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# 2022 ROUND TOP MUSIC FESTIVAL



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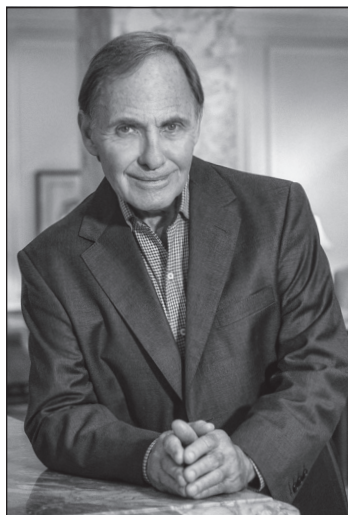




# WELCOME TO THE 51<sup>ST</sup> ROUND TOP MUSIC FESTIVAL

## ROUND TOP FESTIVAL INSTITUTE

*The sole endeavor of*  
THE JAMES DICK FOUNDATION *for the* PERFORMING ARTS



**For the first time in nearly three years, we're back!**

All of us here at Festival Hill are pleased you could join us for this exciting new season of the 2022 Round Top Music Festival! We are back in full after a two-year absence for a glorious summer of musical performances brought to us by the brightest and best young artists who have been awarded scholarships to our Summer Festival. This tradition draws incredibly talented faculty and conductors from the major orchestras, symphonies and conservatories around the world – all within this amazing Festival Concert Hall at Festival Hill – and it has achieved worldwide acclaim!

This is only possible because of the kind generosity in each of your tickets purchased, underwriting of concerts and charitable donations throughout the year. We also encourage business and educational groups to make Festival Hill a destination for conferences and retreats, as well as weddings and groups for tours and dining. We are so grateful for your support.

I have said this many times over these last fifty years, and it seems even more significant today, that I believe the arts give us the deepest and most meaningful forms of human communication. They provide the common bond of all mankind and perform the miracle of making all cultures and people one family, here in Fayette County and the world.

I know Round Top Festival Institute will carry out this ideal for the next fifty years with its mission to provide arts for all while positively impacting the education and mental health of the broader community that it serves, and that you will join us in the celebration of music that gloriously defines our purpose and promises us all an equally bright future!

I hope you will attend performances throughout the 51st Festival Season and invite you to come back often for more concerts, ballet, gardens, collections of rare books and artifacts, forums on poetry, theatre, and herbal topics, and other exciting events throughout the year.

Cordially,

A handwritten signature in dark ink, reading "James Dick". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

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# THE JAMES DICK FOUNDATION

*Round Top Festival Institute is the sole endeavor of The James Dick Foundation for the Performing Arts and features the internationally recognized Round Top Music Festival each summer. The Institute is a year-round center for performance and learning, offering arts and humanities programming and opportunities for scholarly research. This center has served as a vibrant source of cultural experience and creative enterprise for 51 years.*

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# FUNDING OPPORTUNITIES

## ANNUAL GIVING

Annual gifts are the bedrock of Round Top Festival Institute. They are the Institute's largest source of revenue. When combined with earned income from ticket sales, facility rentals, and endowment interest, annual giving provides the funding needed to sustain this internationally recognized cultural center. Annual giving supports concerts, events, and forums throughout the year. All young artists studying and performing at the Institute receive scholarships. Some are provided through endowment, others through foundation grants, and the balance through unrestricted annual gifts.

## ENDOWMENT GIVING AND BEQUESTS

Permanently endowed scholarships, faculty chairs and named funds are an exceptional way to help attract internationally renowned faculty that are core to our educational programs and provide full tuition to every young artist who attends our acclaimed Festival. Endowed Conductor Chairs begin at \$100,000, Endowed Faculty Chairs begin at \$75,000 and Endowed Scholarships begin at \$50,000. Endowed positions may be funded over several years. For information regarding Endowed Chairs and Scholarships, please send email to [giving@festivalhill.org](mailto:giving@festivalhill.org) or call the Institute office.

## CAMPUS DEVELOPMENT CAMPAIGN

Campus development allows the Foundation, a non-profit organization, to pursue debt-free ownership of the grounds and facilities at the Institute. Your gifts toward this aim help fulfill the Master Plan for campus building projects and ensure the ongoing care and maintenance of this unique cultural legacy. For more information on current campaigns, future needs and naming opportunities, please send email to [giving@festivalhill.org](mailto:giving@festivalhill.org) or call the Institute office.

## **Your Support Makes All The Difference!**

*Contributions may be mailed to the address below or made online.*

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*There are a number of ways to support Round Top Festival Institute, the sole endeavor of The James Dick Foundation for the Performing Arts. Contributors are important to the success of the Institute, and their gifts to our priority areas of annual support, endowment, and campus improvement are greatly appreciated! To honor donors' generosity, we offer the following benefits of giving.*

## **STEWARDS' CIRCLE (\$1 MILLION AND ABOVE)**

*Please inquire about special additional benefits*

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*Listing in the Program Book • CD of Festival Highlights*





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JUNE 11, 2022 – 7:30 P.M.

HONORING THE MEMORY OF WARREN A. ARMSTRONG

Businessman, Community and Civic Leader

Co-Founder Natalie T. Armstrong Memorial Endowed Scholarship

Round Top Festival Institute Heritage Circle

JUNE 18, 2022 – 3:30 P.M.

HONORING THE MEMORY OF MICHAEL A. MODELSKI

Physician, Music and Poetry Enthusiast, Artist, Texas traveler

Round Top Festival Institute Benefactor

JUNE 18, 2022 – 7:30 P.M.

HONORING THE MEMORY OF PAUL SCHENCK

Writer and Photographer, Community Leader, German Texas Historian and Preservationist

Round Top Festival Institute Heritage Circle

JUNE 25, 2022 – 3:30 P.M.

HONORING THE MEMORY OF CLIFFORD WILLIAM ARTHUR PAMBY

British American Businessman, Music Enthusiast, Arts Patron

Round Top Festival Institute Benefactor

JUNE 25, 2022 – 7:30 P.M.

HONORING THE MEMORY OF JAMES S. CALVERT

Businessman, Joske's Department Stores, Civic and Community Leader, Arts Patron

Co-Founder, The James S. and Mary Anita Dittmar Calvert Endowed Violin Scholarships

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JULY 2, 2022 – 7:30 P.M.

HONORING THE MEMORY OF REX WATSON

Finance and Interior Design Businessman, Textile Arts, Chef, Arts Patron

Round Top Festival Institute Heritage Circle

JULY 9, 2022 – 3:30 P.M.

HONORING THE MEMORY OF CLOVIS HEIMSATH

FAIA architect, restoration architect for the William Lockhart Clayton House, artist, community visionary

Round Top Festival Institute Benefactor

JULY 16, 2022 – 3:30 P.M.

HONORING THE MEMORY OF WILMA KELLNER KANTER ZIEGENBEIN

Educator, Community Leader, Traveler

Round Top Festival Institute Founder

JULY 16, 2022 – 7:30 P. M.

HONORING THE MEMORY OF CHARLES P. HYMAN

Librarian, Horticulturist, Music Enthusiast, Chef

Round Top Festival Institute Heritage Circle



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# 2022 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Tuesday, June 7 at 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY DMITRY KOUZOV, CELLO

**Wednesday, June 8 at 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY REGIS PASQUIER, VIOLIN

**Thursday, June 9 at 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY JAMES VANDEMARK, DOUBLE BASS

**Friday, June 10 at 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY ALEXA STILL, FLUTE

**Saturday, June 11 at 3:30 PM**

*Festival Concert Hall*

2022 FESTIVAL OPENING CHAMBER MUSIC CONCERT - FAYETTE COUNTY DAY AT FESTIVAL HILL

*The 2022 Festival Opening Chamber Music Concert is generously underwritten by*

LUTHER KING CAPITAL MANAGEMENT • FELICIA AND CRAIG HESTER

**Samuel Scheidt**  
(1587-1654)

Galliard Battaglia (1621)

Kevin Finamore, trumpet  
TBA, trumpet  
Maura McCune Corvington, horn  
John Kitzman, trombone  
Justin Benavidez, tuba

**A.Vivaldi / J.S. Bach**

Concerto (Arr. David Baldwin)  
*Allegretto*  
*Allegro*

**Jan Koetsier**

Brass Quintet

**Douglas Morton**

Nice & Calm

**Kerry Turner**

Ricochet

**Pavel Haas**  
(1899-1944)

Wind Quintet

Alexa Still, flute  
Nancy Ambrose King, oboe  
Victor Chavez, clarinet  
Drew Pattison, bassoon  
Maura McCune Corvington, horn

*Intermission*

**Maurice Ravel**  
(1875-1937)

Trio for violin, cello and piano in a (1914)  
*Modéré*  
*Pantoum. Assez vif*  
*Passacaille. Très large*  
*Final: Animé*

Regis Pasquier, violin  
Dmitry Kouzov, cello  
Viktor Valkov, piano





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# 2022 ROUND TOP MUSIC FESTIVAL PROGRAMS

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## Saturday, June 11 at 7:30 PM

*Festival Concert Hall*

### 2022 FESTIVAL OPENING ORCHESTRA CONCERT

TEXAS FESTIVAL ORCHESTRA • CHRISTOPH CAMPESTRINI, CONDUCTOR

*The appearance of soloist James Dick, piano, is generously underwritten by*

ADRIENNE ARMSTRONG IN MEMORY OF WARREN A. ARMSTRONG

**L. van Beethoven**  
(1770-1827)

Concerto for Piano and Orchestra No. 5 in E-flat, op. 73, "Emperor"

James Dick, piano

*Allegro*

*Adagio un poco mosso*

*Rondo: Allegro ma non troppo*

*Intermission*

**Sergei Rachmaninoff**  
(1873-1943)

Symphony No. 2 in e, op. 27 (1906-07)

*Largo – Allegro moderato*

*Allegro molto*

*Adagio*

*Allegro vivace*

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## Monday, June 13 at 1:30 PM

*Edythe Bates Old Chapel*

MASTER CLASS BY ROGER MYERS, VIOLA

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## Tuesday, June 14 at 1:30 PM

*Edythe Bates Old Chapel*

MASTER CLASS BY NANCY AMBROSE KING, OBOE

---

## Wednesday, June 15 at 1:30 PM

*Edythe Bates Old Chapel*

MASTER CLASS BY JOAN KWUON, VIOLIN

---

## Thursday, June 16 at 1:30 PM

*Edythe Bates Old Chapel*

MASTER CLASS BY DREW PATTISON, BASSOON

---

## Friday, June 17 at 1:30 PM

*Edythe Bates Old Chapel*

MASTER CLASS BY VICTOR CHAVEZ, CLARINET





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# 2022 ROUND TOP MUSIC FESTIVAL PROGRAMS

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**Saturday, June 18 at 1:30 PM**

*Festival Concert Hall*

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## A FRENCH ACCENT...

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**Pierre Gabaye**  
(1930-2019)

Recreation

*Allegretto*  
*Largo*  
*Presto*

Kevin Finamore, trumpet  
Maura McCune Corvington, horn  
John Kitzman, trombone  
Trinity Le\*, piano

**Charles-Marie Widor**  
(1844-1937)

Introduction et Rondo for clarinet and piano, op. 72 (1898)

Victor Chavez, clarinet  
Trinity Le\*, piano

**Camille Saint-Saëns**  
(1835-1921)

Sonata for bassoon and piano in G, op. 168 (1921)

*Allegro moderato*  
*Allegro scherzando*  
*Molto adagio – Allegro moderato*

Drew Pattison, bassoon  
Miles Gillette\*, piano

**Francis Poulenc**  
(1899-1963)

Sonata for flute and piano, FP 164 (1957)

*Allegretto malincolico*  
*Cantilena*  
*Presto giocoso*

Alexa Still, flute  
Benjamin Tufte\*, piano

*\*Young Artist*

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**Saturday, June 18 at 3:30 PM**

*Festival Concert Hall*

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## MOZART FOREVER...

