

# 2021 ROUND TOP MUSIC FESTIVAL



JAMES DICK, FOUNDER & ARTISTIC DIRECTOR

50

1971

YEARS

2021





BRAVO!

WE SALUTE THOSE WHO HAVE PROVIDED GENEROUS GIFTS OF \$10,000 OR MORE DURING THE PAST 24 MONTHS. THESE GIFTS REFLECT DONATIONS RECEIVED AS OF MAY 10, 2021.

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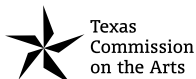
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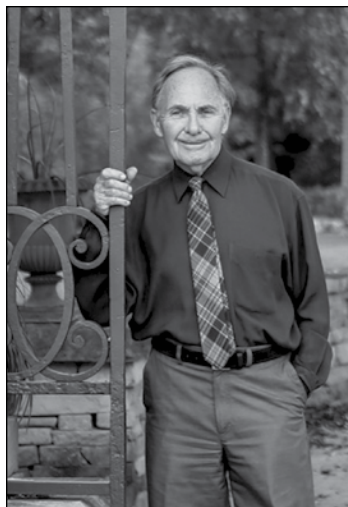
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# 50<sup>th</sup> ANNIVERSARY MESSAGE FROM JAMES DICK

## ROUND TOP FESTIVAL INSTITUTE

*The sole endeavor of*  
THE JAMES DICK FOUNDATION *for the* PERFORMING ARTS



Fifty years ago, the small community of Round Top helped us cultivate this extraordinary dream of Festival Hill into becoming a reality.

Originally a Summer Piano Festival with ten students, the Round Top Festival Institute has brought forth thousands of national and international young artists who now perform and teach on six continents. As well, our foundation has developed a campus, including a wonderfully acclaimed concert hall, which attracts businesses and other groups for conferences, retreats, weddings and events throughout the year.

I was not alone in my hope and vision in this extensive project. In 1971, Richard Royall joined me, having returned from his study in Germany and having attained his law degree. I invited him to be our founding managing director contributing his legal expertise from the very inception. His enduring vision and creativity are imprinted everywhere on this campus. I wish he was here to see the Festival Institute move forward as he so mightily encouraged every day of his life.

Today, the Festival Hill campus, where we have planted thousands of trees, restored numerous historic structures that were doomed to be destroyed and where we have built very needed structures from scratch, stands as a testament to our endeavors to create an internationally recognized center of performance and learning. The growth we have achieved is the result of many hands, hearts and minds coming together.

Skilled craftsmen have helped to build this magnificent venue for aspiring musicians and the enthusiastic audiences, gardens have been planted with the kindnesses of volunteers, kitchen staff have prepared thousands of meals, and a dedicated and remarkable staff keep events running year round. This is made possible by the generous and abiding supporters who share our vision and continue to bring this project to fruition through their contributions to our non-profit public educational foundation.

As the Institute looks to the future, it also looks back upon our heritage and affirms by its presence that special importance of place and our foundation's strong belief and mission that the arts give the deepest and most meaningful form of human communication. They provide the common bond for all mankind and perform the miracle of making all cultures and people one family, here in Fayette County and the world.

The spirit that launched Round Top Festival Institute carries forward. Whatever your role in this extraordinary adventure—and it is a necessary one—thank you so deeply for being part of making this bold dream come true.

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# THE JAMES DICK FOUNDATION

*Round Top Festival Institute is the sole endeavor of The James Dick Foundation for the Performing Arts and features the internationally recognized Round Top Music Festival each summer. The Institute is a year-round center for performance and learning, offering arts and humanities programming and opportunities for scholarly research. This center has served as a vibrant source of cultural experience and creative enterprise for 50 years.*

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# FUNDING OPPORTUNITIES

## ANNUAL GIVING

Annual gifts are the bedrock of Round Top Festival Institute. They are the Institute's largest source of revenue. When combined with earned income from ticket sales, facility rentals, and endowment interest, annual giving provides the funding needed to sustain this internationally recognized cultural center. Annual giving supports concerts, events, and forums throughout the year. All young artists studying and performing at the Institute receive scholarships. Some are provided through endowment, others through foundation grants, and the balance through unrestricted annual gifts.

## ENDOWMENT GIVING AND BEQUESTS

Permanently endowed scholarships, faculty chairs and named funds are an exceptional way to help attract internationally renowned faculty that are core to our educational programs and provide full tuition to every young artist who attends our acclaimed Festival. Endowed Conductor Chairs begin at \$100,000, Endowed Faculty Chairs begin at \$75,000 and Endowed Scholarships begin at \$50,000. Endowed positions may be funded over several years. For information regarding Endowed Chairs and Scholarships, please send email to [giving@festivalhill.org](mailto:giving@festivalhill.org) or call the Institute office.

## CAMPUS DEVELOPMENT CAMPAIGN

Campus development allows the Foundation, a non-profit organization, to pursue debt-free ownership of the grounds and facilities at the Institute. Your gifts toward this aim help fulfill the Master Plan for campus building projects and ensure the ongoing care and maintenance of this unique cultural legacy. For more information on current campaigns, future needs and naming opportunities, please send email to [giving@festivalhill.org](mailto:giving@festivalhill.org) or call the Institute office.

## **Your Support Makes All The Difference!**

*Contributions may be mailed to the address below or made online.*

THE JAMES DICK FOUNDATION *for the* PERFORMING ARTS  
P. O. Box 89, ROUND TOP, TX 78954-0089

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Email: [info@festivalhill.org](mailto:info@festivalhill.org)

PHYSICAL ADDRESS: 248 JASTER ROAD, ROUND TOP, TX 78954

The James Dick Foundation for the Performing Arts is an educational, non-profit public foundation as described in sections 501(c)(3) and 170(b)(1)(A)(ii) of the Internal Revenue Code. Donors may deduct contributions made to Round Top Festival Institute (sole project of The James Dick Foundation for the Performing Arts) as provided by section 170 of the Internal Revenue Code. Bequests, Legacies, Devises or Gifts are deductible for Federal estate and gift tax purposes as provided by sections 2055, 2106 and 2522 of the Internal Revenue Code. Contributions and bequests can be made in the form of cash, securities, insurance or property.



# THE BENEFITS OF GIVING

*There are a number of ways to support Round Top Festival Institute, the sole endeavor of The James Dick Foundation for the Performing Arts. Contributors are important to the success of the Institute, and their gifts to our priority areas of annual support, endowment, and campus improvement are greatly appreciated! To honor donors' generosity, we offer the following benefits of giving.*

## **STEWARDS' CIRCLE (\$1 MILLION AND ABOVE)**

*Please inquire about special additional benefits.*

## **GUARDIAN'S CIRCLE (\$500,000 - \$999,999)**

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## **HERITAGE CIRCLE (\$100,000 - \$499,999)**

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Invitations to private events year-round*

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Prominent acknowledgement on concert program page or in event program*

## **SUSTAINERS (\$10,000 - \$24,999)**

*All Benefits of Guarantors  
Reserved parking at all Institute concerts throughout the year*

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Invitation to the Festival Opening and Closing Concert receptions*

## **FRIENDS (\$150 - \$499)**

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## **CONTRIBUTORS (\$50 - \$149)**

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*The James Dick Foundation for the Performing Arts extends its appreciation to those individuals whose vision, interest and generosity help sustain the projects and programs of Round Top Festival Institute. Individual annual contributions for scholarships, general operations, capital projects and endowment support essential elements of our programming. Donors listed on the following pages are as of May 10, 2021.*

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# MEMORIAL CONCERT DEDICATIONS

JUNE 12, 2021 – 7:30 P.M.

HONORING THE MEMORY OF WILLIAM B. HILGERS

FOUNDING MEMBER OF THE BOARD OF DIRECTORS OF THE JAMES DICK FOUNDATION 1972-2005, TRUSTEE EMERITUS 2006-2020  
ATTORNEY, ADVOCATE, COMMUNITY AND CIVIC LEADER, VOCALIST AND MUSIC AFICIONADO, ORGANIC FARMER  
ROUND TOP FESTIVAL INSTITUTE GUARDIAN CIRCLE

JUNE 19, 2021 – 3:30 P.M.

HONORING THE MEMORY OF JOHN MCFADDEN

MUSIC LOVER, DIRECTOR LAURIE AUDITORIUM, CIVIC AND COMMUNITY LEADER, ARTS PATRON, WORLD TRAVELER, OPERA ENTHUSIAST  
ROUND TOP FESTIVAL INSTITUTE GUARANTOR

JUNE 19, 2021 – 7:30 P.M.

HONORING THE MEMORY OF JIM A. SMITH

MEMBER OF THE BOARD OF DIRECTORS OF THE JAMES DICK FOUNDATION 2000-2011  
ACCOUNTANT, CORPORATE BOARD MEMBER, CIVIC AND COMMUNITY LEADER AND PATRON, BASS VOCALIST  
ROUND TOP FESTIVAL INSTITUTE HERITAGE CIRCLE

JUNE 26, 2021 – 3:30 P.M.

HONORING THE MEMORY OF PIERRE MARCEL SCHLUMBERGER

ATTORNEY, COMMUNITY VOLUNTEER AND LEADER, TEXAS AND ARCHITECTURAL HISTORIAN, PRESERVATIONIST  
CO-FOUNDER PIERRE AND LESLEY SCHLUMBERGER HISTORY OF FILM COLLECTION  
ROUND TOP FESTIVAL INSTITUTE FOUNDERS CIRCLE

JUNE 26, 2021 – 7:30 P.M.

HONORING THE MEMORY OF GARY MARTIN

MEMBER OF THE BOARD OF DIRECTORS OF THE JAMES DICK FOUNDATION 2007-2014  
MEMBER OF THE FOUNDERS COUNCIL OF THE JAMES DICK FOUNDATION 2004-2006  
PRIVATE PILOT, TRAVELER TO FIFTY STATES AND SIX CONTINENTS, PHILANTHROPIST, ARTS AND SCIENCE PATRON  
ROUND TOP FESTIVAL INSTITUTE HERITAGE CIRCLE

JULY 3, 2021 – 3:30 P.M.

HONORING THE MEMORY OF CHARLOTTE HILLBOLT

PIANIST AND VOCALIST, COMMUNITY AND CHURCH LEADER, CO-FOUNDER - ROUND TOP REAL ESTATE  
ROUND TOP FESTIVAL INSTITUTE VOLUNTEER AND GUARANTOR

JULY 3, 2021 – 7:30 P.M.

HONORING THE MEMORY OF CAROL MONTGOMERY

MUSIC LOVER, MEDICAL PROFESSIONAL, VOLUNTEER BUILDER, WOOD AND STAINED GLASS ARTIST  
ROUND TOP FESTIVAL INSTITUTE VOLUNTEER AND BENEFACTOR

JULY 10, 2021 – 3:30 P.M.

