison, bassoon; TBA, piano Francis Poulenc - Sonata for flute and piano, FP 164 (1957) Alexa Still, flute; TBA, piano</p> <p>3:30</p> <p>MOZART FOREVER... (Festival Concert Hall) W.A. Mozart - Divertimento in E-flat, KV 563 (1788) Joan Kwuon, violin; Roger Myers, viola; Dmitry Kouzov, cello W.A. Mozart - Divertimento in D, KV 251 (1776) Nancy Ambrose King, oboe; Maura McCune, horn; Christiano Rodrigues, violin; James VanDemark, double bass; Young Artists W.A. Mozart - Serenade in D, KV 239, "Serenata Notturna" (1776) Christiano Rodrigues, violin; James VanDemark, double bass; Todd Meehan, timpani</p> <p>7:30</p> <p>ORCHESTRA CONCERT (Festival Concert Hall) Texas Festival Orchestra - Alex Amsel, conductor Giuseppe Verdi - La Forza del Destino, Overture (1862) P.I. Tchaikovsky - Concerto for violin and orchestra in D, op.35 (1878) Regis Pasquier, violin Nikolay Rimsky-Korsakov - Scheherazade (1888)</p>  <p>AMSEL</p>
<p>19</p>	<p>1:30 pm</p> <p>Master Class Maura McCune Corvington, horn Edythe Bates Old Chapel</p>	<p>11:00 am</p> <p>Young Persons' Concert Emilio Colón, conductor James VanDemark, narrator Carnival of the Animals Peter and the Wolf Festival Concert Hall Reservations required</p>	<p>1:30 pm</p> <p>Master Class Carol Wincenc, flute Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Emilio Colón, cello Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Guillaume Sutre, violin Edythe Bates Old Chapel</p>	<p>1:30</p> <p>Guillaume Sutre, violin and Kyunghye Kim-Sutre, harp (Festival Concert Hall) Sophia Corri-Dusseck - Airs Favoris, Livre 7 (excerpts) Rodolphe Kreutzer - Nocturne Concertant for violin and harp in B-flat (arr. Charles-Nicolas Bochsa) Marcel Tournier - Deux Preludes Romantiques for violin and harp, op.17 Luigi Maurizio Tedeschi - Elegy for violin and harp, op.22 Paul Yeon Lee - The Shadow of Arirang (2015) Camille Saint-Saëns - Fantaisie for violin and harp, op.124 (1907)</p> <p>3:30</p> <p>CHAMBER MUSIC CONCERT (Festival Concert Hall) Pierre Sancan - Sonatine for oboe and piano (1957) Nicholas Stovall, oboe; TBA, piano Richard Strauss - Quartet for piano and strings in c, op.13 (1884-86) Guillaume Sutre, violin; Susan Dubois, viola; Emilio Colón, cello; Viktor Valkov, piano Bohuslav Martinů - Double Concerto for two string orchestras, piano, and timpani, H. 271 (1938)</p> <p>7:30</p> <p>ORCHESTRA CONCERT (Festival Concert Hall) Texas Festival Orchestra - Dongmin Kim, conductor Claude Debussy - Prelude a l'après midi d'un Faune (1894) Henri Tomasi - Concerto for trumpet and orchestra (1948) Kyle Sherman, trumpet Dmitri Shostakovich - Symphony No. 11 in g, op.103 (1957)</p>  <p>KIM</p>
<p>26</p>	<p>1:30 pm</p> <p>Master Class Kyle Sherman, trumpet Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Elisabeth Adkins, violin Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Susan Dubois, viola Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Amitai Vardi, clarinet Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Nicholas Stovall, oboe Edythe Bates Old Chapel</p>	<p>1:30</p> <p>Carte Blanche to Carol Wincenc (Festival Concert Hall) Claude Debussy - Syrinx, L.129 (1913) Carol Wincenc Jake Heggie - Full Circle (2019) Carol Wincenc, flute; Emilio Colón, cello; TBA, piano Jacques Ibert - Deux Interludes (1946) Carol Wincenc, flute; Guillaume Sutre, violin; Kyunghye Kim-Sutre, harp Arnold Bax - Elegiac Trio (1916) Carol Wincenc, flute; Susan Dubois, viola; Kyunghye Kim-Sutre, harp Pierre Jalbert - Air in Motion (2019) Carol Wincenc, flute; Elisabeth Adkins, violin; Christiano Rodrigues, violin; Susan Dubois, viola; Emilio Colón, cello</p> <p>3:30</p> <p>Hommage