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**W.A. Mozart**  
(1756-1791)

Divertimento in E-flat, KV 563 (1788)

*Allegro*  
*Adagio*  
*Menuetto (Allegretto)*  
*Andante*  
*Menuetto (Allegretto)*  
*Allegro*

Joan Kwuon, violin  
Roger Myers, viola  
Dmitry Kouzov, cello

*Intermission*

**W.A. Mozart**  
(1756-1791)

Divertimento in D, KV 251 (1776)

*Molto allegro*  
*Menuetto*  
*Andantino*  
*Menuetto*  
*Rondo*  
*Marcia alla francese*

Nancy Ambrose King, oboe  
Maura McCune Corvington, horn  
Christiano Rodrigues, violin  
James VanDemark, double bass  
Young Artists

**W.A. Mozart**  
(1756-1791)

Serenade in D, KV 239, "Serenata Notturna" (1776)

*Marcia maestoso*  
*Menuetto*  
*Allegretto*

Christiano Rodrigues, violin  
James VanDemark, double bass  
Todd Meehan, timpani  
Young Artists





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# 2022 ROUND TOP MUSIC FESTIVAL PROGRAMS

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**Saturday, June 18 at 7:30 PM**

*Festival Concert Hall*

## ORCHESTRA CONCERT

TEXAS FESTIVAL ORCHESTRA • ALEX AMSEL, CONDUCTOR

**Giuseppe Verdi**  
(1813-1901)

La Forza del Destino, Overture (1862)

**P.I. Tchaikovsky**  
(1840-1893)

Concerto for Violin and Orchestra in D, op. 35 (1878)

*Allegro moderato*

*Canzonetta: Andante*

*Finale: Allegro vivacissimo*

Regis Pasquier, violin

*Intermission*

**Nikolai Rimsky-Korsakov**  
(1844-1908)

Scheherazade (1888)

1 - *The Sea and Sinbad's Ship*

2 - *The Kalandar Prince*

3 - *The Young Prince and The Young Princess*

4 - *Festival at Baghdad. The Sea. The Ship Breaks against a Cliff Surmounted by a Bronze Horseman*

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**Monday, June 20 at 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY MAURA McCUNE CORVINGTON, HORN

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**Tuesday, June 21 at 11:00 AM**

*Festival Concert Hall*

## YOUNG PERSONS' CONCERT

TEXAS FESTIVAL ORCHESTRA • EMILIO COLÓN, CONDUCTOR • JAMES VANDEMARK, NARRATOR

*This concert is generously underwritten by*

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*The appearance of conductor Emilio Colón is partially underwritten by*

FAYETTE COMMUNITY FOUNDATION AND TEXAS WOMEN'S LEAGUE

**Camille Saint-Saëns**  
(1835-1921)

Carnival of the Animals (1886)

Trinity Le\*, piano

Miles Gillette\*, piano

**Sergei Prokofiev**  
(1891-1953)

Peter and the Wolf, op. 67 (1936)

*\*Young Artist*

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# 2022 ROUND TOP MUSIC FESTIVAL PROGRAMS

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## Wednesday, June 22 at 1:30 PM

*Edythe Bates Old Chapel*

MASTER CLASS BY CAROL WINCENC, FLUTE

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## Thursday, June 23 at 1:30 PM

*Edythe Bates Old Chapel*

MASTER CLASS BY EMILIO COLÓN, CELLO

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## Friday, June 24 at 1:30 PM

*Edythe Bates Old Chapel*

MASTER CLASS BY GUILLAUME SUTRE, VIOLIN

---

## Friday, June 24 at 7:30 PM

*Festival Concert Hall*

YOUNG ARTISTS CHAMBER GROUPS

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## Saturday, June 25 at 1:30 PM

*Festival Concert Hall*

GUILLAUME SUTRE, VIOLIN AND KYUNGHEE KIM-SUTRE, HARP

---

**Sophia Corri-Dussek**  
(1775-1831)

Airs Favoris, Livre 7 (excerpts)  
*I. Drink to Me Only with Thine Eyes*  
*III. My Ain Kind Deary O*

**Rodolphe Kreutzer**  
(1766-1831)

Nocturne Concertant for violin and harp in B-flat, op. 59/4 (arr. Charles-Nicolas Bochsa)

**Marcel Tournier**  
(1879-1951)

Deux Preludes Romantiques for violin and harp, op. 17

**Luigi Maurizio Tedeschi**  
(1867-1944)

Elegy for violin and harp, op. 22

**Paul Yeon Lee**  
(b.1970)

The Shadow of Arirang (2015) (dedicated to the Sutre-Kim duo)

**Camille Saint-Saëns**  
(1835-1921)

Fantaisie for violin and harp, op. 124 (1907)





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# 2022 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Saturday, June 25 at 3:30 PM**

*Festival Concert Hall*

## CHAMBER MUSIC CONCERT

<b>Pierre Sancan</b> (1916-2008)	Sonatine for oboe and piano (1957) <i>Modere</i> <i>Andante</i> <i>Presto</i>	Nicholas Stovall, oboe Benjamin Tufte*, piano  <i>*Young Artist</i>
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<b>Richard Strauss</b> (1864-1949)	Quartet for piano and strings in c, op. 13 (1884-86) <i>Allegro</i> <i>Scherzo: Presto</i> <i>Andante</i> <i>Finale: Vivace</i>	Guillaume Sutre, violin Susan Dubois, viola Emilio Colón, cello Viktor Valkov, piano
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*Intermission*

<b>Bohuslav Martinů</b> (1890-1959)	Double Concerto for Two String Orchestras, Piano, and Timpani, H. 271 (1938) <i>Poco allegro</i> <i>Largo</i> <i>Allegro</i>	Round Top Strings Ensemble Viktor Valkov, piano TBA*, timpani Dongmin Kim, conductor
--	--	---

**Saturday, June 25 at 7:30 PM**

*Festival Concert Hall*

## ORCHESTRA CONCERT

TEXAS FESTIVAL ORCHESTRA • DONGMIN KIM, CONDUCTOR

<b>Claude Debussy</b> (1862-1918)	Prélude a l'après midi d'un Faune (1894)	
<b>Henri Tomasi</b> (1901-1971)	Concerto for Trumpet and Orchestra (1948) <i>Allegro</i> <i>Nocturne</i> <i>Rondo</i>	Kyle Sherman, trumpet

*Intermission*

<b>Dmitri Shostakovich</b> (1906-1975)	Symphony No. 11 in g, op. 103, "Russian Revolution of 1905" (1957) <i>1 - Adagio (The Palace Square)</i> <i>2 - Allegro (The 9th of January)</i> <i>3 - Adagio (Memory Eternal)</i> <i>4 - Allegro non troppo (Tocsin)</i>	
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**Monday, June 27 at 1:30 PM**

*Edythe Bates Old Chapel*

## MASTER CLASS BY KYLE SHERMAN, TRUMPET





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# 2022 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Tuesday, June 28 at 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY ELISABETH ADKINS, VIOLIN

**Wednesday, June 29 at 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY SUSAN DUBOIS, VIOLA

**Thursday, June 30 at 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY AMITAI VARDI, CLARINET

**Friday, July 1 at 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY NICHOLAS STOVALL, OBOE

**Friday, July 1 at 7:30 PM**

*Festival Concert Hall*

YOUNG ARTISTS CHAMBER MUSIC CONCERT

## **William Anzalone:**

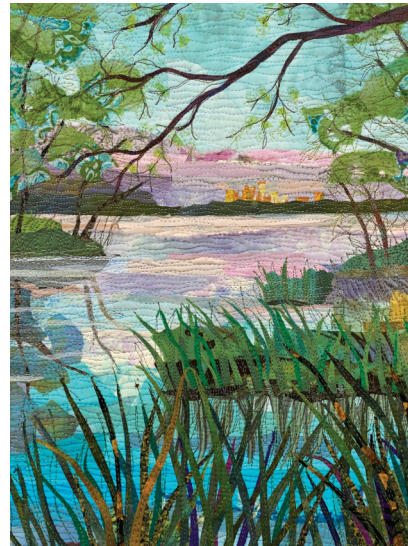
Early Drawings

**Opening**

**Sept 3, 2022** 4-7pm

Exhibit thru Sept 24th

"William Anzalone has been a fixture in the Texas art scene since his early one-man shows in Houston. Known recently for his landscapes, his early work centered around the figure. This exhibit includes both figurative and landscape sketches, drawings and pastels."



## **Sue Benner:**

Landscapes and  
Their Abstractions

**Opening**

**Oct 1, 2022** 4-7pm

Exhibit thru Nov 5th

"An innovator in her field, Benner is a textile artist who creates complex dyed and painted textiles combined with recycled fabrics to form collaged fields of pattern, color, and beauty. Her work is shown world-wide in galleries and museums."

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# 2022 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Saturday, July 2 at 1:30 PM**

*Festival Concert Hall*

## CARTE BLANCHE TO CAROL WINCENC

**Claude Debussy**  
(1862-1918)

Syrinx, L. 129 (1913)

Carol Wincenc, flute

**Jake Heggie**  
(b.1961)

Full Circle (2019)  
1. *Golden*  
2. *Travel Travail*  
3. *Hummingbird*  
4. *Full Circle*

Carol Wincenc, flute  
Emilio Colón, cello  
Miles Gillette\*, piano

*\*Young Artist*

**Jacques Ibert**  
(1890-1962)

Deux Interludes (1946)  
*Andante espressivo*  
*Allegro vivo*

Carol Wincenc, flute  
Guillaume Sutre, violin  
Kyunghee Kim-Sutre, harp

**Arnold Bax**  
(1883-1953)

Elegiac Trio (1916)

Carol Wincenc, flute  
Susan Dubois, viola  
Kyunghee Kim-Sutre, harp

**Pierre Jalbert**  
(b.1967)

Air in Motion (2019)  
*Turning*  
*Canon on Fifty Notes*  
*Air*  
*Pushing the Edge*

Carol Wincenc, flute  
Elisabeth Adkins, violin  
Christiano Rodrigues, violin  
Susan Dubois, viola  
Emilio Colón, cello

**Saturday, July 2 at 3:30 PM**

*Festival Concert Hall*

## HOMMAGE TO CÉSAR FRANCK (200<sup>th</sup> BIRTH YEAR)

**César Franck**  
(1822-1890)

Sonata for violin and piano in A (1886)  
*Allegretto ben moderato*  
*Allegro*  
*Ben moderato: Recitativo-Fantasia*  
*Allegretto poco mosso*

Elisabeth Adkins, violin  
Edward Newman, piano

*Intermission*

**César Franck**  
(1822-1890)

Quintet for piano and strings in f (1879)  
*Molto moderato quasi lento – Allegro*  
*Lento con molto sentimento*  
*Allegro non troppo ma con fuoco*

Guillaume Sutre, violin  
Christiano Rodrigues, violin  
Susan Dubois, viola  
Emilio Colón, cello  
James Dick, piano

# 2022 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Saturday, July 2 at 7:30 PM**

*Festival Concert Hall*

## ORCHESTRA CONCERT

TEXAS FESTIVAL ORCHESTRA • MICHELLE MERRILL, CONDUCTOR

**Paul Dukas**  
(1865-1935)

La Peri (1912)

**Claude Debussy**  
(1862-1918)

Rhapsodie for Clarinet and Orchestra (1910-11)

Amitai Vardi, clarinet

*Intermission*

**Igor Stravinsky**  
(1882-1971)

Petrushka (rev 1947)

*First tableau: The Shrovetide Fair*

*Second tableau: Petrushka's Room*

*Third tableau: The Moor's Room*

*Fourth tableau: The Shrovetide Fair (Toward Evening)*



## THE MAGNOLIA CITY BRASS BAND

Houston's newest musical ensemble, The Magnolia City Brass Band, will appear at Festival Hill on Saturday, August 27.

Led by Houston Symphony trumpeter Robert Walp, this British-style brass band will perform a stirring program that includes Philip Wilby's Paganini Variations and Jean-François Michel's Eastwind, featuring the virtuoso duo of Houston Symphony Associate Principal Trumpet John Parker and the band's Principal Trombone, Ryan Rongone. This moving, accessible new work was one of the hits of the Magnolia City Brass Band's debut performance at Houston's Zilkha Hall.

Bring your family to the wonderful acoustic (and stunning woodwork!) of Festival Concert Hall, a perfect place to hear this exciting new group.

The Magnolia City Brass Band • Robert Walp - Music Director  
The Magnolia City Brass Band is a 501(c)(3) nonprofit organization  
[MagnoliaCityBB.org](http://MagnoliaCityBB.org)



# 2022 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Sunday, July 3 at 3:00 PM**

*Festival Concert Hall*

**A TEXAS TRIBUTE**

TEXAS FESTIVAL ORCHESTRA • MICHELLE MERRILL, CONDUCTOR

*This concert is generously underwritten by*  
**BLUE BELL CREAMERIES, L.P.**

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**John Stafford Smith**      The Star Spangled Banner [arr. John Philip Sousa] (1814)  
(1750-1836)

Texas Country Reporter Theme

**Don George**      Yellow Rose of Texas [arr. Carmen Dragon] (1955)  
(1909-1987)

**John Williams**      The Cowboys, Overture (1972)  
(b.1932)

**Jay Ungar**      Ashokan Farewell [arr. Calvin Custer] (1983)  
(b.1946)

**Aaron Copland**      Hoe-Down from “Rodeo” (1942)  
(1900-1990)

*Intermission*

**Morton Gould**      American Salute (1947)  
(1913-1996)

**Scott Joplin**      The Entertainer (1902)  
(1868-1917)

**Dmitri Tiomkin**      Rawhide (1951)  
(1894-1979)

**Glenn Paxton**      The Hill Country Theme [arr. David Lovrien]  
(b.1931)

**Bob Lowden**      Armed Forces Salute (1990)  
(1920-1999)

**John Philip Sousa**      Stars and Stripes Forever (1896)  
(1854-1932)



# 2022 Round Top Music Festival Programs

**Monday, July 4 at 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY ALBERTO SUAREZ, HORN

**Tuesday, July 5 at 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY STEPHEN BALDERSTON, CELLO

**Wednesday, July 6 at 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY BRETT DEUBNER, VIOLA

**Thursday, July 7 at 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY CHEN ZHAO, VIOLIN



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# 2022 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Friday, July 8 at 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY ANDREW PARKER, OBOE

**Friday, July 8 at 7:30 PM**

*Festival Concert Hall*

YOUNG ARTISTS CHAMBER MUSIC CONCERT

**Saturday, July 9 at 1:30 PM**

*Festival Concert Hall*

PIANO GALORE!