HONORING THE MEMORY OF BRUCE SPAULDING

ENGINEER AND BUSINESSMAN, COMMUNITY AND CHURCH LEADER, ARTS PATRON  
ROUND TOP FESTIVAL INSTITUTE BENEFACTOR

JULY 17, 2021 – 3:30 P.M.

HONORING THE MEMORY OF LEON HALE

AUTHOR, NEWSPAPER COLUMNIST, TEXAS PHILOSOPHER, STORYTELLER AND ESSAYIST  
ROUND TOP FESTIVAL INSTITUTE GUARANTOR

# 2021 ROUND TOP MUSIC FESTIVAL PROGRAMS

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## Tuesday, June 8 at 1:30 PM

*Edythe Bates Old Chapel*

MASTER CLASS BY JESUS CASTRO-BALBI, CELLO

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## Wednesday, June 9 at 1:30 PM

*Edythe Bates Old Chapel*

MASTER CLASS BY ELISABETH ADKINS, VIOLIN

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## Thursday, June 10 at 1:30 PM

*Edythe Bates Old Chapel*

MASTER CLASS BY JAMES VANDEMARK, DOUBLE BASS

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## Saturday, June 12 at 3:30 PM

*Festival Concert Hall*

2021 FESTIVAL OPENING CHAMBER MUSIC CONCERT - FAYETTE COUNTY DAY AT FESTIVAL HILL

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*The 2021 Festival Opening Chamber Music Concert is generously underwritten by*

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**Camille Saint-Saëns**  
(1835-1921)

Septet in E-flat, Op. 65  
*Preamble*  
*Menuet*  
*Intermede*  
*Gavotte*

Christiano Rodrigues, violin  
Nikki Naghavi\*, violin  
Roger Myers, viola  
Paul Zmick\*, cello  
James VanDemark, double bass  
Kevin Finamore, trumpet  
Kelly Lenahan\*, piano

**L. van Beethoven**  
(1770-1827)

Serenade for Flute, Violin and Viola in D, Op. 25  
*Entrata, Allegro*  
*Tempo ordinario d'un Menuetto*  
*Allegro molto*  
*Andante con Variazioni - Allegro scherzando e vivace*  
*Adagio*  
*Allegro vivace e dis in volta*

Alexa Still, flute  
Christiano Rodrigues, violin  
Roger Myers, viola

**Jean Francaix**  
(1912-1997)

Wind Quintet No. 1 (1948)  
*Andante tranquillo - Allegro assai*  
*Presto*  
*Tema con variazioni. Andante*  
*Tempo di Marcia Francese*

Alexa Still, flute  
Nancy Ambrose King, oboe  
Jonathan Gunn, clarinet  
Drew Pattison, bassoon  
Maura McCune, horn

*\*Young Artist*





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# 2021 Round Top Music Festival Programs

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**Saturday, June 12 at 7:30 PM**

*Festival Concert Hall*

**2021 FESTIVAL OPENING ORCHESTRAL CONCERT**

TEXAS FESTIVAL ORCHESTRA • GREGORY VAJDA, CONDUCTOR

*This performance of the 2021 Texas Festival Orchestra is generously underwritten by*

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**L. van Beethoven**  
(1770-1827)

Concerto for Violin, Cello and Piano in C, Op. 56 (1803)

*Allegro*  
*Largo (attacca)*  
*Rondo alla polacca*

James Dick, piano  
Elisabeth Adkins, violin  
Jesus Castro-Balbi, cello

**L. van Beethoven**  
(1770-1827)

Symphony No. 2 in D, Op. 36 (1801-02)

*Adagio molto – Allegro con brio*  
*Larghetto*  
*Scherzo: Allegro*  
*Allegro molto*

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**Monday, June 14 at 1:30 PM**

*Edythe Bates Old Chapel*

**MASTER CLASS BY ROGER MYERS, VIOLA**

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**Tuesday, June 15 at 1:30 PM**

*Edythe Bates Old Chapel*

**MASTER CLASS BY JONATHAN GUNN, CLARINET**

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**Wednesday, June 16 at 1:30 PM**

*Edythe Bates Old Chapel*

**MASTER CLASS BY JOAN KWUON, VIOLIN**

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**Thursday, June 17 at 1:30 PM**

*Edythe Bates Old Chapel*

**MASTER CLASS BY DREW PATTISON, BASSOON**

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**Friday, June 18 at 7:30 PM**

*Festival Concert Hall*

**SOUNDPAINTING PERFORMANCE**

SOUNDPAINTING ORCHESTRA • WALTER THOMPSON, CONDUCTOR

*The Soundpainting Performance is generously underwritten by*  
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Mary Quiros: New Work  
Opening Sat, Oct 23rd, 4-6pm,  
exhibit thru Nov 27th



Clovis Heimsath: A Retrospective  
Opening Fri, Dec 3rd, 4-6pm,  
exhibit thru Jan 8th, 2022

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# 2021 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Saturday, June 19 at 1:30 PM**

*Festival Concert Hall*

## CHAMBER MUSIC CONCERT

**Francis Poulenc**  
(1899-1963)

Sonata for oboe and piano (1962)  
*Elegy*  
*Scherzo*  
*Deploration*

Nancy Ambrose King, oboe  
James Dick, piano

**Rebecca Clarke**  
(1886-1979)

Sonata for Viola and Piano (1919)  
*Impetuoso*  
*Vivace*  
*Adagio*

Roger Myers, viola  
Forrest Howell\*, piano

**Max Reger**  
(1873-1916)

Serenade for Flute, Violin and Viola, Op. 141a (1915)  
*Vivace*  
*Larghetto*  
*Presto*

Alexa Still, flute  
Christiano Rodrigues, violin  
Roger Myers, viola

*\*Young Artist*

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# 2021 ROUND TOP MUSIC FESTIVAL PROGRAMS

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**Saturday, June 19 at 3:30 PM**

*Festival Concert Hall*

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## CHAMBER MUSIC CONCERT

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**L. van Beethoven**  
(1770-1827)

Sextet in E-flat, Op. 71 (1796)  
*Adagio - Allegro*  
*Adagio*  
*Menuetto, quasi Allegretto*  
*Rondo (Allegro)*

Jonathan Gunn, clarinet I  
Young Artist, clarinet II  
Drew Pattison, bassoon I  
Young Artist, bassoon II  
Maura McCune, horn I  
Young Artist, horn II

**Franz Schubert**  
(1797-1828)

Octet in F, D. 803 (1824)  
*Adagio - Allegro*  
*Adagio*  
*Allegro vivace - Trio - Allegro vivace*  
*Andante*  
*Menuetto. Allegretto*  
*Andante molto - Allegro*

Christiano Rodrigues, violin I  
Fedor Malykhin\*, violin II  
Roger Myers, viola  
Jesus Castro-Balbi, cello  
James VanDemark, double bass  
Jonathan Gunn, clarinet  
Drew Pattison, bassoon  
Maura McCune, horn

*\*Young Artist*

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**Saturday, June 19 at 7:30 PM**

*Festival Concert Hall*

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## ORCHESTRAL CONCERT

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TEXAS FESTIVAL ORCHESTRA • CHRISTIAN ARMING, CONDUCTOR

*The appearance of conductor Christian Arming is generously underwritten by  
JARE SMITH IN MEMORY OF JIM SMITH*

**L. van Beethoven**  
(1770-1827)

Concerto for Violin and Orchestra in D, Op. 61 (1806)  
*Allegro ma non troppo*  
*Larghetto*  
*Rondo. Allegro*

Joan Kwuon, violin

**Joseph Haydn**  
(1732-1809)

Symphony No. 104 in D, H1-104 (1795)  
*Adagio - Allegro*  
*Andante*  
*Menuetto and Trio: Allegro*  
*Finale: Spiritoso*

**Monday, June 21 at 1:30 PM**

*Edythe Bates Old Chapel*

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## YOUNG ARTISTS CHAMBER MUSIC CONCERT

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Program to be announced

Young Artists





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# 2021 Round Top Music Festival Programs

**Tuesday, June 22 at 11:00 AM**

*Festival Concert Hall*

## YOUNG PERSONS' CONCERT

TEXAS FESTIVAL ORCHESTRA • EMILIO COLÓN, CONDUCTOR • JAMES VANDEMARK, NARRATOR

*This concert is generously underwritten by  
BLUE BELL CREAMERIES, L.P.*

*The appearance of conductor Emilio Colón is partially underwritten by  
FAYETTE COMMUNITY FOUNDATION AND TEXAS WOMEN'S LEAGUE*

**Joseph Haydn**  
(1732-1809)

Toy Symphony

**Camille Saint-Saëns**  
(1835-1921)

The Carnival of the Animals (1886)

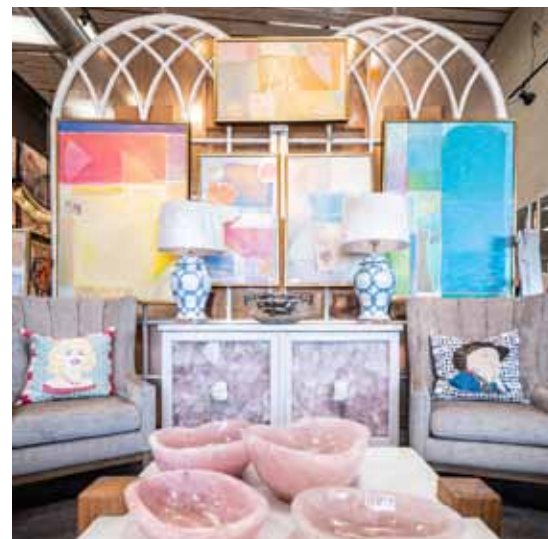
**Wednesday, June 23 at 1:30 PM**

*Edythe Bates Old Chapel*

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# 2021 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Thursday, June 24 at 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY EMILIO COLÓN, CELLO

**Saturday, June 26 at 3:30 PM**

*Festival Concert Hall*

CHAMBER MUSIC CONCERT

**Albert Roussel**  
(1869-1937)

Trio for Flute, Viola and Cello, Op. 40 (1929)  
*Allegro grazioso*  
*Andante*  
*Allegro non troppo*

Gretchen Pusch, flute  
Susan Dubois, viola  
Emilio Colón, cello

**Francis Poulenc**  
(1899-1963)

Trio for Oboe, Bassoon and Piano, FP 43 (1924-26)  
*Presto*  
*Andante*  
*Rondo*

Nicholas Stovall, oboe  
Drew Pattison, bassoon  
Forrest Howell\*, piano

**L. van Beethoven**  
(1770-1827)

Große Fuge (Grand Fugue), Op. 133 (1825)

Texas Festival String Ensemble  
Christiano Rodrigues, conductor

*\*Young Artist*

**Saturday, June 26 at 7:30 PM**

*Festival Concert Hall*

ORCHESTRAL CONCERT

TEXAS FESTIVAL ORCHESTRA • FABIO MECHETTI, CONDUCTOR

**W.A. Mozart**  
(1756-1791)

Don Giovanni Overture, K. 527 (1787)

**L. van Beethoven**  
(1770-1827)

Concerto for Piano and Orchestra No. 4 in G, Op. 58 (1806)  
*Allegro moderato*  
*Andante con moto*  
*Rondo (Vivace)*

James Dick, piano

**W.A. Mozart**  
(1756-1791)

Symphony No. 41 in C, K. 551  
*Allegro vivace*  
*Andante cantabile*  
*Menuetto: Allegretto – Trio*  
*Molto allegro*

**Monday, June 28 at 1:30 PM**

*Edythe Bates Old Chapel*

YOUNG ARTISTS CHAMBER MUSIC CONCERT

Program to be announced

Young Artists

# 2021 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Tuesday, June 29 at 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY CHRISTIANO RODRIGUES, VIOLIN

**Wednesday, June 30 at 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY AMITAI VARDI, CLARINET

**Thursday, July 1 at 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY JAMES DICK, PIANO

**Friday, July 2 at 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY NICHOLAS STOVALL, OBOE



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# 2021 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Saturday, July 3 at 1:30 PM**

*Festival Concert Hall*

PIANO GALORE!