to Cesar Franck (200th Birth Year) (Festival Concert Hall) Cesar Franck - Sonata for violin and piano in A (1886) Elisabeth Adkins, violin; Edward Newman, piano Cesar Franck - Quintet for piano and strings in f (1879) Guillaume Sutre, violin; Christiano Rodrigues, violin; Susan Dubois, viola; Emilio Colón, cello; James Dick, piano</p> <p>7:30</p> <p>ORCHESTRA CONCERT (Festival Concert Hall) Texas Festival Orchestra - Michelle Merrill, conductor Paul Dukas - La Peri (1912) Claude Debussy - Rhapsodie for clarinet and orchestra (1910-11) Amitai Vardi, clarinet Igor Stravinsky - Petrushka (rev 1947)</p>  <p>MERRILL</p>
<p>3:00 pm</p> <p>A Texas Tribute Michelle Merrill, conductor Festival Concert Hall Bob and Kelli Phillips (Texas Country Reporter)</p> 	<p>1:30 pm</p> <p>Master Class Alberto Suarez, horn Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Stephen Balderston, cello Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Brett Deubner, viola Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Chen Zhao, violin Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Andrew Parker, oboe Edythe Bates Old Chapel</p>	<p>1:30</p> <p>PIANO GALORE! (Festival Concert Hall) 2022 Young Artists; Program to be announced</p> <p>3:30</p> <p>CHAMBER MUSIC CONCERT (Festival Concert Hall) George Onslow - Wind Quintet in F, op.81 (1850) Gretchen Pusch, flute; Andrew Parker, oboe; Jason Shafer, clarinet; Kristin Wolfe Jensen, bassoon; Alberto Suarez, horn Klement Slavicky - Trio for oboe, clarinet and bassoon (1937) Andrew Parker, oboe; Jason Shafer, clarinet; Kristin Wolfe Jensen, bassoon Antonin Dvořák - Quintet for Strings No. 2 in G, op.77 Chen Zhao, violin; Chavdar Parashkevov, violin; Christiano Rodrigues, viola; Stephen Balderston, cello; Brett Shurtliffe, double bass</p> <p>7:30</p> <p>ORCHESTRA CONCERT (Festival Concert Hall) Texas Festival Orchestra - Michelle Merrill, conductor Bedřich Smetana - Vltava (The Moldau) (1874) Andrew Rudin - Concerto for Viola (2001) Brett Deubner, viola Modest Mussorgsky - Pictures at an Exhibition (orch. Maurice Ravel -1922)</p>  <p>MERRILL</p>
<p>10</p> <p>JULY</p>	<p>1:30 pm</p> <p>Master Class Jason Shafer, clarinet Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Sheryl Staples, violin Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Gretchen Pusch, flute Edythe Bates Old Chapel</p>	<p>1:30 pm</p> <p>Master Class Chen Zhao, violin Edythe Bates Old Chapel</p>	<p>7:30 pm</p> <p>The Best of the 2022 Chamber Music Groups Program to be announced 2022 Young Artists Festival Concert Hall</p>	<p>1:30</p> <p>2022 PERCUSSION SECTION SHOWCASE (Festival Concert Hall) 2022 Young Artists; Program to be announced</p> <p>3:30</p> <p>CLOSING CHAMBER MUSIC CONCERT (Festival Concert Hall) Johannes Brahms - Serenade No. 1 in D, op.11 (1858) (Nonet version) Gretchen Pusch, flute; Andrew Parker, oboe; Jason Shafer, clarinet; Kristin Wolfe Jensen, bassoon; Alberto Suarez, horn; Christiano Rodrigues, violin; Brett Deubner, viola; Stephen Balderston, cello; Brett Shurtliffe, double bass Johannes Brahms - Quintet for piano and strings in f, op.34 (1864) Sheryl Staples, violin; Chen Zhao, violin; Brett Deubner, viola; Stephen Balderston, cello; Viktor Valkov, piano</p> <p>7:30</p> <p>CLOSING ORCHESTRA CONCERT (Festival Concert Hall) Texas Festival Orchestra - Carl St. Clair, conductor Nikolai Rimsky-Korsakov - Russian Easter Overture, op.36 (1887-88) Sergei Rachmaninoff - Rhapsody on a Theme by Paganini, op.43 (1934) James Dick, piano Sergei Prokofiev - Symphony No. 5 in B-flat, op.100 (1944)</p>  <p>ST. CLAIR</p>

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