Works to be announced

2022 Young Artists



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# 2022 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Saturday, July 9 at 3:30 PM** *Festival Concert Hall*

## CHAMBER MUSIC CONCERT

**George Onslow**  
(1784-1853)

Wind Quintet in. F, op. 81 (1850)  
*Allegro non troppo*  
*Scherzo energico*  
*Andante sostenuto*  
*Finale: Allegro spirituosoz*

Gretchen Pusch, flute  
Andrew Parker, oboe  
Jason Shafer, clarinet  
Kristin Wolfe Jensen, bassoon  
Alberto Suarez, horn

**Klement Slavicky**  
(1910-1999)

Trio for oboe, clarinet and bassoon (1937)  
*Largo con moto*  
*Vivo*  
*Molto tranquillo*  
*Presto*

Andrew Parker, oboe  
Jason Shafer, clarinet  
Kristin Wolfe Jensen, bassoon

*Intermission*

**Antonin Dvořák**  
(1841-1904)

Quintet for Strings No. 2 in G, op. 77  
*Allegro con fuoco*  
*Scherzo. Allegro vivace*  
*Poco andante*  
*Finale. Allegro assai*

Chen Zhao, violin  
Chavdar Parashkevov, violin  
Christiano Rodrigues, viola  
Stephen Balderston, cello  
Brett Shurtliffe, double bass







# 2022 ROUND TOP MUSIC FESTIVAL PROGRAMS

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**Saturday, July 9 at 7:30 PM** *Festival Concert Hall*

ORCHESTRA CONCERT

TEXAS FESTIVAL ORCHESTRA • MICHELLE MERRILL, CONDUCTOR

*The appearance of conductor Michelle Merrill is generously underwritten by*

THE SHANNONHOUSE FAMILY IN HONOR AND LOVING MEMORY OF MARGARET KATHLEEN SHANNONHOUSE

*The appearance of soloist Brett Deubner, viola, is generously underwritten by*

MRS. EDWIN H. (DOLLY M.) GOLDEN

**Bedřich Smetana**  
(1824-1884)

Vltava (The Moldau) (1874)

**Andrew Rudin**  
(b.1939)

Concerto for Viola (2001)

Brett Deubner, viola

*Intermission*

**Modest Mussorgsky**  
(1839-1881)

Pictures at an Exhibition (orch. Maurice Ravel -1922)

*Promenade*

*The Gnome*

*Promenade (2nd)*

*The Old Castle*

*Promenade (3rd)*

*Tuileries (Children's Quarrel after Games)*

*Bydlo (Cattle)*

*Promenade (4th)*

*Ballet of Unhatched Chicks*

*"Samuel" Goldenberg and "Schmuyle"*

*Promenade (5th)*

*Limoges. The Market (The Great News)*

*Catacombs (Roman Tomb) – With the Dead in a Dead Language*

*The Hut on Fowl's Legs (Baba Yaga)*

*The Bogatyr Gates (In the Capital in Kiev)*

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**Monday, July 11 at 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY JASON SHAFER, CLARINET

---

**Tuesday, July 12 at 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY SHERYL STAPLES, VIOLIN

---

**Tuesday, July 12 at 7:00 PM** *Festival Concert Hall*

2022 YOUNG ARTISTS CHAMBER MUSIC CONCERT

Works to be announced

2022 Young Artists



# 2022 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Wednesday, July 13 at 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY GRETCHEN PUSCH, FLUTE

**Wednesday, July 13 at 7:00 PM**

*Festival Concert Hall*

2022 YOUNG ARTISTS CHAMBER MUSIC CONCERT

Works to be announced

2022 Young Artists

**Friday, July 15 at 7:30 PM**

*Festival Concert Hall*

THE BEST OF THE 2022 CHAMBER MUSIC GROUPS

Works to be announced

2022 Young Artists

**Saturday, July 16 at 1:30 PM**

*Festival Concert Hall*

2022 PERCUSSION SECTION SHOWCASE

Works to be announced

2022 Young Artists



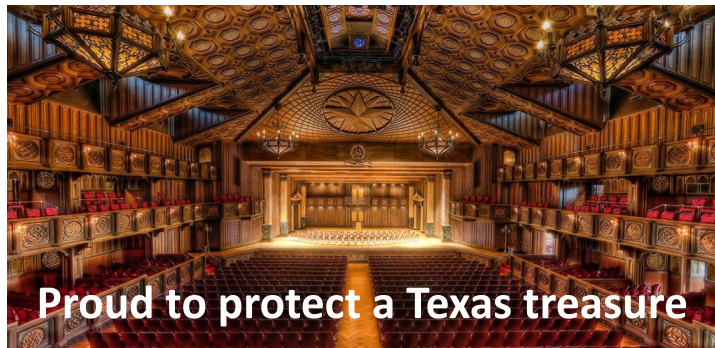
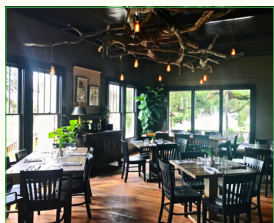
## Hours

**Lunch:** Thursday – Saturday, 11:00 – 3:00

**Dinner:** Thursday – Saturday, 5:00 – 9:00

**Lunch & Brunch:** Sunday, 10:30 – 3:00

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# 2022 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Saturday, July 16 at 3:30 PM**

*Festival Concert Hall*

## 2022 FESTIVAL CLOSING CHAMBER MUSIC CONCERT

*This concert is generously underwritten by*

**JOAN AND DAVID HILGERS**

**Johannes Brahms**  
(1833-1897)

Serenade No. 1 in D, op. 11 (1858) (Nonet version)

*Allegro molto*

*Scherzo. Allegro non troppo*

*Adagio non troppo*

*Menuetto I – Menuetto II*

*Scherzo. Allegro*

*Rondo. Allegro*

Gretchen Pusch, flute  
Andrew Parker, oboe  
Jason Shafer, clarinet  
Kristin Wolfe Jensen, bassoon  
Alberto Suarez, horn  
Christiano Rodrigues, violin  
Brett Deubner, viola  
Stephen Balderston, cello  
Brett Shurtliffe, double bass

*Intermission*

**Johannes Brahms**  
(1833-1897)

Quintet for piano and strings in f, op. 34 (1864)

*Allegro non troppo*

*Andante, un poco adagio*

*Scherzo: Allegro*

*Finale: Poco sostenuto – Allegro non troppo – Presto, non troppo*

Sheryl Staples, violin  
Chen Zhao, violin  
Brett Deubner, viola  
Stephen Balderston, cello  
Viktor Valkov, piano

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# 2022 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Saturday, July 16 at 7:30 PM** *Festival Concert Hall*

## 2022 FESTIVAL CLOSING ORCHESTRA CONCERT

TEXAS FESTIVAL ORCHESTRA • CARL ST. CLAIR, CONDUCTOR

*This performance of the 2022 Texas Festival Orchestra is generously underwritten by*

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**Nikolai Rimsky-Korsakov** Russian Easter Overture, op. 36 (1887-88)  
(1844-1908)

**Sergei Rachmaninoff** Rhapsody on a Theme of Paganini, op. 43 (1934)  
(1873-1943)

James Dick, piano

### *Intermission*

**Sergei Prokofiev** Symphony No. 5 in B-flat, op. 100 (1944)  
(1891-1953)  
*Andante*  
*Allegro marcato*  
*Adagio*  
*Allegro giocoso*



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SOPHIE KIM, MARYLAND  
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LILY PRIMUS, COLORADO  
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# 2022 FESTIVAL FACULTY, CONDUCTORS & STAFF

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ROGER MYERS

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EMILIO COLÓN  
DMITRY KOUZOV

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CAROL WINCENC

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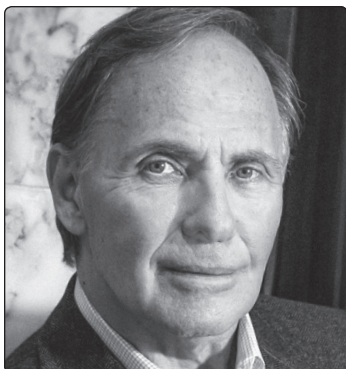
## VIDEOGRAPHER

TAN TRUONG

*\*Round Top Music Festival young artist alumni*



# 2022 FACULTY & CONDUCTORS



**James Dick, piano**

Recognized as a truly important pianist of his generation who continues to captivate audiences, James Dick brings keyboard sonorities of mesmerizing brilliance to performances that radiate intellectual insight and emotional authenticity. Dick graduated from the University of Texas with special honors in piano in 1963 and was a student of pianist and pedagogue Dalies Frantz. Subsequently, Dick received two Fulbright Fellowships for study at the Royal Academy of Music in London and private study with Sir Clifford Curzon, a major pianist of the twentieth century. Dick was also a top winner in the Tchaikovsky, Busoni and Leventritt international competitions and since has represented the United States on the juries of the Tchaikovsky Competition in Moscow and the Van Cliburn Piano Competition in Fort Worth. A passionate supporter of arts education, in 1971 he established Round Top Festival Institute. He was named a Chevalier des Arts et Lettres by the French Ministry of Culture in 1994. In 2003, James Dick was Texas State Musician appointee. He received in 2009 the Texas Medal of Arts for his work in arts education as well as the University of Texas Distinguished Alumnus Award. In 2022, Mr. Dick received the History-Making Texan Award at the Texas State History Museum Foundation's annual Texas Independence Day Dinner at the Bullock Texas State History Museum in Austin. The award recognizes living Texas legends whose contributions to the state and the nation have been truly historic and exceptional in scope.



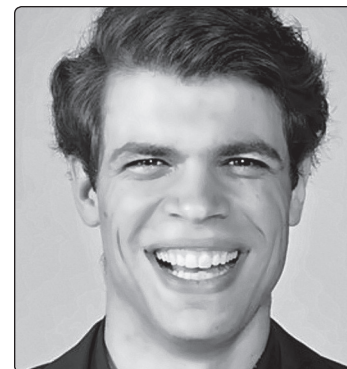
**Elisabeth Adkins, violin**

After 31 years as Associate Concertmaster of the National Symphony in Washington, D.C., Elisabeth Adkins was invited to join the faculty of Texas Christian University in the fall of 2014. She serves as Professor of Violin at TCU, and continues her orchestral career as the Concertmaster of the Corpus Christi Symphony Orchestra, the Richardson Symphony, and the Plano Symphony. She has appeared as concerto soloist for the Baltimore Symphony, the Dallas Symphony, the Maryland Symphony and the Seattle Symphony, as well as numerous appearances with the National Symphony. Since arriving in Fort Worth, she has performed concertos with the Fort Worth Youth Orchestra and the TCU Symphony, both under the direction of Germán Gutiérrez, and with the Corpus Christi Symphony, the Richardson Symphony, and the Sherman Symphony. She performs in recital with her husband, pianist Edward Newman; the duo has presented concerts at the Kennedy Center and the National Gallery, and was featured as the inaugural program of public radio's Front Row Washington. The Adkins/Newman Duo are in residence at the Wintergreen Summer Festival and Academy. A noted teacher and chamber music coach, Dr. Adkins gives master classes and clinics, and is in demand for her expertise in preparing musicians for professional orchestra auditions.



**Nancy Ambrose King, oboe**

Nancy Ambrose King has appeared as a soloist throughout the United States and abroad, including performances with the St. Petersburg (Russia) Philharmonic, Prague Chamber Orchestra, Janacek Philharmonic, Tokyo Chamber Orchestra, Puerto Rico Symphony, Orchestra of the Swan in Birmingham, England, Festival Internationale de Musica in Buenos Aires, New York String Orchestra, Amarillo Symphony, Cayuga Chamber Orchestra, and Sinfonia da Camera. She has performed as recitalist in Weill Recital Hall and as soloist in Lincoln Center and Carnegie Hall. She has recorded eleven CDs of works for the oboe on Boston Records, Cala Records, Equilibrium, Naxos, and Centaur Records. Recent releases include "IllumiNation" featuring concertos by Scott McAllister, Michael Daugherty, and Alyssa Morris; the "Halle" Trio Sonatas of G.F. Handel; "Global Reflections" recorded with the Prague Chamber Orchestra and featuring the works of Strauss, Skalkottas, Sierra, and Foss; and the premiere of Jennifer Higdon's Oboe Concerto with the University of Michigan Symphony Band. She also recorded a Youtube video channel, "Trois Trios/Deux Duos," with colleagues Jeffrey Lyman, bassoon and Martin Katz, piano, and can be heard performing on the Athena, Arabesque, and CBS Masterworks labels. She was a finalist in the Fernand Gillet Oboe Competition held in Graz, Austria, and has been heard as soloist on WQXR radio in New York City and NPR's "Performance Today."