Program to be announced

Kelly Lenahan\*, piano  
Forrest Howell\*, piano

**Saturday, July 3 at 3:30 PM**

*Festival Concert Hall*

AMERICAN CHAMBER MUSIC CONCERT

**Samuel Barber**  
(1910-1981)

Adagio for Strings (1936)

Texas Festival String Ensemble  
Christiano Rodrigues, conductor

**Amy Beach**  
(1867-1944)

Theme and Variations for Flute and Strings, Op. 80 (1916)

Gretchen Pusch, flute  
Christiano Rodrigues, violin  
Adeline Baban\*, violin  
Nathan Smith\*, viola  
Emilio Colón, cello

**Amanda Harberg**  
(1973-)

Suite for Wind Quintet  
*Cantus*  
*Furlana*  
*Fantasia*  
*Cabaletta*

Gretchen Pusch, flute  
Nicholas Stovall, oboe  
Amitai Vardi, clarinet  
Kristin Wolfe Jensen, bassoon  
Alberto Suarez, horn

**Aaron Copland**  
(1900-1990)

Appalachian Spring

Gretchen Pusch, flute  
Amitai Vardi, clarinet  
Kristin Wolfe Jensen, bassoon  
Christiano Rodrigues, violin  
Christine Binzel\*, violin  
Elise Mass\*, violin  
Maia Law\*, violin  
Gerald Liu\*, viola  
Anabelle Spoto\*, viola  
Emilio Colón, cello  
Paul Zmick\*, cello  
Brett Shurtcliffe, double bass  
Kelly Lenahan\*, piano

*\*Young Artist*



# 2021 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Saturday, July 3 at 7:30 PM**

*Festival Concert Hall*

## ORCHESTRAL CONCERT

TEXAS FESTIVAL ORCHESTRA • MICHELLE MERRILL, CONDUCTOR

**L. van Beethoven**  
(1770-1827)

Coriolan Overture, Op. 62 (1807)

**W.A. Mozart**  
(1756-1791)

Sinfonia Concertante in E-flat, K. 364 (1779)  
*Allegro maestoso*  
*Andante*  
*Presto*

Tomas Cotik, violin  
Susan Dubois, viola

**L. van Beethoven**  
(1770-1827)

Symphony No.1 in C, Op. 21 (1801)  
*Adagio molto – Allegro con brio*  
*Andante cantabile con moto*  
*Menuetto: Allegro molto e vivace*  
*Adagio – Allegro molto e vivace*



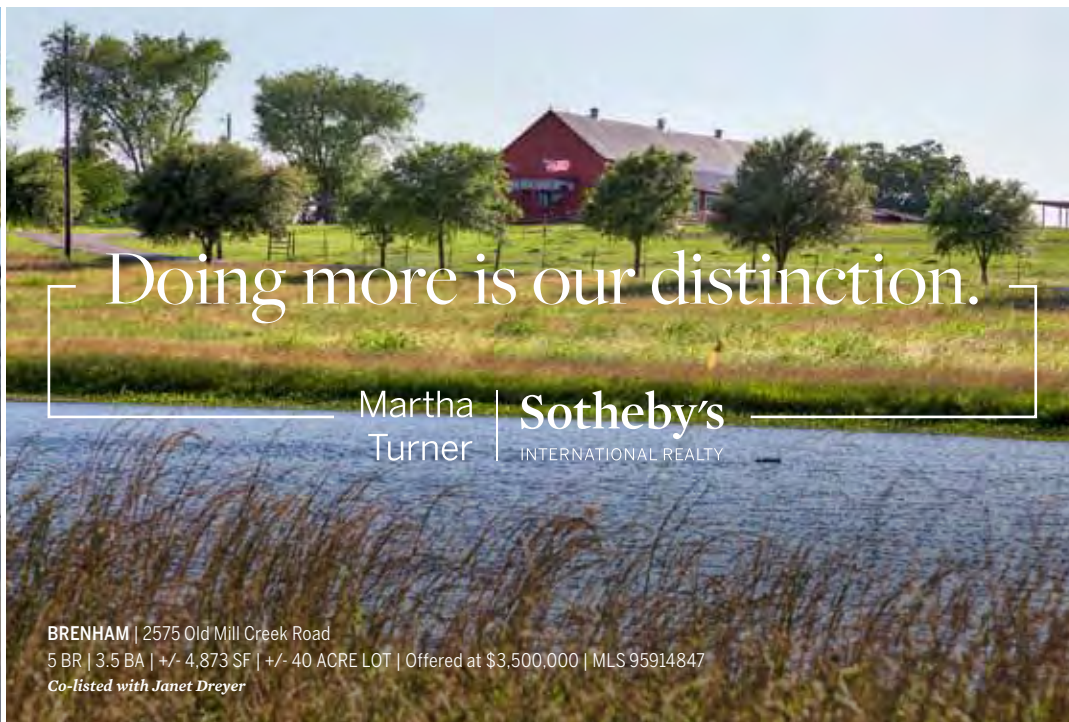
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# 2021 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Monday, July 5 at 1:30 PM**

*Edythe Bates Old Chapel*

YOUNG ARTISTS CHAMBER MUSIC CONCERT

Program to be announced

Young Artists

**Tuesday, July 6 at 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY STEPHEN BALDERSTON, CELLO

**Wednesday, July 7 at 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY BRETT DEUBNER, VIOLA

**Thursday, July 8 at 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY TOMAS COTIK, VIOLIN



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# 2021 Round Top Music Festival Programs

**Friday, July 9 at 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY CAROL WINCENC, FLUTE

**Saturday, July 10 at 1:30 PM**

*Festival Concert Hall*

CHAMBER MUSIC CONCERT

Dmitri Shostakovich  
(1906-1975)

Sonata for Viola and Piano, Op. 147 (1975)

Brett Deubner, viola  
Kelly Lenahan\*, piano

L. van Beethoven  
(1770-1827)

String Quartet No. 6 in B-flat, Op. 18/6

*Allegro con brio*

*Adagio ma non troppo*

*Scherzo: Allegro*

*La Malinconia: Adagio - Allegretto quasi Allegro*

Tomas Cotik, violin  
Christiano Rodrigues, violin  
Brett Deubner, viola  
Stephen Balderston, cello

\*Young Artist



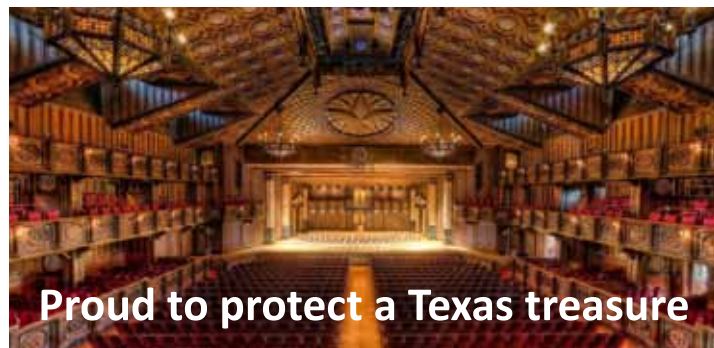
## Hours

**Lunch:** Thursday – Saturday, 11:00 – 3:00

**Dinner:** Thursday – Saturday, 5:00 – 9:00

**Lunch & Brunch:** Sunday, 10:30 – 3:00

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# 2021 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Saturday, July 10 at 3:30 PM**

*Festival Concert Hall*

## CHAMBER MUSIC CONCERT

**L. van Beethoven**  
(1770-1827)

Septet for Winds and Strings in E-flat, Op. 20 (1800)

*Adagio – Allegro con brio*

*Adagio cantabile*

*Tempo di menuetto*

*Tema con variazioni: Andante*

*Scherzo: Allegro molto e vivace*

*Andante con moto alla marcia – Presto*

Jason Shafer, clarinet  
Kristin Wolfe Jensen, bassoon  
Albert Suarez, horn  
Tomas Cotik, violin  
Brett Deubner, viola  
Stephen Balderston, cello  
Brett Shurtliffe, double bass

**Richard Strauss**  
(1864-1949)

Metarmophosen (1945)

Texas Festival String Ensemble



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# 2021 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Saturday, July 10 at 7:30 PM**

*Festival Concert Hall*

## ORCHESTRAL CONCERT

TEXAS FESTIVAL ORCHESTRA • MICHELLE MERRILL, CONDUCTOR

**Gabriel Faure**  
(1845-1924)

Pavane, Op. 50 (1887)

**W.A. Mozart**  
(1756-1791)

Concerto for Flute and Orchestra No. 2 in D, K. 314 (1778)

Carol Wincenc, flute

*Allegro aperto*  
*Adagio ma non troppo*  
*Rondo: Allegro*

**Felix Mendelssohn**  
(1809-1847)

Symphony No. 4 in A, Op. 90  
*Allegro vivace*  
*Andante con moto*  
*Con moto moderato*  
*Saltarello, presto*

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# 2021 ROUND TOP MUSIC FESTIVAL PROGRAMS

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## Monday, July 12 at 1:30 PM

*Edythe Bates Old Chapel*

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## Tuesday, July 13 at 7:30 PM

*Festival Concert Hall*

### YOUNG ARTISTS CHAMBER MUSIC CONCERT

Program to be announced

Young Artists

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## Wednesday, July 14 at 7:30 PM

*Festival Concert Hall*

### YOUNG ARTISTS CHAMBER MUSIC CONCERT

Program to be announced

Young Artists

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## Friday, July 16 at 7:30 PM

