



ROUND TOP FESTIVAL INSTITUTE

An International Center for Performance and Learning
Celebrating 50 Years in 2021!

2021 Scholarship Fund

Round Top Festival Institute will present its 50th Season in 2021 – a remarkable milestone for our organization – made possible with the support of our friends and contributors who continue to help us succeed!

On June 6, 2021, 37 of the most advanced music students from around the country and the world will arrive at Round Top Festival Institute for six weeks of study during the 2021 Round Top Music Festival. They will be mentored by 30 outstanding faculty and work with six renowned conductors on an alternating schedule during the six weeks.

The students will arrive from 17 states and 4 foreign countries--9 students from 5 Texas universities:

- Baylor University
- University of Houston
- University of Texas at Austin
- Southern Methodist University
- University of North Texas

Eighteen universities and conservatories outside of Texas will be represented.

Each year, \$6,000 needs to be raised for each student attending the Institute. Efforts to secure funds for the 2021 Music Festival are ongoing. The Institute is grateful to everyone who participated in making the 2019 festival a success, as well as to those who have already donated to the efforts for 2021. **Our goal is to raise a total of \$222,000 to provide full tuition scholarships for the 37 students accepted to attend the 2021 summer festival.**

Make a difference in the life of a talented young musician by supporting scholarships.

Since the first festival in 1971, the Institute has provided scholarships for 2,700 students. These scholarships are at the core of our educational mission and provide our students with private lessons, chamber music and orchestral studies, and performance opportunities during the six-week program. Take a moment to read student testimonials on the reverse side. More testimonials are available on our website.

The value of your gift is exponential. Students enhance their performance skills while presenting world-class concerts which entertain concertgoers and generate revenue for the Festival Institute, thereby furthering the mission of RTFI and promoting appreciation of the arts and music.

A full tuition scholarship is \$6,000. We welcome your gift, either through an online, phone, or mail donation toward student scholarships. See coupon below for information. We are grateful for contributions of any size. *Gifts received by May 10, 2021 will be listed in the 2021 Program Book.*

Support our Student Scholarship Program by making a tax-deductible donation now.

Donation for 2021 Round Top Music Festival Scholarships

Name of Business/Person: _____

Contact Person: _____ Phone: _____

Mailing Address: _____

Amount of Donation \$ _____ Check Enclosed: _____ Check No. _____

Please make check payable to: The James Dick Foundation and mail to PO Box 89, Round Top, TX 78954

Credit Card: Visa MasterCard Discover American Express

Card Number: _____ Exp. Date: _____ Credit Card Verification Code: _____

Billing address: _____

Card Holder's Signature: _____

If you have any questions, please contact James Dick, (979)249-3129 or email giving@festivalhill.org.

Online contributions can be made at www.festivalhill.org/scholarshipDrive. Phone contributions may be made by calling 979-249-3129.

Indicate "Restricted to Scholarships" on your donation.

THANK YOU FOR YOUR DONATION!

TESTIMONIALS

"Round Top is an outstanding program that has everything to offer that a young musician could want. A rigorous and professional schedule, outstanding and acclaimed faculty, and a supportive community of other young musicians are just the tip of the iceberg of what Round Top really is. My favorite aspect of being in Round Top this past summer was how us young artists impacted the locals and it was really touching to see the joy our music brought them."

- Ben Freedman, 2019, Viola, University of Miami Frost School of Music

"My experience at Round Top surpassed all my expectations. The spirit of this place and the people is something I never would have imagined possible. I learned so much musically and otherwise, and will forever hold these lessons close to my heart. Round Top is by far the most unique and enriching experience I have ever had."

- Joelle Chiam, 2019, Violin, Yong Siew Toh Conservatory of Music

"Round Top has become a quasi-spiritual retreat for me. I have attended three times now, and each summer I think 'it can't possibly be as good as last year,' only for my expectations to be shattered. Performing Mahler's Symphony number nine was an amazing experience, one I will treasure along with the friendships and connections that I made. I think every burgeoning symphony musician should spend at least one summer. Many other programs are overly competitive and adversarial, whereas because Round Top has only one orchestra, you learn what it's really like to be a member of an orchestra. You are one piece in a bigger whole, and when the people around you succeed, you succeed. Everyone is there to learn and to make the best possible music so as to stir the souls of those who bless us with their audience."

- Callum Robbins-Gennerich, 2019, Violin, University of Arizona Fred Fox School of Music

"The Round Top Festival Institute provides fantastic orchestral experience for any passionate musician. Not only does the program have wonderful faculty, but the support from students, administrators, and audience members alike all provide a nurturing environment to grow musically with others. The orchestra grows close together, not only through rehearsals and performances, but on many personal levels, and eventually feels like a family."

- Juan Riveros, 2018, Harp, Cleveland Institute of Music

"Round Top Festival Institute is a place unlike any other. The combination of outstanding musicians, supportive faculty and staff, a kind community of people around the festival, and beautiful surroundings make for an incredible six weeks of learning and music making. The things I learned this summer will serve as fuel for learning this coming year and for years to come. Thank you so much for making this possible!"

- Lara Saldanha, 2018, Piano, Mannes School of Music

"Round Top Festival Institute fostered an environment of growth, drive, and community unlike anything I have ever experienced. This environment, coupled with its unwavering commitment to a high level of music making and inspiring faculty are what make Round Top the magical place it is. I know Round Top was a catalyst for my personal and artistic growth, and I will carry the experiences I had there with me forever on my journey as an artist. I will never forget my summer at Round Top!"

- Matthew Shipp, 2017, Oboe, Temple University

"The Round Top Festival Institute is the ideal place for an aspiring young musician. In the orchestra, every rehearsal and sectional made me more and more aware of what was needed in my playing. Additionally, the high caliber of musicians there encouraged me to do the very best I could. Not only were my own teachers incredibly supportive, but I felt the entire faculty was there to help. My summer at Round Top was unforgettable, and I recommend it to anyone looking for a similar musical experience."

- Elliot Lichtenberg, 2016, Oboe, Eastman School of Music

"The Round Top Festival Institute is an incredible setting for learning and collaboration."

- Grant Bradshaw, 2015, Viola, University of Missouri-Columbia