**Alex Amsel, conductor**

Argentinian-born conductor Alex Amsel is quickly establishing himself as a conductor equally at home with orchestral and operatic repertoire, as well as a music educator. He was appointed Conducting Fellow for the Fort Worth Symphony Orchestra for the 2019-2021 seasons, where he lead the orchestra in a variety of concerts including Symphonic, Pops, and Education programs. Amsel was selected for the prestigious Aspen Conducting Academy for the 2020 summer where he worked closely with Robert Spano. For the summer of 2019, Amsel was selected as the Assistant Conductor for the National Repertory Orchestra in Breckenridge, Colorado. As an educator, Amsel leads numerous concerts every season with the Fort Worth Symphony Orchestra while creating programs that unify the students' school curriculum while exposing them to the magic and wondrous world of music. He has been on the faculty for the Philadelphia International Music Festival, Houston Youth Symphony, and has taught with the Orchestra of the Americas in Haiti, Jamaica, and the Dominican Republic. Amsel completed his studies under the tutelage of Marin Alsop at the Peabody Conservatory as her Graduate Assistant while working towards his Masters in Music in Orchestral Conducting. Amsel has also studied privately with Larry Rachleff, Cristian Macelaru, and Miguel Harth-Bedoya. Alex is an alumnus of the Round Top Festival Institute (Bassoonist, 2011).

# 2022 FACULTY & CONDUCTORS



**Stephen Balderston, cello**

Stephen Balderston participates in clinics, chamber music concerts and festivals throughout the U.S. and abroad. In recent years, Balderston has performed with Daniel Barenboim, Christoph Eschenbach, Lynn Harrell, Yo-Yo Ma, Menahem Pressler, Gil Shaham and Pinchas Zukerman. He debuted as a soloist with the Chicago Symphony Orchestra and Bobby McFerrin during the 1999-2000 season. He has been a featured artist at the Ravinia Festival, Bargemusic and the Affinis Music Festival. Additionally, he has participated in the OK Mozart International Festival in Bartlesville, Oklahoma and the International Music Festival in Shanghai, China. In August 2001, he served as Principal Cello at the Grand Teton Music Festival in Jackson Hole, Wyoming. He joined the DePaul School of Music faculty as Associate Professor of Cello after ten years as Assistant Principal Cello with the Chicago Symphony Orchestra. Before joining the CSO, he was a member of the Saint Louis Symphony Orchestra for ten years, where he performed as soloist under Leonard Slatkin and was an artist-in-residence at Washington University. Balderston began his studies on the cello with Gabor Rejto in his native southern California. He earned both Bachelor and Master of Music degrees from The Juilliard School, where he studied with Lynn Harrell. He is a member of the American Chamber Players.



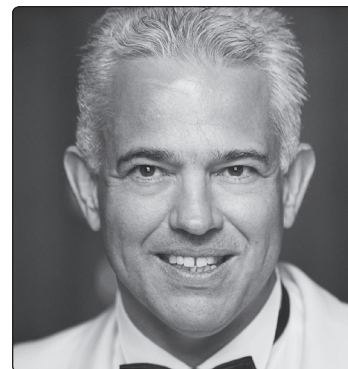
**Justin Benavidez, tuba**

Justin Benavidez is the professor of tuba and euphonium at Florida State University and performs as principal tuba of the Tallahassee Symphony Orchestra. With his playing noted for its "tremendous virtuosity and stylistic versatility", Benavidez has performed in venues throughout North America, Europe, and Asia. He has been a prizewinner of multiple international solo competitions, and his debut solo album, EMBLEMS, won Silver Medals in the Classical Album and Instrumental Solo Album categories of the Global Music Awards. As an orchestral musician, Benavidez has appeared as guest principal with the Charlotte Symphony Orchestra, Jacksonville Symphony Orchestra, Charleston Symphony Orchestra, Utah Symphony, Ann Arbor Symphony Orchestra, Santa Fe Symphony Orchestra, and the Rochester Philharmonic Orchestra. He was previously the principal tuba of the Syracuse Symphoria Orchestra and the Syracuse Opera. As a leading educator, Benavidez is frequently invited to present master classes at preeminent universities, workshops, and conferences. Notable invitations have included the Eastman School of Music, Indiana University, the Kunitachi College of Music in Tokyo, the Bern University of the Arts, the Lyon Conservatory of Music, the Paris Conservatory of Music, the United States Army Band Tuba Euphonium Workshop, and multiple International Tuba Euphonium Conferences.



**Thomas Burritt, percussion**

Thomas Burritt received degrees from Ithaca College School of Music (BM - Education and Performance), Kent State University (MM), and Northwestern University (DMA). Active in the creation and performance of new music for percussion, Burritt has built a reputation in chamber music, as a percussion soloist and a concert marimbist. He has performed regularly at the Leigh Howard Stevens International Marimba Seminar and was a featured faculty performer at the 2007 and 2009 Zeltsman Marimba Festival. In April 2004 Burritt performed in Weill Recital Hall at Carnegie Hall as member of the Hammers and Sticks Ensemble. Later the same year the Hammers and Sticks Ensemble released a CD on the Innova label featuring works by Steven Mackey, Zhou Long, Alvin Singleton, Alex Shapiro, Joseph Harchanko and Belinda Reynolds. As Percussion Soloist Burritt has been active performing percussion concertos by Steve Mackey, Joseph Schwanter, Michael Dougherty, David Maslanka and James MacMillan. Burritt has recorded for guitarist Eric Johnson and recording artist David Byrne. Burritt's first solo CD recording: "All Times Identical - New American Music for Marimba" was released in November 2006 and is available at Thomasburritt.com. In 2009, Burritt was nominated for a Grammy for his performances on "Conspire in Concert" distributed world wide on the harmonia mundi label. He is currently Associate Professor of Percussion and Director of Percussion Studies at the University of Texas at Austin.



**Christoph Campestrini, conductor**

The Austrian conductor Christoph Campestrini is defined by the rich musical tradition of his home country and the cosmopolitan education that he received during his formative years in New York. He studied conducting, composition, philosophy and languages at The Juilliard School and at Yale University. Christoph Campestrini now maintains an active worldwide conducting schedule, having appeared in the US and Canada with The Philadelphia Orchestra, Houston Symphony, Detroit Symphony, Indianapolis Symphony, Florida Orchestra, Vancouver Symphony, National Arts Centre Orchestra Ottawa, Orchestre Symphonique de Quebec and worldwide with the London Symphony Orchestra, Moscow Radio Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, Frankfurt Radio Symphony, Mozarteum Orchester Salzburg, Vienna Radio Symphony, Orchestre National du Capitole de Toulouse, Real Orquesta Sinfonica de Sevilla, Prague Radio Symphony, Budapest Radio Symphony, National Symphony Orchestra of Mexico, Cairo Symphony Orchestra, Seoul Philharmonic, National Symphony Orchestra of Taiwan. He is Kapellmeister at the prestigious Wiener Hofmusikkapelle, Music Director of the International Late Summer Music Festival Dubrovnik and Music Director of the Oper Klosterneuburg Festival Vienna.



# 2022 FACULTY & CONDUCTORS



**Victor Chavez, clarinet**

Victor Chavez, Jr. is a Mexican-American, fifth-generation musician from El Paso, Texas and has studied with Larry Combs, Guy Deplus, Jon Manasse, Julie Deroche, Kenneth Grant, Richard Shanley, and Alan Olson. As a student, Victor won various prizes: twice at the El Paso Artists Guild Concerto Competition; twice at the Entergy Young Texas Artists Competition in Conroe, Texas; Baylor University Concerto Competition; the International Sorantin Concerto Competition in San Angelo, Texas; DePaul University Concerto Competition; and the Round Top Festival Concerto Competition. Upon completing his Bachelor's degree in Music Education, he was awarded the prestigious Fulbright Lusk Fellowship, which allowed him to study in Paris under the tutelage of Guy Deplus. Victor attended DePaul University where he earned a Master's degree in clarinet performance under the guidance of Larry Combs, former principal clarinetist of the Chicago Symphony Orchestra. Victor earned his doctorate in Performance and Literature at the Eastman School of Music. He has attended the Brevard Music Festival, Blossom Music Festival, and Round Top Music Festival. Chavez is currently the principal clarinetist of the Johnson City Symphony Orchestra in Johnson City, Tennessee as well as the Associate Professor of Clarinet at the University of Tennessee, Knoxville.



**Emilio Colón, cello and conductor**

Acclaimed in prose as, "his playing is full of life and warmth," (American Record Guide) and "Emilio Colón is obviously a virtuoso with taste," (Fanfare Magazine), Emilio is celebrated as a passionate and virtuosic performer, in demand as a solo cellist, chamber musician, conductor, composer and pedagogue. An extensive international career has taken him throughout the United States, Canada, Latin and South Americas, Europe and Asia. His recordings are featured on the Enharmonic, Centaur, Zephyr and Lyras labels. Colón currently records for Klavier as solo cellist, chamber musician, conductor and composer under the label. Most recent engagements include guest soloist at the 2013 Festival Casals and recital tours of Europe and Asia. At the age of 26, Emilio was appointed to the faculty of the Jacobs School of Music at Indiana University as one of the youngest in the history of music schools in the US. Colón has since established himself as a highly sought after pedagogue. As composer, Colón's work has been heard on NPR and is recorded on the Klavier label. Masters Music, E.F. Kalmus and HP Music Publications publish his editions and arrangements. An active chamber musician, Colón won a grant for two consecutive residencies from the National Endowment for the Arts and a sponsorship from Chamber Music America while with the Emile Beaux Jeux Piano Trio.



**Brett Deubner, viola**

Brett Deubner, one of this generation's most accomplished violists, has inspired worldwide acclaim for his powerful intensity and sumptuous tone. The New Jersey Star Ledger commented, "Deubner played with dynamic virtuosity hitting the center of every note no matter how many there were" and The Strad magazine noted his playing for its "infectious capriciousness." Recent performances include concerto appearances with over 70 orchestras on five continents. Deubner has garnered critical acclaim from solo appearances with such American orchestras as the Grand Rapids Symphony, New Jersey Symphony Orchestra, Knoxville Symphony, Missoula Symphony, Peninsula Symphony and South American orchestras from Ecuador, Brazil, Venezuela, Costa Rica and Argentina. Recent concerto appearances in Europe include performances in France, Germany, and Ukraine and Denmark. Brett Deubner's commitment to extending the repertoire for the viola is made evident by collaborations with some of today's greatest composers such as Richard Danielpour, Andrea Morricone, Samuel Adler, Lalo Schiffrin, Andrew Rudin, David Del Tredici, Joseph Turrin, Maurizio Bignone, Carlos Franzetti. More than 80 works have been dedicated to and premiered by Mr. Deubner. Brett Deubner records on Naxos, Centaur, Innova and Albany label. Brett is an alumnus of Round Top Festival Institute (1991).



**Susan Dubois, viola**

Hailed by The Strad as "an impressive protagonist proclaiming a magnetic, outgoing personality, a lustrous, vibrant tone, and excellent intonation," violist Susan Dubois is considered one of the leading young artist-teachers of viola today. From New York's Carnegie Hall to Argentina's Teatro Colón, Dubois has won the hearts of audiences worldwide with her commanding and persuasive performances. Dubois holds a Bachelor of Music degree, magna cum laude, and Master of Music degree from the University of Southern California where she studied with Donald McInnes. A former teaching assistant of Karen Tuttle at The Juilliard School, Dubois earned the Doctor of Musical Arts degree and was awarded the William Schuman Prize for outstanding achievement and leadership in Music. Dubois has extensive experience as a recitalist and chamber musician, performing and coaching throughout the United States, South America, Australia, Italy, Portugal, South Korea and South Africa. She has appeared at music festivals such as Marlboro and La Jolla with such notable artists as Lynn Harrell, David Soyer, David Finkel, Donald Weilerstein, Menahem Pressler, and Atar Arad. Dubois is currently a member of the artist faculty and string-area coordinator at the University of North Texas and serves on the summer faculty of Sound Encounters and the Green Mountain Chamber Music Festivals.