*Festival Concert Hall*

### THE BEST OF THE 2021 CHAMBER MUSIC PROGRAM

Program to be announced

Young Artists

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## Saturday, July 17 at 3:30 PM

*Festival Concert Hall*

### CLOSING CHAMBER MUSIC CONCERT

**Sergei Prokofiev**  
(1891-1953)

Quintet for Oboe, Clarinet, Violin, Viola  
and Double Bass in g, Op. 39 (1924)

*Tema con variazioni*

*Andante energico*

*Allegro sostenuto, ma con brio*

*Adagio pesante*

*Allegro precipitato, ma non troppo presto*

*Andantino*

Andrew Parker, oboe  
Jason Shafer, clarinet  
Christiano Rodrigues, violin  
Brett Deubner, viola  
Brett Shurtliffe, double bass

**Ferdinand Ries**  
(1784-1838)

Quartet for Piano and Strings in f, Op. 13 (1809)

*I. Adagio - Allegro*

*II. Andantino*

*III. Rondo: Allegro Moderato*

Tomas Cotik, violin  
Lucy Gelber\*, viola  
Stephen Balderston, cello  
Forrest Howell\*, piano

**L. van Beethoven**  
(1770-1827)

Quintet for 2 violins, 2 violas and cello in C, Op. 29 (1809)

*Allegro moderato*

*Adagio molto espressivo*

*Scherzo (Allegro)*

*Finale (Presto)*

Tomas Cotik, violin  
Fedor Malykhin\*, violin  
Brett Deubner, viola  
Christiano Rodrigues, viola  
Stephen Balderston, cello

*\*Young Artist*

# 2021 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Saturday, July 17 at 7:30 PM**

*Festival Concert Hall*

## CLOSING ORCHESTRAL CONCERT

TEXAS FESTIVAL ORCHESTRA • CARL ST. CLAIR, CONDUCTOR

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**L. van Beethoven**  
(1770-1827)

Concerto for Piano and Orchestra No. 5 in E-flat, Op. 73

James Dick, piano

*Allegro*  
*Adagio un poco mosso*  
*Rondo: Allegro*

**L. van Beethoven**  
(1770-1827)

Symphony No. 7 in A, Op. 92 (1811-12)

*Poco sostenuto – Vivace*  
*Allegretto*  
*Presto – Assai meno presto*  
*Allegro con brio*

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NIKKI NAGHAVI, TEXAS  
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RYAN TOLENTINO, VIRGINIA

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LUCY GELBER, GEORGIA  
GERALD LIU, TEXAS  
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## CELLO

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ARIA POSNER, GEORGIA  
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EVYN LEVY, MISSOURI

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BETHANY VAUGHAN, TEXAS

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JOAN KWUON  
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ALEXA STILL  
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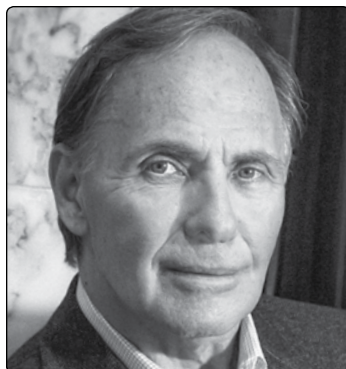
## VIDEOGRAPHER

TAN TRUONG

## AUDIO ENGINEERS

ANDY BRADLEY  
KRIS WOOD

# FACULTY, CONDUCTORS & GUEST ARTISTS



**James Dick, piano**

Recognized as a truly important pianist of his generation who continues to captivate audiences at home and abroad, James Dick brings keyboard sonorities of mesmerizing brilliance to performances that radiate intellectual insight and emotional authenticity. A student of the renowned Dalies Frantz and Sir Clifford Curzon, Dick's early triumphs as top prizewinner in international competitions were a mere prelude to an eminent career highlighted by acclaimed performances in the world's premier concert halls. Dick performs nationally and internationally with major orchestras under the baton of distinguished conductors. He has been guest soloist with well-known chamber music ensembles. He has judged the international Tchaikovsky and Cliburn competitions. Dick has commissioned and premiered original compositions. A passionate supporter of arts education, in 1971 he established the Round Top Festival Institute, among the most distinguished educational projects in the United States, where young musicians develop skills in solo, chamber and orchestral repertoire. He received the honor of being named Officier des Arts et Lettres by the French Minister of Culture in 2012, and was named Texas State Musician in 2003. In 2009, Dick received the Texas Medal of Arts in Arts Education as well as the University of Texas Distinguished Alumnus Award.



**Elisabeth Adkins, violin**

After 31 years as Associate Concertmaster of the National Symphony in Washington, D.C., Elisabeth Adkins was invited to join the faculty of Texas Christian University in the fall of 2014. She serves as Professor of Violin at TCU, and continues her orchestral career as the Concertmaster of the Corpus Christi Symphony Orchestra, the Richardson Symphony, and the Plano Symphony. She has appeared as concerto soloist for the Baltimore Symphony, the Dallas Symphony, the Maryland Symphony and the Seattle Symphony, as well as numerous appearances with the National Symphony. Since arriving in Fort Worth, she has performed concertos with the Fort Worth Youth Orchestra and the TCU Symphony, both under the direction of Germán Gutiérrez, and with the Corpus Christi Symphony, the Richardson Symphony, and the Sherman Symphony. She performs in recital with her husband, pianist Edward Newman; the duo has presented concerts at the Kennedy Center and the National Gallery, and was featured as the inaugural program of public radio's Front Row Washington. The Adkins/Newman Duo are in residence at the Wintergreen Summer Festival and Academy. A noted teacher and chamber music coach, Dr. Adkins gives master classes and clinics, and is in demand for her expertise in preparing musicians for professional orchestra auditions.



**Nancy Ambrose King, oboe**

Nancy Ambrose King is the first-prize winner of the Third New York International Competition for Solo Oboists, held in 1995. She has appeared as soloist throughout the United States and abroad, including performances with the St. Petersburg (Russia) Philharmonic, Prague Chamber Orchestra, Janacek Philharmonic, Tokyo Chamber Orchestra, Puerto Rico Symphony, Orchestra of the Swan in Birmingham, England, Festival Internacional de Musica in Buenos Aires, New York String Orchestra, Amarillo Symphony, Cayuga Chamber Orchestra, and Sinfonia da Camera. She has performed as recitalist in Weill Recital Hall and as soloist at Lincoln Center and Carnegie Hall. She has recorded eleven CDs of works for the oboe on Boston Records, Cala Records, Equilibrium, Naxos, and Centaur Records. Recent releases include "IllumiNation" featuring concertos by Scott McAllister, Michael Daugherty, and Alyssa Morris; the "Halle" Trio Sonatas of G.F. Handel; "Global Reflections" recorded with the Prague Chamber Orchestra and featuring the works of Strauss, Skalkottas, Sierra, and Foss; and the premiere of Jennifer Higdon's Oboe Concerto with the University of Michigan Symphony Band. She also recorded a Youtube video channel, "Trois Trios/Deux Duos," with colleagues Jeffrey Lyman, bassoon and Martin Katz, piano.



**Christian Arming, conductor**

Both onstage and in the opera house, Christian Arming is highly sought after in North America, Europe, and Asia. He is currently Music Director of the Royal Philharmonic Orchestra of Liège in Belgium, a position he has held since 2011, and was named Principal Guest Conductor of the Hiroshima Symphony Orchestra in 2017. Mr. Arming was Music Director of the New Japan Philharmonic in Tokyo from 2003 to 2013, and the Lucerne Theatre and Symphony Orchestra from 2002 to 2004. At the age of 24, he was appointed Chief Conductor of the Janáček Philharmonic in Ostrava, Czech Republic, a position he held from 1996 to 2002. North American highlights of the 2019-20 season will include debut engagements with the Indianapolis Symphony, Pacific Symphony, and the Fort Worth Symphony, as well as return engagements with the Aspen Chamber Orchestra and the Round Top Music Festival. In North America, Mr. Arming has also conducted the Boston, Atlanta, Cincinnati, St. Louis, Houston, Colorado, Fort Worth, New Jersey, Utah, and Vancouver symphonies. A regular guest conductor in Asia, he has worked with the NHK, Hiroshima, and Shanghai symphonies, in addition to the philharmonic orchestras of Taiwan and Malaysia.



# FACULTY, CONDUCTORS & GUEST ARTISTS



**Stephen Balderston, cello**

Stephen Balderston participates in clinics, chamber music concerts and festivals throughout the U.S. and abroad. In recent years, Balderston has performed with Daniel Barenboim, Christoph Eschenbach, Lynn Harrell, Yo-Yo Ma, Menahem Pressler, Gil Shaham and Pinchas Zukerman. He debuted as a soloist with the Chicago Symphony Orchestra and Bobby McFerrin during the 1999-2000 season. He has been a featured artist at the Ravinia Festival, Bargemusic and the Affinis Music Festival. Additionally, he has participated in the OK Mozart International Festival in Bartlesville, Oklahoma and the International Music Festival in Shanghai, China. In August 2001, he served as Principal Cello at the Grand Teton Music Festival in Jackson Hole, Wyoming. He joined the DePaul School of Music faculty as Associate Professor of Cello after ten years as Assistant Principal Cello with the Chicago Symphony Orchestra. Before joining the CSO, he was a member of the Saint Louis Symphony Orchestra for ten years, where he performed as soloist under Leonard Slatkin and was an artist-in-residence at Washington University. Balderston began his studies on the cello with Gabor Rejto in his native southern California. He earned both Bachelor and Master of Music degrees from The Juilliard School, where he studied with Lynn Harrell. He is a member of the American Chamber Players.



**Thomas Burritt, percussion**

Thomas Burritt received degrees from Ithaca College School of Music (BM - Education and Performance), Kent State University (MM), and Northwestern University (DMA). Active in the creation and performance of new music for percussion Burritt has built a reputation in chamber music, as a percussion soloist and a concert marimbist. He has performed regularly at the Leigh Howard Stevens International Marimba Seminar and was a featured faculty performer at the 2007 and 2009 Zeltsman Marimba Festival. In April 2004 Burritt performed in Weill Recital Hall at Carnegie Hall as member of the Hammers and Sticks Ensemble. As Percussion Soloist Burritt has been active performing percussion concertos by Steve Mackey, Joseph Schwantner, Michael Dougherty, David Maslanka and James MacMillan. Burritt has recorded for guitarist Eric Johnson and recording artist David Byrne. In 2009, Burritt was nominated for a Grammy for his performances on "Conspirare in Concert" distributed world wide on the harmonia mundi label. In the spring of 2012, Burritt was cited as being one of "The most influential Music Professors on Twitter." He is currently Associate Professor of Percussion and Director of Percussion Studies at the University of Texas at Austin and is a clinician for LLC/Malletch Instruments, Malletch Mallets, Zildjian Cymbals and Grover Pro Percussion.