# 2022 FACULTY & CONDUCTORS



**Tony Edwards, percussion**

Tony Edwards is currently the Principal Timpanist for the Austin Symphony Orchestra, Principal Percussionist for the Britt Music Festival, Assistant Principal Percussionist for the Austin Lyric Opera, and Principal Percussionist/Timpanist for the Texas Philharmonic. From 1991-2003 he served as Co-Principal Percussionist for the Austin Symphony Orchestra. In addition he performs regularly with the San Antonio Symphony, Conspirare Orchestra, and Austin Chamber Music Center. Tony received a Bachelor of Music Education degree from Henderson State University, Master of Music in Percussion Performance degree from the University of Texas and a Professional Studies Certificate from Temple University. His recordings include Bartok's Sonata for "Two Pianos and Percussion" with the Southwestern University Chamber Soloist, and "Music of Donald Grantham" with Voices of Change (Centaur Records, Inc.). His most recent recording includes the movie soundtrack to "Spy Kids 2" (Dimension Motion Pictures). He can also be seen performing the movie "Waiting for Guffman" (Castle Rock Productions). Tony currently teaches at the Round Top Music Festival.



**Kevin Finamore, trumpet**

Kevin Finamore won the position of Second Trumpet in the Dallas Symphony Orchestra in 2000. Prior to his Dallas Symphony tenure, Mr. Finamore performed with the Metropolitan Opera Orchestra, Singapore Symphony, New Jersey Symphony, and the Sun Valley Summer Music Festival. Mr. Finamore also performed as fellow and soloist at Tanglewood Music Center Orchestra. He can be heard on recordings by American Brass Quintet, Dallas Symphony Brass Quintet and CancerBlows: The Legends. He has also appeared as a soloist with the Dallas Symphony Orchestra recordings since his tenure. Mr. Finamore joined the faculty of SMU Meadows School of the Arts in 2018 as Adjunct Associate Professor of Trumpet. He was formerly a teacher for the preparatory department of The Juilliard School of Music. Mr. Finamore teaches master classes around North Texas and Oklahoma, and throughout the southern US in high schools and universities including OSU, University of Kentucky, UNT, Baylor, and University of North Carolina Greensboro. Prior to studies in New York, Mr. Finamore received his Masters in Music from The Juilliard School of Music and Bachelors of Music degree from North Carolina School of the Arts. His professors included Ray Mase, Chris Gekker, and Mark Gould. Kevin Finamore is a staple of the DSO trumpet section. His responsibilities include regularly rotating within the section and can often be heard playing principal trumpet on both classics and pops.



**Dongmin Kim, conductor**

Dongmin Kim is quickly establishing himself as one of the most inspiring and versatile conductors. He is the Music Director of the celebrated and innovated New York Classical Players (NYCP), a chamber orchestra comprised of today's most gifted instrumentalists. Since founding NYCP in 2010, Mr. Kim has led over 150 concerts in the NYC metro area, three international tours from Asia to South America, a statewide residency with seven state universities in Arkansas, and a US national tour with superstar soprano Sumi Jo. Mr. Kim collaborates with some of the world's renowned artists, including Miriam Fried, Donald Weilerstein, Kim Kashkashian, Cho-Liang Lin, Pamela Frank, Charles Neidich, Peter Wiley, Carol Wincenc, HaeSun Paik, Chee-Yun, Jasmine Choi, and Richard O'Neill. He was awarded the distinguished Herbert von Karajan Fellowship by the members of the Vienna Philharmonic Orchestra, which resulted in a residency at the distinguished Salzburg Music Festival. Mr. Kim has premiered over 50 compositions and led various contemporary ensembles. He has performed leading composers such as George Crumb, Harrison Birtwistle, Jennifer Higdon, David Dzubay, Dobrinka Tabakova, Vivian Fung, Eric Nathan, and Texu Kim. A native of Seoul, Mr. Kim has dual studies in Orchestral Conducting and Viola at Indiana University Jacobs School of Music. His conducting mentors include Lorin Maazel, Kurt Masur, Christoph Eschenbach, Leonard Slatkin, Sergiu Comissiona, Imre Pallo, Gustav Meier, and David Effron.



**Kyunghee Kim-Sutre, harp**

Kyunghee Kim-Sutre has been appointed harp faculty at the newly created Tianjin Juilliard School opening in China in fall 2019. "It is such an honor to be part of the inaugural faculty at such an institution," Kim-Sutre says. "The TJS will be a comprehensive, conservatory-style music program for students, who will be given ample opportunities to perform in solo, chamber, and orchestra concerts." With a mission to provide the highest caliber of education from pre-college to graduate studies, the Tianjin Juilliard faculty is comprised of pedagogues from around the world and visiting professors from The Juilliard School in New York City. Having first attended Curtis Institute of Music and Indiana University, she then moved to Paris, studying with Brigitte Sylvestre at the Paris Conservatoire Supérieur de Musique. "Since the double-action harp was invented by Sebastian Erard in France, we naturally have many French masterpieces," she says. Her time in Paris performing with many French musicians helped her understand French music more deeply. "My mission at the Tianjin Juilliard School will be as a performer to play and promote this very special repertoire and as a professor to help students improve the important skills that will allow them to express at its best the composer's intention. To transmit this French heritage here in China is one of the most exciting projects of my life."

# 2022 FACULTY & CONDUCTORS



**John Kitzman, trombone**

John Kitzman was the principal trombonist of the Dallas Symphony until 2015. He joined the orchestra in 1972. He received his bachelor of music degree from the University of Michigan in 1968. He was a member and soloist with the West Point Band from 1969 to 1972. Mr. Kitzman has recorded extensively with the Dallas Symphony for RCA, Telarc, Angel, Pro Arte, Dorian, and Delos, with more than 50 recordings on those labels. As a member of the Dallas Symphony Brass Quintet, Kitzman performed many concerts in Dallas and around the country. The group recorded a CD of quintet music for Crystal records in 2013. Kitzman has been on the faculty of the Round Top Festival Institute, teaching there for more than 20 years. He was also on the faculty of the Teton Music Festival. He has soloed with the Dallas Symphony, the Amarillo Symphony the Meadows Symphony and other ensembles. Kitzman has been a clinician and recitalist at the International Trombone Festival. He has given master classes at the Manhattan School in New York, University of Indiana, Illinois, the Cleveland Institute, University of New Mexico, the University of Texas and Glenn Gould Academy in Toronto. Kitzman has been a guest faculty member at Baylor University and the University of North Texas. He has been on the faculty of Southern Methodist University since 1974. John Kitzman studied with Henry C. Smith of the Philadelphia Orchestra, Ed Herman of the NY Philharmonic and Per Brevig of the Metropolitan Opera.



**Dmitry Kouzov, cello**

A first-prize winner at the International Beethoven Competition in the Czech Republic and a winner of the New York Cello Society Rising Star Award, Dmitry Kouzov has appeared as soloist with many orchestras. Kouzov has been a guest artist at the Verbier Festival, International Bach Festival (Switzerland), Schleswig-Holstein Music Festival (Germany), May of Janáček International Festival (Czech Republic), and the Kiev Summer Music Nights International Festival (Ukraine), among others, and he has appeared at the Caramoor and Ravinia festivals' Rising Stars concert series. For the past eight years, Kouzov has served as artist-faculty at the Kneisel Hall Chamber Music Festival. An avid chamber musician, he was a founding member of the award-winning Manhattan Piano Trio. He has collaborated with Krzysztof Penderecki, Yuri Bashmet, Joshua Bell, Evgenii Sudbin, Nicholas Angelich, Shmuel Ashkenasi, and the Pacifica and Jupiter string quartets, among others. A graduate of the St. Petersburg Conservatory Lyceum, he later earned a BM and MM in cello performance at the Sibelius School in Helsinki and an artist diploma at The Juilliard School, where his teachers included Mark Reizenstok, Victoria Yagling, Joel Krosnick, and Darrett Adkins. Kouzov's most recent recordings include music for violin and cello by Eisler, Widmann, and Ravel, and an album of French cello sonatas on Delos in collaboration with his longtime chamber partners and friends, violinist Ilya Gringolts and pianist Peter Laul.



**Joan Kwuon, violin**

American violinist Joan Kwuon has appeared with leading orchestras, including the Royal Philharmonic Orchestra, London Symphony, BBC National Orchestra of Wales, NHK Symphony, Beijing Symphony, Janáček Philharmonic, Jyväskylä Sinfonia of Finland, Orquesta Sinfonica de Venezuela, Rochester Philharmonic, Chicago Philharmonic, Buffalo Philharmonic, Richmond Symphony, Chautauqua Symphony Orchestra, Ann Arbor Symphony, Santa Barbara Chamber Orchestra and the Seattle Symphony. An avid recitalist, Joan Kwuon has performed at the Library of Congress, Metropolitan Museum, Kimmel Center, Lincoln Center Tully Hall, Caramoor, Ravinia Festival, Krannert Center, Mixon Hall Masters, Peggy Rockefeller Concerts in New York City, San Francisco Performances, Hoam Art Hall in Seoul, and the St. Petersburg Conservatory in Russia. In duet with Tony Bennett, Ms. Kwuon has performed jazz classics at Lincoln Center Jazz, Tanglewood, State Theater Cleveland and the Grammy Awards MusiCares Gala. As a chamber musician, she has collaborated with André Previn, The Juilliard Quartet, Jaime Laredo, Sharon Robinson, Jason Vieaux and Sergei Babayan. Joan Kwuon joined the Colburn School Music Academy and CSPA Violin Faculty in 2019. She has taught at The Juilliard School and the Cleveland Institute of Music, where she also served as Head of Violin. This summer she will be Artist-Faculty at the Round Top Festival, Montecito Festival and the Borromeo Festival in Switzerland.

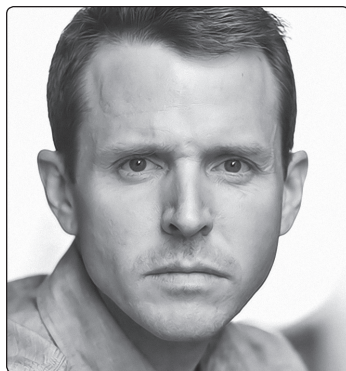


**Maura McCune Corvington, horn**

Maura McCune Corvington, Second Horn of the Rochester Philharmonic Orchestra, has distinguished herself as a virtuosic artist through her expressive playing. Ms. Corvington has performed with the Houston Symphony Orchestra, Houston Grand Opera Orchestra, and the Buffalo Philharmonic Orchestra. She spends her summers as a resident artist and horn faculty member at the Round Top Festival Institute where she was a two-time alumna of the festival. A devoted artist educator, Ms. Corvington is an Instructor of Horn and chamber music coach at the Eastman School of Music, the Instructor of Horn at the Eastman Community Music School, and a Horn Mentor for the Rochester Philharmonic Youth Orchestra. A graduate of the Shepherd School of Music at Rice University, Ms. Corvington completed her Master's Degree in Horn Performance under the tutelage of William VerMeulen. At the Eastman School, Ms. Corvington completed her Bachelors of Music in Horn Performance as a recipient of the Performer's Certificate under the instruction of RPO Principal Horn, W. Peter Kurau. She also graduated as a Secondary Piano Major, studying with Daria Rabotkina and Albert Kim, and she accompanied friend and horn mentor, William VerMeulen, in recital at Eastman. An avid racket sport athlete, Ms. Corvington enjoys visits to her favorite courts, both sunny and snowy, in Rochester. She resides in the vibrant Rochester community where she lives with her husband, Patrick Corvington, a professional trumpet player.



# 2022 FACULTY & CONDUCTORS



**Todd Meehan, percussion**

Todd Meehan is the Associate Professor of Percussion and Division Head of Instrumental Studies at the Baylor University School of Music. He has performed throughout the United States, Europe, South America, and Asia as a soloist, orchestral, and chamber musician. Todd currently performs contemporary percussion chamber music with the Meehan/Perkins Duo and is the Principal Timpanist of the Waco Symphony Orchestra. He has commissioned new works for percussion by composers David Lang, Paul Lansky, Tristan Perich, Charles Wuorinen, Jonathan Leshnoff, and Alejandro Viñao, among many others. He has released recordings on Cantaloupe, Bridge, Albany, Centaur, New World Records, and Physical Editions. He was a founding member of So Percussion and performed with the group from 1999-2003. As an orchestral musician, Todd has performed as timpanist or percussionist with the Ft. Worth Symphony Orchestra, the Austin Symphony Orchestra, and is an alumnus of the Pacific Music Festival and the Round Top International Festival Institute. He is the founder of Liquidrum, a percussion company focused on performance, pedagogy, and percussion lifestyle. He released his first book, *Percussion Accessories Vol. 1 — Method for Tambourine and Triangle*, in May 2017. Todd earned his Doctor of Musical Arts and Bachelor of Music degrees from the Butler School of Music at the University of Texas at Austin, and his Master of Music degree from Yale University.



**Michelle Merrill, conductor**

Michelle Merrill has been inspiring audiences throughout the country with her sharply detailed and vibrant performances. A passionate and dynamic artist, she served four years as the Associate Conductor of the Detroit Symphony Orchestra, where she also carried the title of Phillip and Lauren Fisher Community Ambassador. In addition to her growing guest conducting schedule, Ms. Merrill currently serves as Music Director of the Coastal Symphony of Georgia, where she has ignited the growth and expansion of the orchestra's offerings both on and off the stage. Ms. Merrill's recent engagements include the Orchestre national d'Ile-de-France, National Symphony Orchestra, San Francisco Opera, Milwaukee Symphony Orchestra, Dallas Symphony Orchestra, Iceland Symphony Orchestra, Toledo Symphony Orchestra, Sarasota Orchestra, West Virginia Symphony, Symphoria (Syracuse), Princeton Symphony Orchestra, and Round Top Festival Institute. In past seasons, she has conducted concerts with the Indianapolis Symphony Orchestra, Toronto Symphony Orchestra, Jacksonville Symphony, Oklahoma City Philharmonic, Louisiana Philharmonic, Orlando Philharmonic, Sacramento Philharmonic & Opera, Boise Philharmonic, New Music Detroit, and the Northeastern Pennsylvania Philharmonic, where she formerly served as Assistant Conductor.



**Roger Myers, viola**

Acclaimed violist Roger Myers has performed in concerts around the world in countries across four continents, including Austria, Norway, Scotland, China, Australia, New Zealand, Canada, Mexico & USA. He has been associated with some of the nation's most prestigious summer music festivals including the Music Academy of the West, Bowdoin Summer Music Festival, Green Mountain, the Round Top Festival Institute and the Marrowstone Music Festival. He is the founder and Artistic Director of the Blanton Chamber Music Series at the Blanton Museum in Austin. Roger Myers was born in Sydney, Australia. He studied with Donald McInnes at the University of Southern California. He has given chamber music performances with such artists as Lynn Harrell, Jean Barr, Martin Canin, Michael Francis, Daniel Heifetz, Alex Klein, Mark O'Connor, Miro String Quartet, Dorian Wind Quintet. In 2004 Roger was the featured soloist on the 100th birthday tribute concert to violist William Primrose at the XXXII International Viola Congress in Minneapolis, and in 2005 enjoyed a successful Carnegie Hall debut with the newly formed Texas Piano Quartet. In addition, he has also presented Master Classes internationally. Currently, he is Professor and Head of The String Division at the University of Texas at Austin, and was the recipient in 2007 of the School of Music Teaching Excellence Award.



**Edward Newman, piano**

Edward Newman started his musical career as a child prodigy in Rockville, Maryland, at the age of 5. Over the past 5 decades, he has established a standard of excellence that is highly regarded by his peers and the press alike. The NYTimes said of his New York recital debut at Alice Tully Hall: "Not many pianists make their debuts with such technically demanding programs or dispose of difficulties with such apparent lack of strain. Mr. Newman produced a plush, singing tone, getting deep into the keys, even at brisk tempos." Mr. Newman has given critically acclaimed performances in Europe, Australia and across the United States. From 1993 to 2003, Mr. Newman was the pianist for the American Chamber Players, an internationally touring chamber music group, and performed throughout the United States and Canada on the group's many tours. He appears frequently in recital with his wife, violinist Elisabeth Adkins, at such venues as the National Gallery and the Phillips Collection in Washington D.C.. Mr. Newman received his Bachelor and Master of Music degrees from The Juilliard School and studied with such distinguished artists as Rosina Lhevinne, Adele Marcus, William Masselos, Lee Luvisi, Gaby Casadesus, Martin Isepp, Virginia Reinecke and Charles Crowder. A dedicated teacher, collaborator, and coach, he has served on the faculties of the Catholic University of America, George Mason University, the Levine School of Music, and the Washington Conservatory.



# 2022 FACULTY & CONDUCTORS



**Paula Page, harp**

Paula Page, born in Odessa, Texas and raised in Philadelphia, joined the Houston Symphony as Principal Harpist in 1984. Prior to her Houston appointment, she was a member of the Pittsburgh Symphony in the dual positions of harpist and keyboard artist. A graduate of the Cleveland Institute of Music, Miss Page has been guest harpist with the Boston Symphony Orchestra, the Cleveland Orchestra, the San Francisco Symphony and the Atlanta Symphony Orchestra, and serves as Principal Harpist in the Grand Teton Music Festival. Miss Page is a frequent participant in various chamber music series in Houston and has been featured at several national conferences of the American Harp. Always eager to combine performance and pedagogy, she has served on the faculties of the University of Oklahoma, Temple University Institute, Carnegie-Mellon University, Interlochen Arts Camp, and is currently Associate Professor of Harp at the Shepherd School of Music and the Moores School of Music. During the summer she serves on the faculty of the Round Top Festival Institute at Round Top, Texas. This combining of performing and teaching careers follows in the pattern of her two main mentors, Alice Chalifoux (Cleveland Orchestra) and Edna Phillips (Philadelphia Orchestra).



**Chavdar Parashkevov, violin**

Bulgarian violinist Chavdar Parashkevov has captivated audiences throughout Europe and the US with his sensual artistic approach, sensitivity, and virtuosic technique. He has been awarded a number of prizes from various national and international competitions. These include First Prize in the National Competition "Svetoslav Obretenov" – Provadia, First Prize and a special prize for a Bach performance in "Young Talents Competition" in Sofia, Second Prize in "The Best Performance of Bulgarian Music" in Varna, Special Prize in a competition for the "Best Performance of Czech and Slovak Music" in Varna. Mr. Parashkevov has soloed with the Eskisehir Symphony in Turkey, the BAYS Symphony in Houston, TX, the Varna Philharmonic Orchestra, as well as the Schumen Philharmonic Orchestra and the "L. Pipkov" Symphony Orchestra in Sofia, Bulgaria. He regularly appears throughout the United States, Ukraine, Russia, Turkey, Italy and Denmark. Chavdar Parashkevov has studied with Peter Hristoskov, Ginka Gichkova, Veronica Bogaert, Thomas Hapanen, Takashi Shimizu and Nelli Shkolnikova. Chavdar is a graduate of the School for the Arts in Varna. In 1997, he came to the United States to continue his education with Edward Schmieder (Southern Methodist University) and Andzej Grabiec (The University of Houston). Currently, Chavdar combines performing and teaching careers, and plays for the Houston Grand Opera and Houston Ballet Orchestras.



**Andrew Parker, oboe**

Andrew Parker is currently Associate Professor of Oboe at the University of Texas Butler School of Music. Previously he was Assistant Professor of Oboe at the University of Iowa. In Andrew's time at the University of Iowa, he provided master classes at institutions throughout the US, including the University of Michigan, the University of Florida, the University of Wisconsin-Milwaukee, Luther College, Mannes Preparatory Division, and the University of Virginia. He has been the guest artist at several double reed events around the country in addition to co-hosting a Double Reed Clinics and Competition for five years at the University of Iowa. He also served as an adjudicator for the National Youth Orchestra, hosted by Carnegie Hall. Andrew maintains a rich career as an orchestral musician in addition to his experience as a teacher. He has performed as a soloist with the Quad City Symphony and the Great Falls Symphony. He has also played in many orchestras in North America, including the National Arts Centre Orchestra, the Florida Orchestra, the Fort Wayne Philharmonic, the Richmond Symphony, Orquesta Sinfonica de Minería, the Ann Arbor Symphony, the Flint Symphony, the New Mexico Symphony, the Santa Fe Symphony, the Great Falls Symphony, and the Plymouth Symphony. After receiving his Bachelor's degree at the Eastman School of Music and Master's degree at Yale University, Parker finished his doctoral studies at the University of Michigan.



**Régis Pasquier, violin**

In 1958 when he was only 12 years of age, Régis Pasquier was awarded the First Prize for violin and chamber music at the Conservatoire National Supérieur de Musique de Paris. Two years later, he went to the United States to give a recital in New York. From that moment Régis Pasquier entered the very exclusive circle of great violinists of world fame. He has performed with the greatest orchestras in Japan, Europe, Canada, South America and in the United States. He is also a noted chamber musician. Among the many accolades he has received are the Georges Enesco Prize, the Charles Cros Prize and the French Record Academy Prize. In 1985, he was appointed Chevalier des Arts et des Lettres and Professor of violin and chamber music at the Conservatoire National Supérieur de Musique de Paris. Régis Pasquier has made numerous concertos and chamber music recordings. His recording of the Beethoven sonatas for violin and piano has won the Victoires de la musique. Régis Pasquier is regularly invited abroad to Japan, Belgium, Switzerland, Finland, Germany, Canada, South America, United States, Australia.... He plays a magnificent violin by Joseph Guarnerius (Del Gesu) Cremona 1734.

# 2022 FACULTY & CONDUCTORS



**Drew Pattison, bassoon**

Drew Pattison has held principal positions with the Elgin and Lake Forest symphonies and second bassoon in the Houston Opera. His extensive freelancing throughout the Chicago area has included performances with the Chicago Symphony, Lyric Opera, and Milwaukee Symphony. He studied with George Sakakeeny at Oberlin, Bill Buchman at DePaul University, and Richard Beene at the Colburn School. Before joining the Oberlin Conservatory faculty, he taught at DePaul from 2013 to 2017. In his spare time, Pattison is interested in health, food, and fitness. Follow his podcast and hear his music at [drewpattison.strikingly.com](http://drewpattison.strikingly.com). Drew is an alumnus of the Round Top Festival Institute (2008).



**Brent Phillips, trombone**

Brent Phillips is Professor of Trombone at Baylor University. Prior to Baylor, Mr. Phillips was assistant principal trombone of "The President's Own" US Marine Band in Washington DC and is currently principal trombone of the Abilene Philharmonic and the Waco Symphony Orchestra. He was the principal trombone of the Harrisburg Symphony Orchestra for 15 seasons while concurrently performing in the Marine Band. Mr. Phillips has performed as a soloist with the "President's Own" on numerous occasions to include a national concert tour, and has been a featured soloist with the Harrisburg Symphony on five occasions to include the world premiere of "TARKUS" by Scott McAllister which received rave reviews and was featured in articles by the New York Times, Classically Hip and NPR. He has been an invited soloist at the 2005 and 2007 Eastern Trombone Workshops in Washington DC, the 2013, and 2019 International Trombone Festivals in Columbus GA and has given recitals in Ostend, Belgium, Santa Fe Argentina, Fasano Italy, Panama City and throughout the US. He has toured with the Dallas Symphony, performed with the DSO in the Bravo Music Festival in Vail and is the director of the Mountain Light Music Festival in Pagosa Springs, Colorado. Mr. Phillips performs regularly with the Houston Symphony, Tulsa Symphony, and Baylor Brass Quintet. Mr. Phillips received his bachelors and masters from the Shepherd School of Music at Rice University under Houston Symphony bass trombonist, David Waters. He has been on the faculty at Baylor since 2004.



**Gretchen Pusch, flute**

Flutist Gretchen Pusch made her Carnegie Hall debut as winner of the Artist International Competition. She appeared frequently in recital and as concerto soloist in North America, Europe and Asia. As a member of the Dorian Wind Quintet, she has collaborated with Peter Schickele, Anthony Newman, Maxence Larrieu and Paula Robison, among others. Ms. Pusch has performed with the American Symphony, American Composers Orchestra, Brooklyn Philharmonic, New Jersey Symphony, Philharmonia Virtuosi and on Broadway. She has been heard on radio, television and recordings for CRI, VAI, Panasonic, Summit, Innova, Mode and Windham Hill. Formerly on the faculty of Rutgers University, Ms. Pusch currently serves on the flute faculty of The Juilliard School's Music Advancement program and the Round Top Festival Institute. She served on the jury of the 2011 Maxence Larrieu International Flute Competition in Nice, France. She is a graduate of Boston University and studied with Julius Baker, James Pappoutsakis and Keith Underwood.

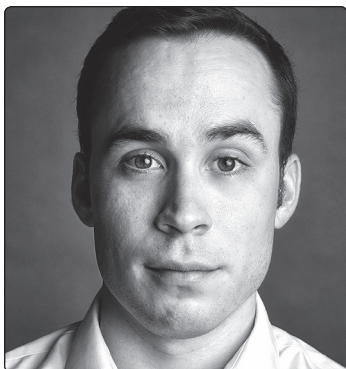


**Christiano Rodrigues, violin**

Christiano Rodrigues is an award-winning international artist whose multifaceted career has defined him as one of the most versatile artists of his generation. Rodrigues is the newly appointed Assistant Professor of Violin and Viola at Washington State University and celebrated this past summer a decade-long relationship with the Round Top Festival Institute, where he is an Artist/Faculty. Rodrigues served as the concertmaster of MusicaNova Orchestra and was the Artistic Director of the MusicaNova Orchestra Chamber Players. He has performed as a guest artist with the International Chamber Orchestra of Puerto Rico, and held positions with the Mercury Chamber Orchestra, and the Dubrovnik Symphony Orchestra in Croatia. As a chamber musician, Rodrigues has performed alongside many of the world's leading artists and performs extensively with pianist Karen Nguyen as a member of the Rodrigues-Nguyen Duo. A firm advocate of diversity, equity, and equality within the arts, Rodrigues devotes a significant amount of his time and energy to the Harmony Project, a national music program that aims to offer children from underserved communities access to high-quality music instruction. Rodrigues holds degrees from Arizona State University, Rice University, and Nicholls State University, where he studied with violinists Jonathan Swartz, Paul Kantor, and James Alexander, respectively.