**Jesús Castro-Balbi, cello**

Jesús Castro-Balbi's artistic activities include acclaimed performances and broadcasts in the US, Asia, Europe and Latin America in chamber music and as a soloist with Dallas and Fort Worth Symphony Orchestras, China Philharmonic, the Aarhus Symphony Orchestra (Denmark), the Leipzig MDR radio orchestra, the Mexico City Philharmonic and the National Symphony Orchestra (Peru). He appeared in prestigious venues from Alice Tully Hall and at Carnegie Hall in New York to the Shanghai Oriental Arts Center and Tokyo's Suntory Hall. He has presented 51 premiere performances of concerti, chamber music and cello ensemble music. He presents master classes and seminars abroad at Beijing's Central Conservatory, the Paris Conservatoire, the Leipzig and Stuttgart Hochschule, for the Japan Cello Society, and in the US at the Juilliard School and the Yale School of Music. He teaches at Texas Christian University School of Music in Fort Worth, Texas. He is the artistic director of the TCU Cello Ensemble and of the TCU Cellofest, led the Faculty & Friends Chamber Music Series, and received the College of Fine Arts Award for Distinguished Achievement as a Creative Teacher and Scholar. Dr. Castro-Balbi graduated from the Conservatoire National Supérieur at Lyon, Indiana University at Bloomington, the Yale School of Music, and holds a Doctor of Musical Arts degree from the Juilliard School.



**Emilio Colón, cello**

Acclaimed in prose as, "his playing is full of life and warmth," (American Record Guide) and "Emilio Colón is obviously a virtuoso with taste," (Fanfare Magazine), Emilio is celebrated as a passionate and virtuosic performer, in demand as a solo cellist, chamber musician, conductor, composer and pedagogue. An extensive international career has taken him throughout the United States, Canada, Latin and South Americas, Europe and Asia. His recordings are featured on the Enharmonic, Centaur, Zephyr and Lyras labels. Colón currently records for Klavier as solo cellist, chamber musician, conductor and composer under the label. Most recent engagements include guest soloist at the 2013 Festival Casals and recital tours of Europe and Asia. At the age of 26, Emilio was appointed to the faculty of the Jacobs School of Music at Indiana University as one of the youngest in the history of music schools in the US. Colón has since established himself as a highly sought after pedagogue. As composer, Colón's work has been heard on NPR and is recorded on the Klavier label. Masters Music, E.F. Kalmus and HP Music Publications publish his editions and arrangements. An active chamber musician, Colón won a grant for two consecutive residencies from the National Endowment for the Arts and a sponsorship from Chamber Music America while with the Emile Beaux Jeux Piano Trio.

# FACULTY, CONDUCTORS & GUEST ARTISTS



**Tomas Cotik, violin**

Argentinean born, Dr. Tomas Cotik earned degrees from the University of Miami, the Freiburg University of Music in Germany and the Glenn Gould School in Toronto. He studied with Nicolas Chumachenko and Lorand Fenyves. Tomas Cotik was a rotating concertmaster with the New World Symphony. He has performed with several internationally prominent conductors such as Michael Tilson Thomas, Valery Gergiev, Roberto Abbado, Yakov Kreizberg, Marin Alsop, Stephan Deneve, Roger Norrington and Robert Spano in significant venues including Carnegie Hall. Committed to both performing and teaching, Dr. Tomas Cotik was appointed Assistant Professor at Portland State University in 2016. He has also given numerous presentations at national and international music conventions and master classes. Mr. Cotik has performed hundreds of chamber music concerts internationally, giving recitals in Germany, Holland, Switzerland, Spain, Canada, Argentina, Mexico, Japan and throughout the U.S., participating in more than 15 international music festivals and collaborating with artists from various fields. In 2015-16 he appeared at New York's Merkin Hall, at Music Mountain Festival in Connecticut, at the Kennedy Center in Washington, DC as well as in concerts in Detroit, Las Vegas, Omaha, Naples, Tampa, Miami, and tours in California, Mexico, Taiwan, and Israel.



**Brett Deubner, viola**

Brett Deubner, one of this generation's most accomplished violists, has inspired worldwide acclaim for his powerful intensity and sumptuous tone. The New Jersey Star Ledger commented, "Deubner played with dynamic virtuosity hitting the center of every note no matter how many there were" and The Strad magazine noted his playing for its "infectious capriciousness." Recent performances include concerto appearances with over 70 orchestras on five continents. Deubner has garnered critical acclaim from solo appearances with such American orchestras as the Grand Rapids Symphony, New Jersey Symphony Orchestra, Knoxville Symphony, Missoula Symphony, Peninsula Symphony and South American orchestras from Ecuador, Brazil, Venezuela, Costa Rica and Argentina. Recent concerto appearances in Europe include performances in France, Germany, and Ukraine and Denmark. Brett Deubner's commitment to extending the repertoire for the viola is made evident by collaborations with some of today's greatest composers such as Richard Danielpour, Andrea Morricone, Samuel Adler, Lalo Schiffrin, Andrew Rudin, David Del Tredici, Joseph Turrin, Maurizio Bignone, Carlos Franzetti. More than 80 works have been dedicated to and premiered by Mr. Deubner. Brett Deubner records on Naxos, Centaur, Innova and Albany label. Brett is an alumnus of Round Top Festival Institute (1991).



**Susan Dubois, viola**

Hailed by The Strad as "an impressive protagonist proclaiming a magnetic, outgoing personality, a lustrous, vibrant tone, and excellent intonation," violist Susan Dubois is considered one of the leading young artist-teachers of viola today. From New York's Carnegie Hall to Argentina's Teatro Colón, Dubois has won the hearts of audiences worldwide with her commanding and persuasive performances. Dubois holds a Bachelor of Music degree, magna cum laude, and Master of Music degree from the University of Southern California where she studied with Donald McInnes. A former teaching assistant of Karen Tuttle at The Juilliard School, Dubois earned the Doctor of Musical Arts degree and was awarded the William Schuman Prize for outstanding achievement and leadership in Music. Dubois has extensive experience as a recitalist and chamber musician, performing and coaching throughout the United States, South America, Australia, Italy, Portugal, South Korea and South Africa. She has appeared at music festivals such as Marlboro and La Jolla with such notable artists as Lynn Harrell, David Soyer, David Finkel, Donald Weilerstein, Menahem Pressler, and Atar Arad. Dubois is currently a member of the artist faculty and string-area coordinator at the University of North Texas and serves on the summer faculty of Sound Encounters and the Green Mountain Chamber Music Festivals.



**Kevin Finamore, trumpet**

Kevin Finamore won the position of Second Trumpet in the Dallas Symphony Orchestra in 2000. Prior to his Dallas Symphony tenure, Mr. Finamore performed with the Metropolitan Opera Orchestra, Singapore Symphony, New Jersey Symphony, and the Sun Valley Summer Music Festival. He can be heard on recordings by American Brass Quintet, Dallas Symphony Brass Quintet and CancerBlows: The Legends. As the longest tenured member of the orchestra's trumpet section Mr. Finamore joined the faculty of SMU Meadows School of the Arts in 2018 as Adjunct Associate Professor of Trumpet. Mr. Finamore regularly can be seen master classes and teaching around North Texas, Oklahoma, and around the south in high schools and universities including OSU, University of Kentucky, UNT, Baylor, and University of North Carolina Greensboro. Prior to studies in New York, Mr. Finamore received his Masters in Music from The Juilliard School of Music and Bachelors of Music degree from North Carolina School of the Arts. His professors included Ray Mase, Chris Gekker, and Mark Gould. Kevin Finamore is a staple of the DSO trumpet section and within the trumpet section maintains the section sound and versatility.



# FACULTY, CONDUCTORS & GUEST ARTISTS



**Jonathan Gunn, clarinet**

Born in Sheffield, England, Jonathan Gunn is a versatile artist with a varied career as educator, soloist, chamber musician, and orchestral performer. Mr. Gunn serves as the Assistant Professor of Clarinet at the Butler School of Music at the University of Texas. Mr. Gunn served as Principal Clarinet with the Cincinnati Symphony, Fort Wayne Philharmonic, and has performed as Guest Principal Clarinet with the Chicago Symphony Orchestra, New York Philharmonic, Pittsburgh and Colorado Symphony Orchestras. Mr. Gunn has participated in numerous music festivals including Bard, Tanglewood, Aspen, among others. Mr. Gunn was featured at the International Clarinet Association's ClarinetFest performing the Copland Clarinet Concerto. Committed to the education of the next generation of clarinetists, Mr. Gunn gives master classes and recitals, and has served on the faculties of the Buffet-Crampon Summer Academy, the Aria International Summer Academy and the National Youth Orchestra of the USA. Prior to joining the faculty at the University of Texas, he served on the faculties of the University of Cincinnati College-Conservatory of Music, Indiana-Purdue University Fort Wayne, Goshen College, Andrews University and Seton Hill University. Mr. Gunn is a D'Addario Artist and Musician Advisor, a Buffet Group USA Performing Artist and plays Buffet-Crampon clarinets.



**Joan Kwuon, violin**

American violinist Joan Kwuon is recognized for her commanding interpretations, graceful flair and deeply communicative voice. Her artistry is committed to a diversity of musical periods and styles ranging from Bach and Beethoven to Stravinsky and Takemitsu. Joan Kwuon, whom the New York Times describes as "fiery, intensely musical and impassioned," made her Tanglewood Music Festival concerto debut at the invitation of Sir André Previn in 2000 and her recital debut at Lincoln Center's Alice Tully Hall the following season. She has since appeared with leading orchestras of North America, Europe and Asia and in recital and chamber music internationally. Born in Los Angeles, Joan Kwuon began her musical studies at the piano at age five and violin at age six. She attended Crossroads School and studied at Indiana University with Miriam Fried, The Juilliard School with Joel Smirnoff and CIM with Donald Weilerstein. She has taught at The Juilliard School and has been guest artist/faculty at numerous music festivals including Great Mountains Music Festival in South Korea, La Jolla's Summerfest, Bowdoin International Music Festival and at the Heifetz International Music Institute. Ms. Kwuon is on the faculty at Cleveland Institute of Music and Colburn Conservatory.



**Maura McCune Corvington, horn**

Maura McCune Corvington, Second Horn of the Rochester Philharmonic Orchestra, has distinguished herself as a virtuosic artist through her expressive playing. She has spent summers performing with the Symphony Orchestra Academy of the Pacific, Marrowstone Music Festival, The Festival-Institute at Round Top, and the Skaneateles Festival Orchestra. Devoted to the art of music education, Ms. Corvington is presently an Instructor of Horn and an Arts Leadership Program Course Instructor at the Eastman School of Music, the Instructor of Horn at the Eastman Community Music School, a Horn Mentor for the Rochester Philharmonic Youth Orchestra, and the Adjunct Lecturer in Horn Studies at SUNY Geneseo where she has been a featured faculty soloist and performs regularly as a member of the Geneseo Wind Quintet. A graduate of the Shepherd School of Music at Rice University, Ms. Corvington completed her Master's Degree in Horn Performance under the tutelage of William VerMeulen. At the Eastman School, Ms. Corvington completed her Bachelors of Music in Horn Performance as a recipient of the Performer's Certificate under the instruction of RPO Principal Horn, W. Peter Kurau. Originally hailing from Wilmette, Illinois, Ms. Corvington was inspired at an early age by the renowned Chicago Symphony Brass.

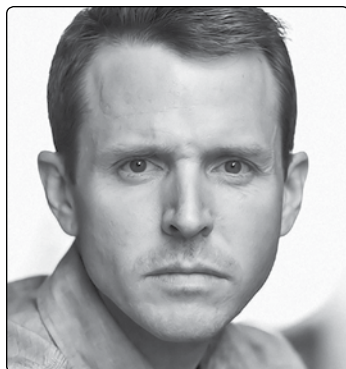


**Fabio Mechetti, conductor**

Born in São Paulo, Fabio Mechetti is the Artistic Director and Principal Conductor at the Minas Gerais Philharmonic Orchestra since its creation in 2008. Mechetti has worked as an Associate Conductor with Mstislav Rostropovich in the National Symphony Orchestra of Washington and, with him, directed concerts at the Kennedy Center and the US Capitol. He has also been Resident Conductor of The Symphonic Orchestra of San Diego. He has made his debut at the Carnegie Hall in New York conducting the Symphony Orchestra of New Jersey and has also directed numerous American orchestras, such as Seattle, Buffalo, Utah, Rochester, Phoenix and Columbus, among others. Mr. Mechetti regularly performs in Scandinavia, especially with the Danish and the Helsingborg Radio Orchestras in Sweden. In Brazil, Fabio Mechetti has been invited to conduct the Brazilian Symphony Orchestra, São Paulo State Symphony, the orchestras of Porto Alegre, Brasília and Paraná, as well as São Paulo and Rio de Janeiro Municipal Symphonic Orchestras. He has worked with masters such as Alicia de Larrocha, Magda Tagliaferro, Nicanor Zabaleta, Frederica von Stade, Thomas Hampson, Kathleen Battle, Gil Shaham, Sarah Chang, Hilary Hahn, Arnaldo Cohen, Nelson Freire, Andre Watts, among others. Mechetti holds Master's degrees in conducting and composition from the Juilliard School of Music.



# FACULTY, CONDUCTORS & GUEST ARTISTS



## **Todd Meehan, percussion**

Todd Meehan is the Associate Professor of Percussion and Division Head of Instrumental Studies at the Baylor University School of Music. He has performed throughout the United States, Europe, South America, and Asia as a soloist, orchestral, and chamber musician. Todd currently performs contemporary percussion chamber music with the Meehan/ Perkins Duo and is the Principal Timpanist of the Waco Symphony Orchestra. He has commissioned new works for percussion by composers David Lang, Paul Lansky, Tristan Perich, Charles Wuorinen, Jonathan Leshnoff, and Alejandro Viñao, among many others. He has released recordings on Cantaloupe, Bridge, Albany, Centaur, New World Records, and Physical Editions. He is the founder of Liquidrum, a percussion company focused on performance, pedagogy, and percussion lifestyle. He released his first book, *Percussion Accessories Vol. 1 — Method for Tambourine and Triangle*, in May 2017. Todd earned his Doctor of Musical Arts and Bachelor of Music degrees from the Butler School of Music at the University of Texas at Austin, and his Master of Music degree from Yale University. He performs on Pearl Drums and Adams Musical Instruments, Zildjian cymbals, Remo drumheads, Vic Firth sticks and mallets, Black Swamp accessories, and Beetle Percussion products.



## **Michelle Merrill, conductor**

Michelle Merrill has been inspiring audiences throughout the country with her sharply detailed and vibrant performances. A passionate and dynamic artist, she served four years as the Associate Conductor of the Detroit Symphony Orchestra, where she also carried the title of Phillip and Lauren Fisher Community Ambassador. In addition to her growing guest conducting schedule, Ms. Merrill currently serves as Music Director of the Coastal Symphony of Georgia, where she has ignited the growth and expansion of the orchestra's offerings both on and off the stage. Ms. Merrill's recent engagements include the Orchestre national d'Ile-de-France, National Symphony Orchestra, San Francisco Opera, Milwaukee Symphony Orchestra, Dallas Symphony Orchestra, Iceland Symphony Orchestra, Toledo Symphony Orchestra, Sarasota Orchestra, West Virginia Symphony, Symphoria (Syracuse), Princeton Symphony Orchestra, and Round Top Festival Institute. In past seasons, she has conducted concerts with the Indianapolis Symphony Orchestra, Toronto Symphony Orchestra, Jacksonville Symphony, Oklahoma City Philharmonic, Louisiana Philharmonic, Orlando Philharmonic, Sacramento Philharmonic & Opera, Boise Philharmonic, New Music Detroit, and the Northeastern Pennsylvania Philharmonic, where she formerly served as Assistant Conductor.



## **Roger Myers, viola**

Acclaimed violist Roger Myers has performed in concerts around the world in countries across four continents, including Austria, Norway, Scotland, China, Australia, New Zealand, Canada, Mexico & USA. He has been associated with some of the nation's most prestigious summer music festivals including the Music Academy of the West, Bowdoin Summer Music Festival, Green Mountain, the Round Top Festival Institute and the Marrowstone Music Festival. He is the founder and Artistic Director of the Blanton Chamber Music Series at the Blanton Museum in Austin. Roger Myers was born in Sydney, Australia. He studied with Donald McInnes at the University of Southern California. He has given chamber music performances with such artists as Lynn Harrell, Jean Barr, Martin Canin, Michael Francis, Daniel Heifetz, Alex Klein, Mark O'Connor, Miro String Quartet, Dorian Wind Quintet. In 2004 Roger was the featured soloist on the 100th birthday tribute concert to violist William Primrose at the XXXII International Viola Congress in Minneapolis, and in 2005 enjoyed a successful Carnegie Hall debut with the newly formed Texas Piano Quartet. In addition, he has also presented Master Classes internationally. Currently, he is Professor and Head of The String Division at the University of Texas at Austin, and was the recipient in 2007 of the School of Music Teaching Excellence Award.



## **Andrew Parker, oboe**

Dr. Andrew Parker is Assistant Professor of Oboe at the Butler School of Music. He is the guest artist at several double reed events around the country in addition to co-hosting a Double Reed Clinics. Andrew maintains a rich career as an orchestral musician in addition to his experience as a teacher. He has performed as a soloist with the Quad City Symphony and the Great Falls Symphony. He has also played in many orchestras in North America, including the National Arts Centre Orchestra, the Florida Orchestra, the Fort Wayne Philharmonic, the Richmond Symphony, Orquesta Sinfonica de Minería, the Ann Arbor Symphony, the Flint Symphony, the New Mexico Symphony, the Santa Fe Symphony, the Great Falls Symphony, and the Plymouth Symphony. Andrew is currently the principal oboe of the Quad City Symphony Orchestra. Andrew has also taught and coached chamber music at various international music festivals, including the FEMUSC festival in Brazil, the Hartwick Festival in New York, and the Kinhaven Music School in Vermont. Andrew's solo album, *The Singing Oboe*, was released under the MSR Records label in 2014. After receiving his Bachelor's degree at the Eastman School of Music and Master's degree at Yale University, he finished his doctoral studies at the University of Michigan.

# FACULTY, CONDUCTORS & GUEST ARTISTS



**Drew Pattison, bassoon**

Drew Pattison has held principal positions with the Elgin and Lake Forest symphonies and second bassoon in the Houston Opera. His extensive freelancing throughout the Chicago area has included performances with the Chicago Symphony, Lyric Opera, and Milwaukee Symphony. He studied with George Sakakeeny at Oberlin, Bill Buchman at DePaul University, and Richard Beene at the Colburn School. Before joining the Oberlin Conservatory faculty, he taught at DePaul from 2013 to 2017. In his spare time, Pattison is interested in health, food, and fitness.



**Gretchen Pusch, flute**

Flutist Gretchen Pusch made her Carnegie Hall debut as winner of the Artist International Competition. She appeared frequently in recital and as concerto soloist in North America, Europe and Asia. As a member of the Dorian Wind Quintet, she has collaborated with Peter Schickele, Anthony Newman, Maxence Larrieu and Paula Robison, among others. Ms. Pusch has performed with the American Symphony, American Composers Orchestra, Brooklyn Philharmonic, New Jersey Symphony, Philharmonia Virtuosi and on Broadway. She has been heard on radio, television and recordings for CRI, VAL, Panasonic, Summit, Innova, Mode and Windham Hill. Formerly on the faculty of Rutgers University, Ms. Pusch currently serves on the flute faculty of The Juilliard School's Music Advancement program and the Round Top Festival Institute. She served on the jury of the 2011 Maxence Larrieu International Flute Competition in Nice, France. She is a graduate of Boston University and studied with Julius Baker, James Pappoutsakis and Keith Underwood.



**Christiano Rodrigues, violin**

Christiano Rodrigues is an award-winning international artist whose multifaceted career has defined him as one of the most versatile artists of his generation. Rodrigues is the newly appointed Assistant Professor of Violin and Viola at Washington State University, and celebrates this year a decade-long relationship with the Round Top Festival Institute. Rodrigues served as the concertmaster of MusicaNova Orchestra, and is the Artistic Director of the MusicaNova Orchestra Chamber Players. He has performed as a guest artist with the International Chamber Orchestra of Puerto Rico, and held positions with the Mercury Chamber Orchestra, and the Dubrovnik Symphony Orchestra in Croatia. As a chamber musician, Rodrigues has performed alongside many of the world's leading artists, and performs extensively with pianist Karen Nguyen as a member of the Rodrigues-Nguyen Duo. A firm advocate of diversity, equity, and equality within the arts, Rodrigues devotes a significant amount of his time and energy to the Harmony Project, a national music program that aims to offer children from underserved communities access to high-quality music instruction. Rodrigues holds degrees from Arizona State University, Rice University, and Nicholls State University, where he studied with violinists Jonathan Swartz, Paul Kantor, and James Alexander, respectively.