# 2022 FACULTY & CONDUCTORS



**Jason Shafer, clarinet**

Jason Shafer joined the Colorado Symphony as Principal Clarinet at the start of the 2013-2014 season. Previously, he played for four years as a fellow with the New World Symphony in Miami Beach, FL. He received his Bachelor of Music with Highest Distinction from the Eastman School of Music in Rochester, NY, where he studied with Kenneth Grant. His other major musical influences include Mark Nuccio, Burt Hara, and Dr. Kyle Coughlin. Jason has appeared in guest principal roles with the Philadelphia Orchestra and the Cincinnati Symphony; he is also Principal Clarinet at Sun Valley Music Festival, where he has been a regular member since 2012. Always looking for opportunities to travel, he has performed abroad in Austria, Estonia, and Russia. Jason has collaborated in chamber music performances with many distinguished musicians, including Yefim Bronfman, Jeremy Denk, and Laura Aikin; as a concerto soloist, he has performed with the Colorado Symphony, the Sun Valley Music Festival, the New World Symphony, and the Eastman Philharmonia, among others. He is passionate about teaching and is on the faculty of the University of Northern Colorado and the International Festival-Institute at Round Top, and also taught at the Metropolitan State University of Denver from 2015-2016. In addition, Jason studied piano during his time at Eastman, and loves to accompany other musicians. Jason is an alumnus of Round Top Festival Institute (2009).



**Kyle Sherman, trumpet**

Praised by the Fort Worth Star-Telegram for his "gorgeous and moving solo work," Kyle Sherman joined the Fort Worth Symphony Orchestra as Principal Trumpet in 2016. Originally from La Grange, Texas, Mr. Sherman is an alumnus of the Yale School of Music, Oberlin Conservatory, Tanglewood Music Center, the National Repertory Orchestra, and the Round Top Festival. Kyle has appeared with the Dallas Symphony, and as a soloist with the Garland, Arlington, and Las Colinas symphony orchestras. He has also performed on the Broadway national tours of the Book of Mormon, Porgy & Bess, and Matilda, among others. An active and dedicated educator, he regularly appears as a clinician and recitalist at universities throughout Texas and the United States. His current and former students can be found in the Dallas and Fort Worth Youth Symphonies, as well as college music schools throughout the country.



**Brett Shurtliffe, double bass**

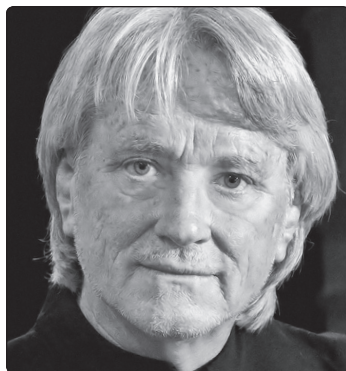
Brett Shurtliffe received his Bachelor in Music and the prestigious Performer's Certificate from the Eastman School of Music, where he studied with James VanDemark and his Master's in Music from Duquesne University, where he studied with Jeffrey Turner. In 2003 he was the top American prizewinner at the International Society of Bassists Solo Competition, and two years later took First Prize at the ISB Orchestral Competition. Since being appointed the Associate Principal Double Bass with the Buffalo Philharmonic Orchestra in 2007, Brett has appeared numerous times as a soloist with the BPO, as well as with the Amherst Symphony, the National Repertory Orchestra, and in 2001 was co-creator and soloist in Heresy, a new music concert conducted by Rochester Philharmonic's Jeff Tyzik. Brett's playing has been described as "immaculate" in a 2012 Bass World review, and "Not even Johann Sebastian shredded as hard as this guy" were the accolades from an imaginative recital at a downtown Buffalo night club in 2012. His recital engagements have taken him across the U.S. and Canada, and as an orchestral musician he also performed with the Wheeling, Erie, Detroit and Pittsburgh Symphonies. He currently teaches at Canisius and Houghton Colleges and is on faculty at the Round Top Festival Institute.



**Marie Speziale, trumpet**

Marie Speziale, Professor Emerita of Trumpet and Chair of the Brass Department at the Shepherd School of Music at Rice University, is acknowledged as the first woman trumpeter in a major symphony orchestra. Ms. Speziale retired from the Cincinnati Symphony Orchestra after serving as Associate Principal Trumpet for thirty-two years. Her extensive performance experience includes solo appearances on the NBC Dave Garroway Today Show, with the Cincinnati Symphony Orchestra, Cincinnati Pops Orchestra, Cincinnati Chamber Orchestra, with Duke Ellington and with Dave Brubeck on the Johnny Carson NBC Tonight Show, on the Cincinnati Symphony Orchestra European tour and at the Interlochen Arts Academy, recording sound tracks for James Brown, Star Trek Voyager and Deep Space Nine. Former President of the IWBC, she is on its emerita board of directors and also serves on the board of the American Classical Music Hall of Fame. Before accepting her position at Rice, Ms. Speziale served as Adjunct Associate Professor of Music at the University of Cincinnati College-Conservatory of Music and Professor of Music at Indiana University School of Music. She has received the Pioneer Award from the IWBC, the Golden Rose Award from the Women Band Director International, the 2015 Outstanding Alumni Award from the University of Cincinnati, and the Distinguished Alumna Award from the College-Conservatory of Music. From 2014-2016, Ms. Speziale supervised the graduate brass chamber music program at Indiana University's Jacob School of Music.

# 2022 FACULTY & CONDUCTORS



**Carl St. Clair, conductor**

Music Director of the Pacific Symphony, Carl St. Clair is widely recognized for his musically distinguished performances, innovative approaches to programming, and commitment to educational programs. Most recently, Mr. St. Clair has been named Music Director of the Orquesta Sinfónica Nacional de Costa Rica. Also an active guest conductor, Carl St. Clair has led the Boston Symphony, Los Angeles Philharmonic, New York Philharmonic, The Philadelphia Orchestra, and the symphonies of Atlanta, Detroit, Fort Worth, Houston, Indianapolis, Milwaukee, Montreal, Nashville, San Francisco, Sarasota, Seattle, Toronto, and Vancouver, to name a few. Worldwide, he conducted orchestras in Europe, South America, Israel, Australia, New Zealand, Hong Kong, and Japan. Summer festival appearances include Schleswig-Holstein, Pacific, Round Top, Breckenridge, Wintergreen, Texas Music Festival, and Tanglewood. Under his guidance, the Pacific Symphony has commissioned works by Philip Glass, William Bolcom and Chen Yi. Mr. St. Clair has also been general music director and chief conductor of the German National Theater and Staatskapelle (GNTS) in Weimar, Germany (the first non-European to hold this position); general music director of the Komische Oper in Berlin; and principal guest conductor of the SDR/ Stuttgart, where he completed a three-year recording project of the complete Villa-Lobos symphonies.



**Sheryl Staples, violin**

Violinist Sheryl Staples joined the New York Philharmonic as Principal Associate Concertmaster in 1998 and made her solo debut with the orchestra in 1999 performing the Tchaikovsky Concerto led by Kurt Masur. Since that time she has been featured in concertos of Mendelssohn, Mozart, Haydn, Bach and Vivaldi with conductors including Lorin Maazel, Sir Colin Davis, Alan Gilbert, and Jaap van Zweden. She has also appeared as soloist with the Cleveland Orchestra, Los Angeles Philharmonic, Richmond Symphony and San Diego Symphony among many others. Ms. Staples performs chamber music frequently in the New York area with Philharmonic colleagues as well as other esteemed artists including Yefim Bronfman and Emanuel Ax, and has performed for US Ambassadors in London, Paris, Berlin, Hong Kong and Beijing as well as touring Asia and Latin America. A founding member of the New York Philharmonic String Quartet, she now leads the New Jersey String Quartet. Summer festivals include La Jolla Summerfest, Salt Bay, Santa Fe, Seattle, Aspen, Martha's Vineyard and Sarasota. Violin faculty at Manhattan School of Music and Juilliard Pre-College and faculty at The Juilliard School in orchestral studies. Married to percussionist Barry Centanni, with two adult children, Michael and Laura.



**Alexa Still, flute**

A New Zealander, Alexa went to New York for graduate study, winning competitions including the New York Flute Club Young Artist Competition, and East and West Artists Competition. Appointed principal flute of the New Zealand Symphony Orchestra at the age of 23, she also received a Churchill Fellowship and a Fulbright award. In 1998, she joined the faculty at the University of Colorado at Boulder, moved to Sydney in 2006, where she became Professor of Flute and Director of Performance research at the Sydney Conservatorium of Music, and replaced the renowned Michel Debost at Oberlin Conservatory in 2011. Alexa was a Valade Fellow at Interlochen's Summer Arts Camp for 8 years. In the summer, in addition to performing and coaching at the Round Top Music Festival, Alexa teaches at Orford Musique in Quebec. Alexa maintains a busy performance schedule, having presented recitals, concertos and master classes in England, Germany, Spain, Slovenia, Turkey, Mexico, Venezuela, Brazil, Canada, Korea, China, Singapore, Japan, Australia, New Zealand, Puerto Rico, and throughout the US. Alexa has served her profession as President of the National Flute Association (USA), and has contributed articles to flute journals. She plays a silver flute made for her by Brannen Brothers of Boston with gold or wooden headjoints by Sanford Drelinger of White Plains, New York. When her flute is in its case, Alexa is an avid motorcyclist, and she shares a daughter and two dogs with her husband.



**Nicholas Stovall, oboe**

Nicholas Stovall (M.M. The Juilliard School, B.M. Cleveland Institute of Music) has been principal oboe of the National Symphony Orchestra since September 2008. He was recently featured in a performance of the Schumann Romances for Oboe and Piano with NSO Music Director Christoph Eschenbach at the keyboard. He performs regularly with the Kennedy Center Chamber Players, a group comprised of principal players of the NSO. Stovall is also a member of the Eclipse Chamber Orchestra, with which he will perform the Vaughan Williams Oboe Concerto in February 2012. Mr. Stovall was a guest faculty member at the Aspen Music Festival and School in 2009 and taught and performed at Indiana University's Summer Music Festival in 2010. In June 2011 he presented masterclasses as part of the Interlochen Center for the Arts' Advanced Oboe Institute. Stovall is currently on the faculties of the Bard College Conservatory of Music and the Peabody Institute, and teaches in the National Symphony's Youth Fellowship Program. After completing studies at the Interlochen Arts Academy, he earned degrees at the Cleveland Institute of Music and The Juilliard School as a student of John Mack, Elaine Douvas, and Nathan Hughes. Mr. Stovall is an alumnus of the Round Top Festival Institute (2004-5).



# 2022 FACULTY & CONDUCTORS



**Alberto Suarez, french horn**

Alberto Suarez was born to Cuban parents in Las Palmas de Gran Canaria, Spain, and raised in South Florida. In addition to serving as principal horn of the Kansas City Symphony, holding the Landon and Sarah Rowland Chair. Suarez has served as guest principal horn with the Milwaukee and Fort Worth Symphonies and has toured internationally as guest associate principal horn with the Pittsburgh Symphony. Suarez has appeared as a soloist with the Kansas City Symphony and the Overland Park Symphony. Suarez was a member of the New World Symphony, the Sphinx Symphony, and has toured internationally with the Verbier Festival Orchestra and the New York Symphonic Ensemble. As an educator, Suarez has taught masterclasses at the University of Kansas, University of Missouri at Kansas City, Manhattan School of Music and the New World Symphony, among others. Alberto is an alumnus of the Round Top Festival Institute (2000, 2001).



**Guillaume Sutre, violin**

Guillaume Sutre began his studies in Douai, France; he then entered the Conservatoire National Supérieur de Musique de Paris at age 14 with Gérard Poulet and Jean-Claude Penneret. After finishing his studies in France, he attended Indiana University at Bloomington to study with Josef Gingold, Franco Gulli, Menahem Pressler and Janos Starker. In 1986, he founded the Trio Wanderer; ten years later he became the first violinist of the Ysaÿe Quartet, a post he held for twenty years. He has performed extensively around the world as a soloist and as a chamber music partner. With his wife Kyunghee Kim-Sutre, they form a violin and harp duo. His recordings for Sony Classical, Decca, Harmonia Mundi, Naïve, Aeon, Ysaÿe Records, Horus and Sonarti have received the highest distinctions in France and internationally. Invited by the Faculty of Music of the University of Montreal, he is professor of violin and chamber music. Previously, he was professor of a string quartet class at the Conservatoire à Rayonnement Régional de Paris, professor of violin and director of chamber music for strings at the UCLA Herb Alpert School of Music in Los Angeles, and was part of the inaugural faculty of The Tianjin Juilliard School in China. He has taught master classes at Juilliard, IU Bloomington, San Francisco Conservatory of Music, University of South California, Oberlin Conservatory, McGill Schulich School of Music, Jerusalem Music Center, Royal Conservatoire of Scotland, Aldeburgh Britten-Pears Foundation, Zeister Muziekdagen, Seoul National University, and Villecroze Musical Academy.