**Jason Shafer, clarinet**

Jason Shafer joined the Colorado Symphony as Principal Clarinet at the start of the 2013-2014 season. Previously, he played for four years as a fellow with the New World Symphony in Miami Beach, FL. He received his Bachelor of Music with Highest Distinction from the Eastman School of Music in Rochester, NY, where he studied with Kenneth Grant. His other major musical influences include Mark Nuccio and Burt Hara. Jason has appeared in guest principal roles with the Philadelphia Orchestra, the Cincinnati Symphony, and the Sun Valley Summer Symphony, where he has been a regular member since 2012. Always looking for opportunities to travel, he has performed abroad in Austria, Estonia, and Russia. Jason has collaborated in chamber music performances with Yefim Bronfman, Jeremy Denk, and Laura Aikin; as a concerto soloist, he has performed with the Colorado Symphony, the Sun Valley Summer Symphony, the New World Symphony, and the Eastman Philharmonia, among others. He is passionate about teaching and is on the faculty of the University of Northern Colorado; he also taught at the Metropolitan State University of Denver from 2015-2016. In addition, Jason studied piano during his time at Eastman, and loves to accompany other musicians. Jason is an alumnus of Round Top Festival Institute (2009).



# FACULTY, CONDUCTORS & GUEST ARTISTS



**Kyle Sherman, trumpet**

Praised by the Fort Worth Star-Telegram for his "gorgeous and moving solo work," Kyle Sherman joined the Fort Worth Symphony Orchestra as Principal Trumpet in 2016. Originally from La Grange, Texas, Mr. Sherman is an alumnus of the Yale School of Music, Oberlin Conservatory, Tanglewood Music Center, the National Repertory Orchestra, and the Round Top Festival. Kyle has appeared with the Dallas Symphony, and as a soloist with the Garland, Arlington, and Las Colinas symphony orchestras. He has also performed on the Broadway national tours of the Book of Mormon, Porgy & Bess, and Matilda, among others. An active and dedicated educator, he regularly appears as a clinician and recitalist at universities throughout Texas and the United States. His current and former students can be found in the Dallas and Fort Worth Youth Symphonies, as well as college music schools throughout the country.



**Brett Shurtliffe, double bass**

Brett Shurtliffe received his Bachelor in Music and the prestigious Performer's Certificate from the Eastman School of Music, where he studied with James VanDemark and his Master's in Music from Duquesne University, where he studied with Jeffrey Turner. In 2003 he was the top American prizewinner at the International Society of Bassists Solo Competition, and two years later took First Prize at the ISB Orchestral Competition. Since being appointed the Associate Principal Double Bass with the Buffalo Philharmonic Orchestra in 2007, Brett has appeared numerous times as a soloist with the BPO, as well as with the Amherst Symphony, the National Repertory Orchestra, and in 2001 was co-creator and soloist in Heresy, a new music concert conducted by Rochester Philharmonic's Jeff Tyzik. Brett's playing has been described as "immaculate" in a 2012 Bass World review, and "Not even Johann Sebastian shredded as hard as this guy" were the accolades from an imaginative recital at a downtown Buffalo night club in 2012. His recital engagements have taken him across the U.S. and Canada, and as an orchestral musician he also performed with the Wheeling, Erie, Detroit and Pittsburgh Symphonies. He currently teaches at Canisius and Houghton Colleges and is on faculty at the Round Top Festival Institute.



**Marie Speziale, trumpet**

Marie Speziale, Professor Emerita of Trumpet and Chair of the Brass Department at the Shepherd School of Music at Rice University, is acknowledged as the first woman trumpeter in a major symphony orchestra. Ms. Speziale retired from the Cincinnati Symphony Orchestra after serving as Associate Principal Trumpet for thirty-two years. She has served as competition judge for the Fischhoff, IWBC, ITG and National Trumpet Competitions. She has conducted the New World Symphony Brass, Monarch Brass, Lucca Italy Festival Brass, Spoleto Italy Festival Brass as well as the brass sections of Washington, DC's premiere US Air Force Band and US Army Field Band. Former President of the IWBC, she served on its board of directors for twelve years and is currently serving on the board of the Classical Music Hall of Fame. She has received the Pioneer Award from the IWBC, the Golden Rose Award from the Women Band Director International, the 2015 Outstanding Alumni Award from the University of Cincinnati, and the Distinguished Alumna Award from the College-Conservatory of Music. In 2017 and 2018, she travelled to Uruguay to conduct the Banda Sinfonica de Montevideo in concerts commemorating Women's History Month. Ms. Speziale is the recipient of the Honorary Award by the International Trumpet Guild.



**Carl St. Clair, conductor**

Music Director of the Pacific Symphony, Carl St. Clair is widely recognized for his musically distinguished performances, innovative approaches to programming, and commitment to educational programs. Most recently, Mr. St. Clair has been named Music Director of the Orquesta Sinfónica Nacional de Costa Rica. Also an active guest conductor, Carl St. Clair has led the Boston Symphony, Los Angeles Philharmonic, New York Philharmonic, The Philadelphia Orchestra, and the symphonies of Atlanta, Detroit, Fort Worth, Houston, Indianapolis, Milwaukee, Montreal, Nashville, San Francisco, Sarasota, Seattle, Toronto, and Vancouver, to name a few. Worldwide, he conducted orchestras in Europe, South America, Israel, Australia, New Zealand, Hong Kong, and Japan. Summer festival appearances include Schleswig-Holstein, Pacific, Round Top, Breckenridge, Wintergreen, Texas Music Festival, and Tanglewood. Under his guidance, the Pacific Symphony has commissioned works by Philip Glass, William Bolcom and Chen Yi. Mr. St. Clair has also been general music director and chief conductor of the German National Theater and Staatskapelle (GNTS) in Weimar, Germany (the first non-European to hold this position); general music director of the Komische Oper in Berlin; and principal guest conductor of the SDR/Stuttgart, where he completed a three-year recording project of the complete Villa-Lobos symphonies.



# FACULTY, CONDUCTORS & GUEST ARTISTS



**Alexa Still, flute**

Alexa is known internationally for her many recordings on the Koch International Classics label. She has been described as “impeccable in technique and taste, seductive in phrasing”. A New Zealander, Alexa graduate study was in New York (SUNY Stony Brook) where she also won competitions including the New York Flute Club Young Artist Competition, and, East and West Artists Competition. Alexa then won principal flute of the New Zealand Symphony Orchestra at the age of 23. She taught at University of Colorado at Boulder and the Sydney Conservatorium before joining her current position at Oberlin Conservatory, USA, in 2011. Alexa maintains a busy concert schedule, having presented recitals, concertos and master classes in England, Germany, Slovenia, Turkey, Mexico, Venezuela, Brazil, Canada, Korea, China, Australia, New Zealand, and of course across the United States. Alexa has also served her profession as President of the National Flute Association (USA), and regularly contributes articles to flute journals across the globe. She plays a silver flute made for her by Brannen Brothers of Boston with gold or wooden headjoints by Sanford Drelinger of White Plains, New York. When her flute is in its case, Alexa is an avid motorcyclist, and she shares a daughter and two dogs with her husband.



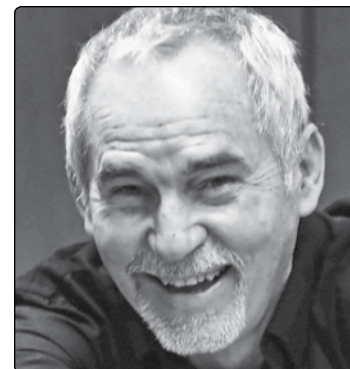
**Nicholas Stovall, oboe**

Nicholas Stovall (M.M. The Juilliard School, B.M. Cleveland Institute of Music) has been principal oboe of the National Symphony Orchestra since September 2008. He was recently featured in a performance of the Schumann Romances for Oboe and Piano with NSO Music Director Christoph Eschenbach at the keyboard. He performs regularly with the Kennedy Center Chamber Players, a group comprised of principal players of the NSO. Stovall is also a member of the Eclipse Chamber Orchestra, with which he will perform the Vaughan Williams Oboe Concerto in February 2012. Mr. Stovall was a guest faculty member at the Aspen Music Festival and School in 2009 and taught and performed at Indiana University's Summer Music Festival in 2010. In June 2011 he presented masterclasses as part of the Interlochen Center for the Arts' Advanced Oboe Institute. Stovall is currently on the faculties of the Bard College Conservatory of Music and The Catholic University of America, and teaches in the National Symphony's Youth Fellowship Program. After completing studies at the Interlochen Arts Academy, he earned degrees at the Cleveland Institute of Music and The Juilliard School as a student of John Mack, Elaine Douvas, and Nathan Hughes. Mr. Stovall spent two summers at Round Top (2004 and 2005.) We are very proud and delighted to have him back there as a member of the faculty.



**Alberto Suarez, french horn**

Alberto Suarez was born to Cuban parents in Las Palmas de Gran Canaria, Spain, and raised in South Florida. In addition to serving as principal horn of the Kansas City Symphony, holding the Landon and Sarah Rowland Chair. Suarez has served as guest principal horn with the Milwaukee and Fort Worth Symphonies and has toured internationally as guest associate principal horn with the Pittsburgh Symphony. Suarez has appeared as a soloist with the Kansas City Symphony and the Overland Park Symphony. Suarez was a member of the New World Symphony, the Sphinx Symphony, and has toured internationally with the Verbier Festival Orchestra and the New York Symphonic Ensemble. As an educator, Suarez has taught masterclasses at the University of Kansas, University of Missouri at Kansas City, Manhattan School of Music and the New World Symphony, among others. Alberto is an alumnus of the Round Top Festival Institute (2000, 2001)



**Walter Thompson, soundpainting**

Walter Thompson has achieved international recognition as a composer and for the creation of Soundpainting, the universal multidisciplinary live composing sign language. In 1974, after attending Berklee School of Music, Walter Thompson moved to Woodstock and began an association with the Creative Music Studio. While there, he studied composition and woodwinds with Anthony Braxton and began to develop his interest in using hand and body gestures as a way to create real-time compositions. Soundpainting is now being used both professionally and in education in more than 35 countries around the world including: the United States, France, Canada, Australia, Czech Republic, China, Germany, Spain, Norway, Denmark, Sweden, Finland, Italy, Japan, South Africa, Brazil, Uruguay, Montenegro, Guadeloupe, Argentina, Kazakhstan, Mexico, Nigeria, Switzerland, Turkey, and the Netherlands. In 2002, Premis FAD Sebastià Gasch d'Arts Parateatrics awarded Thompson the prestigious “Aplaudiment” for his work with Soundpainting in Barcelona, Spain. He has also received awards from the National Endowment for the Arts, Meet the Composer, the Mary Flagler Cary Charitable Trust, ASCAP, Rockefeller Foundation, Mid Atlantic Arts Foundation, New York State Council on the Arts, and the Jerome Foundation.

# FACULTY, CONDUCTORS & GUEST ARTISTS



**Gregory Vajda, conductor**

Hailed as a “young titan” by the Montreal Gazette after conducting the Montreal Symphony in Bartók’s Bluebeard’s Castle and Schoenberg’s Erwartung, Gregory Vajda has fast become one of the most sought-after conductors on the international scene. Reflecting his growing presence and demand in North America, he was appointed in 2011 the sixth music director of the Huntsville Symphony. Mr. Vajda is Music Director of the Portland Festival Symphony (2017-), Artistic Director of the Hungarian UMZE New Music Ensemble (2018-), and he is the Program Director of the Peter Eötvös Contemporary Music Foundation (2019-). After concluding his 3 year tenure as Principal Conductor he was named Principal Guest Conductor of the Hungarian Radio Symphony in 2014. He was the Artistic Director of the International Armel Opera Festival (2014-2019), and of Music in the Mountains Festival in Northern California (2009-2013). In addition to his duties with these organizations, upcoming guest-conducting engagements include Ensemble Ars Nova (France), the Hungarian National Philharmonic Orchestra and Chorus, the Hungarian State Opera, the Savaria Symphony, the Danubia Symphony.



**James VanDemark, double bass**

Acclaimed as one of the leading performers on the double bass, James VanDemark has performed as soloist with the New York Philharmonic, St. Paul Chamber Orchestra, Buffalo Philharmonic, Minnesota Orchestra, Grant Park Symphony, Rochester Philharmonic Orchestra, San Antonio Symphony, Mostly Mozart Festival Orchestra, National Symphony of Mexico, Netherlands Radio Symphony and many other orchestras throughout the world. VanDemark is also the recipient of commissions from three Pulitzer-Prize winning composers: Christopher Rouse, Joseph Schwantner, and Gian-Carlo Menotti. VanDemark’s chamber music appearances include such groups as the Guarneri, Cleveland, Muir, Ying, Orford, and Colorado Quartets, as well as the Gryphon Trio, Vienna Schubert Trio, Los Angeles Piano Quartet, violinist Yehudi Menuhin, and pianists Alfred Brendel and Gary Graffman. Professor of double bass at the Eastman School of Music since 1976, VanDemark’s students hold positions in many of the world’s great orchestras and teaching appointments at major music schools. VanDemark is also an accomplished amateur boxer, and has been featured on ESPN, Fox Sports and in the Wall Street Journal for the boxing and conditioning program that he established at the Eastman School of Music with legendary boxing coach Dominic Arioli.



**Amitai Vardi, clarinet**

Clarinetist Amitai Vardi, an avid soloist, orchestral, and chamber musician, made his solo debut at the age of sixteen with the Madison Symphony Orchestra as a first place winner of the Steenbock Young Artist Competition. He has since won several concerto competitions, including the Round Top International Festival Competition, The Cleveland Institute of Music Concerto Competition, and the Agnes Fowler Competition. Vardi has been a featured soloist with the Spoleto Symphony Orchestra, and performed the North American premiere of Srul Glick’s concerto. He received his Bachelor of Music degree from Indiana University, where he studied with Eli Eban, and his Master of Music degree at The Cleveland Institute of Music, as a student of Franklin Cohen. Mr. Vardi pursued his post-graduate studies with Yehuda Gilad in Los Angeles. His enthusiasm for chamber music has led to performances across the United States, South America, Europe, and his native Israel. As an orchestral player, Vardi currently holds positions with Opera Cleveland, Blue Water Chamber Orchestra, City Music Cleveland, and Blossom Band and Orchestra. Amitai is a Round Top Festival-Institute alumnus (2000). Professor of Clarinet at Kent State University since 2012 and teaches at the Cleveland Institute Preparatory Department, Interlochen Arts Camp and Kent Blossom Music Festival.



**Carol Wincenc, flute**

Carol Wincenc, flute, was First Prize Winner of the Walter W. Naumburg Solo Flute Competition. She has appeared as a soloist with such ensembles as the Chicago, Saint Louis, Atlanta and London symphonies; the BBC and Buffalo philharmonics; the Saint Paul and Stuttgart chamber orchestras; and the New York Woodwind Quintet. She has performed in the Mostly Mozart Festival and music festivals in Aldeburgh, Budapest, Frankfurt, Santa Fe, Spoleto and Marlboro. Ms. Wincenc has premiered numerous works written for her by many of today’s most prominent composers including Christopher Rouse, Henryk Gorecki, Lukas Foss, Peter Schickele, Joan Tower and Tobias Picker. In great demand as a chamber musician, Ms. Wincenc has collaborated with the Guarneri, Emerson, Tokyo and Cleveland string quartets, and performed with Jessye Norman, Emanuel Ax and Yo-Yo Ma. Ms. Wincenc has recorded for Nonesuch, London/Decca, Deutsche Grammophon and Telarc. As a result of her fascination with the flute family, Ms. Wincenc created and directed a series of International Flute Festivals in St. Paul, Minnesota, featuring such diverse artists as Jean-Pierre Rampal, Herbie Mann and the American Indian flutist, R. Carlos Nakai. Ms. Wincenc is currently teaching at The Juilliard School.



# FACULTY, CONDUCTORS & GUEST ARTISTS



**Kristin Wolfe Jensen, bassoon**

"...She has simply turned in the finest-played bassoon recital I have ever heard... She obviously sees tone quality as the foundation for her fluent technique... Ms. Jensen could teach a lot about musicality to a number of famous violinists" - the American Record Guide said of Bassoonist Kristin Wolfe Jensen's solo CD *Shadings*. Ms. Jensen is on the faculty at the University of Texas at Austin Butler School of Music and the Round Top Festival Institute and plays Principal Bassoon with the River Oaks Chamber Orchestra in Houston. Ms. Jensen has a number of acclaimed solo and chamber music CD releases, including her most recent, *Parables and Reflections*, bassoon music of Virko Baley, on the TNC label. Ms. Jensen is Co-director of the biennial Meg Quigley Vivaldi Competition ([www.mqvc.org](http://www.mqvc.org)) for young women bassoonists from the Americas, hosting an educational bassoon symposium along with the competition. An esteemed pedagogue, she has given guest recitals and master classes at many major American music schools and her former UT students hold major orchestral positions and university teaching positions around the country. Her online bassoon method, *Music and the Bassoon* ([www.musicandthebassoon.org](http://www.musicandthebassoon.org)), provides an innovative, multimedia approach to learning bassoon. Kristin is an alumna of Round Top Festival Institute (1990-1992).

## IT TAKES PRACTICE

The Path to Center Stage Travels Through Many Rehearsal Rooms



Our planned Educational Ensemble Center will complete our 50-year vision for the Festival Concert Hall by finally providing critical purpose-built rehearsal spaces.

The current rehearsal and teaching spaces are spread across several buildings on campus. There aren't enough rehearsal rooms and they cannot accommodate the large size of the harps, double basses and percussions. These large instruments are cumbersome to move and susceptible to structural risk when exposed to the jostling, heat and sunlight of cross-campus travel.

The percussions, in particular, ideally should be permanently stored near the stage. The current spaces also lack optimal acoustical and environmental treatment.

The Educational Ensemble Center will address this pressing need by adding 3,320 square feet of space for seven rehearsal studios, including additional backstage restrooms and a permanent area for concert concessions.

Please help us by supporting this final component of the Festival Concert Hall.

## ROUND TOP FESTIVAL INSTITUTE

*The sole endeavor of THE JAMES DICK FOUNDATION for the PERFORMING ARTS*



# ROUND TOP FESTIVAL INSTITUTE

## AUGUST-to-APRIL SERIES 2021-2022

AUGUST

Su	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

### Chamber Music Trio

Chavdar Parashkevov, violin; Louis-Marie Fardet, cello;  
Viktor Valkov, piano  
Saturday, August 28, 2021, 3:00 pm - \$30 Adults / \$10 Students



NOVEMBER

Su	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

### 24<sup>th</sup> Annual Theatre Forum at Round Top

*Turns, Twists and Twirls: A Dynamic Exploration of Theatre and Dance*  
Friday, November 12 to Sunday, November 14, 2021

### Brazos Bells Handbells Concert

November 20, 2021, 3:00 pm - \$30 Adults / \$10 Students



DECEMBER

Su	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

### The Nutcracker Ballet

*Danced by Children for Children of All Ages*  
December 11, 2021, 4:00 pm - \$40 Adults / \$20 Students



JANUARY

Su	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

### Linda Patterson, Organ Recital

*New Year's Day in the Edythe Bates Old Chapel*  
January 1, 2022 3:00 pm - \$30 Adults / \$10 Students  
Limited Seating, Reservation Required.

### Celil and Amanda Refik Kaya, Classical Guitars

January 29, 2022, 3:00 pm - \$30 Adults / \$10 Students  
Lunch Available with Reservation



FEBRUARY

Su	M	T	W	T	F	S
			1	2	3	4
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

### Valentine's Concert/Library Fundraiser

*Festival Institute Bybee Library fundraiser, concert and reception*  
February 12, 2022, 2:00 pm - \$30 Adults / \$10 Students



MARCH

Su	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

### James Dick, Piano Recital

*Piano playing at its keenest and most stirring conveyance*  
March 12, 2022, 3:00 pm - \$40 Adults / \$10 Students  
Reception & Dinner Available with Reservation

### 27<sup>th</sup> Annual Herbal Plant Sale

Friday, March 18 and Saturday, March 19, 2022



APRIL

Su	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

### Round Top Festival Institute Fundraiser

Save The Date!  
Saturday, April 9, 2022

### Poetry @ Round Top

*21st Annual Festival of Readings, Workshops and Fellowship*  
Friday, April 22 through Sunday, April 24, 2022



## CONCERT TICKETS

**\$30 - \$45 Adults**  
**\$10 - \$20 Students**

Complete pricing information for concerts, events and forums is online at [festivalhill.org](http://festivalhill.org) or by calling our office.

**BUY TICKETS ONLINE:**  
[www.festivalhill.org](http://www.festivalhill.org)

**BUY TICKETS BY PHONE:**  
Call (979) 249-3129

*Tickets are non-refundable.*  
*Programs are subject to change.*

## DID YOU KNOW?

- Festival Hill has wonderful overnight accommodations available for all our August-to-April events, breakfast included in our Menke Dining Hall. *Reservations are required, subject to availability. Details by phoning our office at (979) 249-3129, or visit us online at [www.festivalhill.org](http://www.festivalhill.org).*
- Festival Hill is perfect for business conferences and retreats, with enjoyable accommodations and acclaimed food service!
- A Festival Hill Wedding is the perfect marriage of beauty and one-stop shopping. Contact Stephanie at (979) 249-3129 or [weddings@festivalhill.org](mailto:weddings@festivalhill.org) to schedule a tour of our breath-taking Edythe Bates Old Chapel and facilities available to you and your guests.

**Contact Us For:**  
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**Business Retreats**  
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**(979) 249-3129**  
**FestivalHill.org**

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