**Viktor Valkov, piano**

Winner of the 2012 New Orleans International Piano Competition, Viktor Valkov has been hailed as a “lion of the keyboard” and “sensational” (Wiesbadener Kurier). Mr. Valkov has appeared frequently as a recitalist in the U.S., Japan, Germany, Italy, Greece, Bulgaria, and Macedonia, at such venues as Carnegie Hall (Weill and Zankel Halls), Kennedy Center, Wigmore Hall, Sakura Hall (Tokyo), Heidelberg’s Alte Aula, and Bulgaria Concert Hall (Sofia). Mr. Valkov’s concerts reflect a vast interest in chamber music as well as lesser-known piano repertoire. He frequently performs with Bulgarian cellist Lachezar Kostov as the Kostov-Valkov Duo. Both deeply interested in broadening the repertoire for cello/piano duo, they often include such composers as Kabalevsky, Roslavetz, Schnittke, and Saint-Saëns in their programs. In 2009, the Kostov-Valkov Duo gave its Carnegie Hall debut in Zankel Hall, and in 2011 won the Liszt-Garrison International Competition, where they were also awarded the Liszt Prize and all special prizes in the collaborative artists category. As a soloist, some of Mr. Valkov’s recent projects included Beethoven’s Hammerklavier sonata and Busoni’s Fantasia Contrapuntistica. During the 2011-2012 season, he presented in concerts a program highlighting composers of the 1600’s, including Froberger, Couperin, Frescobaldi, and Buxtehude, and selections from The Fitzwilliam Virginal Book. His first solo CD was a Naxos release of the complete piano music of Dimitar Nenov.



**James VanDemark, double bass**

Acclaimed as one of the leading performers on the double bass, James VanDemark has performed as soloist with the New York Philharmonic, St. Paul Chamber Orchestra, Buffalo Philharmonic, Minnesota Orchestra, Grant Park Symphony, Rochester Philharmonic Orchestra, San Antonio Symphony, Mostly Mozart Festival Orchestra, National Symphony of Mexico, Netherlands Radio Symphony and many other orchestras throughout the world. VanDemark is also the recipient of commissions from three Pulitzer-Prize winning composers: Christopher Rouse, Joseph Schwantner, and Gian-Carlo Menotti. VanDemark’s chamber music appearances include such groups as the Guarneri, Cleveland, Muir, Ying, Orford, and Colorado Quartets, as well as the Gryphon Trio, Vienna Schubert Trio, Los Angeles Piano Quartet, violinist Yehudi Menuhin, and pianists Alfred Brendel and Gary Graffman. Professor of double bass at the Eastman School of Music since 1976, VanDemark’s students hold positions in many of the world’s great orchestras and teaching appointments at major music schools. VanDemark is also an accomplished amateur boxer, and has been featured on ESPN, Fox Sports and in the Wall Street Journal for the boxing and conditioning program that he established at the Eastman School of Music with legendary boxing coach Dominic Arioli.

# 2022 FACULTY & CONDUCTORS



**Amitai Vardi, clarinet**

Clarinetist Amitai Vardi is Professor of Clarinet at Kent State University since 2012. Vardi made his solo debut at the age of 16 with the Madison Symphony Orchestra as the first-place winner of the Steenbock Young Artist Competition. As an orchestral player, Vardi currently holds positions with The Erie Philharmonic, Blue Water Chamber Orchestra, and the Lake Placid Sinfonietta. Vardi has performed with many orchestras, including the American Ballet Theatre, the Joffrey Ballet, the Chautauqua Symphony Orchestra, and most notably The Cleveland Orchestra. His enthusiasm for chamber music has led to performances across the United States, South America, Europe, and Israel. He is featured on several chamber music CDs, including *Soulmates*, a 2017 recording with his father, cellist Uri Vardi, on the Delos Label. Vardi is also a founding member of the Black Squirrel Winds, Kent State University's faculty woodwind quintet. Vardi received his Bachelor of Music degree from Indiana University, where he studied with Eli Eban, and his Master of Music degree at The Cleveland Institute of Music as a student of Franklin Cohen. He later pursued his post-graduate studies with Yehuda Gilad in Los Angeles. He has taught at the University of Akron, and in addition to his current position at Kent State University, he teaches at the Cleveland Institute of Music Preparatory Department. During the summers, Vardi has been on the faculty at the Interlochen Arts Camp in Michigan, the Kent Blossom Music Festival in Ohio, and the Round Top Festival in Texas.



**Carol Wincenc, flute**

Hailed "Queen of the flute" by New York Magazine, flutist Carol Wincenc was first prize winner of the (sole) Naumburg Solo Flute Competition, as well as the recipient of the Lifetime Achievement Award from the National Flute Association, the National Society of Arts and Letters Gold Medal for Lifetime Achievement in Music, and Distinguished Alumni Award from the Brevard Festival and Music Center and Manhattan School of Music. For her 50th Golden Anniversary Legacy Series she commissioned five new works by Jake Heggie, Pierre Jalbert, Robert Sirota, Larry Alan Smith and Sato Matsui. As part of this grand celebration is the release of the all-Yuko Uebayashi album on Azica Records with the Escher String Quartet. She has appeared as soloist with such ensembles as the Chicago, San Francisco, Pittsburgh, Detroit, and London symphonies, the BBC, Warsaw, and Buffalo Philharmonics, as well as the Los Angeles, Stuttgart, and Saint Paul Chamber Orchestras. Carol gives master classes world-wide as an exclusive Burkart Flutes Artist, including Beijing, Shanghai, Taipei, Seoul, Budapest, Warsaw, Prague, and Venice. A Grammy nominee, she has received a Diapason d'Or Award for her recording of the Rouse Flute Concerto with the Houston Symphony. She is a member of the New York Woodwind Quintet and a founding member of both Les Amies and the Gossamer Trio. For over a half century combined, Ms. Wincenc continues to teach on the faculties of The Juilliard School and Stony Brook University.



**Kristin Wolfe Jensen, bassoon**

"...She has simply turned in the finest-played bassoon recital I have ever heard", said the American Record Guide about Kristin Wolfe Jensen's CD, *Shadings*, the first of her critically acclaimed CD releases. Ms. Jensen is Professor of Bassoon at The University of Texas at Austin Butler School of Music, and is also on the faculty at Round Top Festival Institute, Principal Bassoonist with the River Oaks Chamber Orchestra, Founding Director of the Meg Quigley Vivaldi Competition and creator of MusicandtheBassoon.org. Many of her solo and chamber music recordings are available on her Youtube channel, as is the tutorial series she produced, *The Herzberg/Kamins Reed Making Method*. She has given guest recitals and master classes at many major American music schools, as well as in South America and Europe. Her former UT students hold major orchestral and university faculty positions. Formerly, Ms. Jensen served on the faculties of the University of Nevada, Las Vegas and the University of North Texas, and served as Visiting Professor at Indiana University in 2012. Ms. Jensen has toured Europe with the Dallas Symphony Orchestra, and served as Acting Principal Bassoonist of the Houston Grand Opera, and has performed solo recitals at several International Double Reed Society conferences. As a student, she won the concerto competitions at the Juilliard School of Music where she received her Master of Music, and the Oberlin Conservatory as an undergraduate, which led to performances of the Mozart Bassoon Concerto, K. 191. Kristin is an alumna of Round Top Festival Institute (1990-1992).



**Chen Zhao, violin**

Chen Zhao joined the San Francisco Symphony in 2000. At ten, he entered the Shanghai Conservatory of Music and in 1987 he moved to the US with his parents to study at the Crossroads School in Santa Monica, studying with Heiichi Ohyama. He went on to study with Felix Galimir at the Curtis Institute of Music and with Camilla Wicks at the San Francisco Conservatory. In 1999 he joined the New World Symphony in Miami. Currently a violin coach for the San Francisco Youth Orchestra. Chen Zhao is a violin professor at the San Francisco Conservatory of Music. Chen is an alumnus of Round Top Festival Institute (1991-92-94-95-96.) He founded with his peers the Round Top String Quartet which was mentored by Martin Lovett from the legendary Amadeus Quartet. He has been concertmaster of the Texas Festival Orchestra from 2000 to 2006.



# IT TAKES PRACTICE

The Path to Center Stage Travels Through Many Rehearsal Rooms



Our planned Educational Ensemble Center will complete our long-term vision for the Festival Concert Hall by finally providing critical purpose-built rehearsal spaces.

The current rehearsal and teaching spaces are spread across several buildings on campus. There aren't enough rehearsal rooms and they cannot accommodate the large size of the harps, double basses and percussions. These large instruments are cumbersome to move and susceptible to structural risk when exposed to the jostling, heat and sunlight of cross-campus travel.

The percussions, in particular, ideally should be permanently stored near the stage. The current spaces also lack optimal acoustical and environmental treatment.

The Educational Ensemble Center will address this pressing need by adding 3,320 square feet of space for seven rehearsal studios, including additional backstage restrooms and a permanent area for concert concessions.

Please help us by supporting this final component of the Festival Concert Hall.

## ROUND TOP FESTIVAL INSTITUTE

*The sole endeavor of THE JAMES DICK FOUNDATION for the PERFORMING ARTS*

# ROUND TOP FESTIVAL INSTITUTE

## AUGUST-TO-APRIL SERIES 2022-2023

AUGUST

Su	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

### The Magnolia City Brass Band

*Houston's new British-style brass band. Robert Walp, Director*  
Saturday, August 27, 2022, 3:00 pm - \$30 Adults / \$10 Students  
Lunch Available with Reservations



NOVEMBER

Su	M	T	W	T	F	S
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20	21	22	23	24	25	26
27	28	29	30			

### Viktor Valkov, Solo Piano

*Classical pianist hailed as a "lion of the keyboard" (Wiesbadener Kurier)*  
Saturday, November 5, 2022, 3:00 pm - \$30 Adults / \$10 Students  
Lunch Available with Reservations



### 25th Annual Theatre Forum at Round Top

*Thespian Rhymes and Rhythms - Intersections of Theatre and Poetry*  
Friday, November 18, 2022 through Sunday, November 20, 2022

DECEMBER

Su	M	T	W	T	F	S
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### Houston Masterworks Chorus

*A choral community celebrating and connecting people through the power of music*  
Saturday, December 3, 2022, 3:00 pm - \$30 Adults / \$10 Students

### The Nutcracker Ballet

*Danced by Children for Children of All Ages*  
Saturday, December 10, 2022, 4:00 pm - \$40 Adults / \$20 Students



JANUARY

Su	M	T	W	T	F	S
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29	30	31				

### Linda Patterson and Friends, Organ Duets

*New Year's Day Organ Recital in the Edythe Bates Old Chapel*  
Sunday, January 1, 2023, 4:00 pm - \$30 Adults / \$10 Students  
Limited Seating, Reservation Required

### Celebrating Stephen Sondheim

*Sasha Cooke, mezzo-soprano and Kelly Markgraf, baritone*  
Saturday, January 14, 2023, 3:00 pm - \$30 Adults / \$10 Students  
Lunch Available with Reservations



FEBRUARY

Su	M	T	W	T	F	S
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26	27	28				

### Valentine's Concert / Library Fundraiser

*Festival Institute Bybee Library fundraiser, concert, Adopt-A-Book, silent auction, reception*  
Saturday, February 11, 2023, 2:00 pm - \$30 Adults / \$10 Students



MARCH

Su	M	T	W	T	F	S
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
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### James Dick, Piano Recital

*Piano playing at its keenest and most stirring conveyance*  
Saturday, March 11, 2023, 3:00 pm - \$40 Adults / \$10 Students  
Dinner (meal price includes Reception) / Available with Reservation

### 28th Annual Herb Forum & Plant Sale at Round Top

*Parsley: Our Herb of the Year*  
Friday, March 17, 2023 and Saturday, March 18, 2023



APRIL

Su	M	T	W	T	F	S
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23	24	25	26	27	28	29
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### Round Top Festival Institute Fundraiser - Save the Date!

Saturday, April 15, 2023

### Adkins/Newman Duo

*Elisabeth Adkins, violin and Edward Newman, piano*  
Saturday, April 22, 2023, 3:00 pm - \$30 Adults / \$10 Students  
Lunch Available with Reservations

### Poetry at Round Top

*21st Annual Festival of Readings, Workshops and Fellowship*  
Friday, April 28, 2023 through Sunday, April 30, 2023

