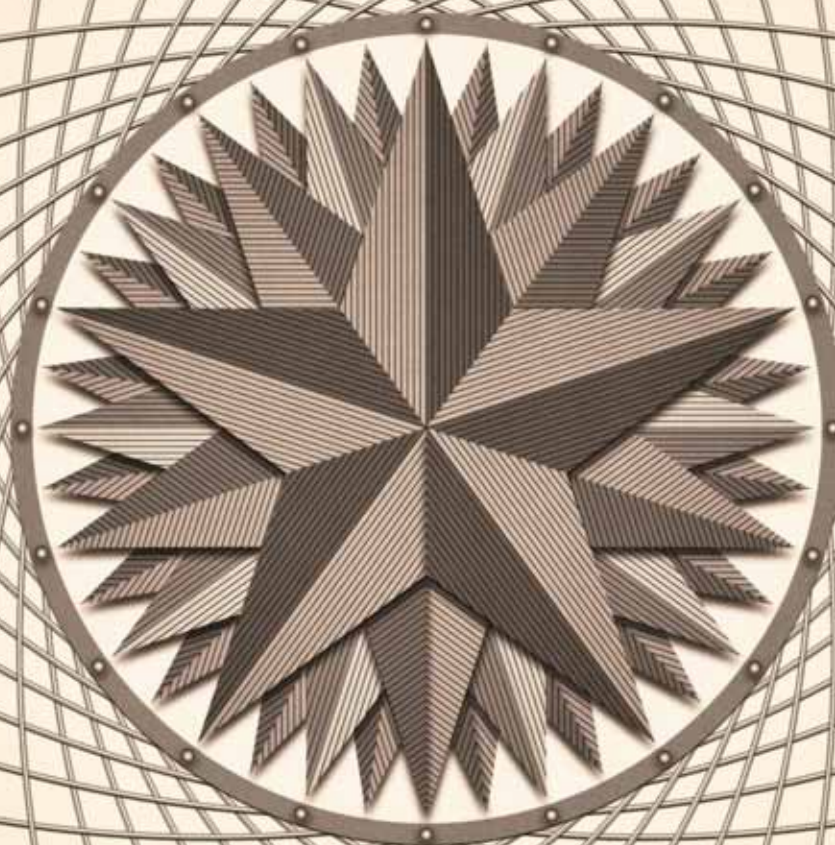


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# 2019 ROUND TOP MUSIC FESTIVAL



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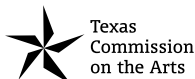
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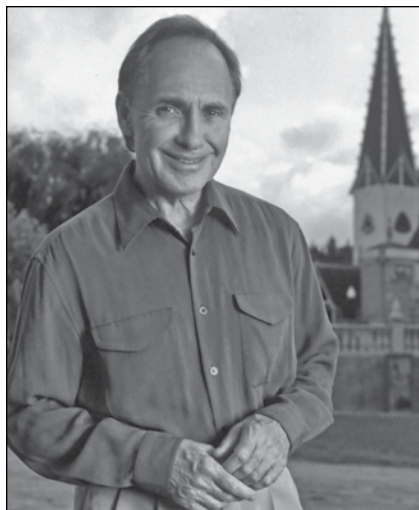
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## ROUND TOP FESTIVAL INSTITUTE

*The sole endeavor of*  
THE JAMES DICK FOUNDATION *for the* PERFORMING ARTS



*To everything  
There is a season  
And a time to every purpose, under heaven  
A time to be born, a time to die  
A time to plant, a time to reap  
A time to laugh, a time to weep*

This season at Festival Hill has been an especially sad one with the loss of three of our beloved friends and family.

It has been a time to weep, a time to mourn but Festival Hill gives us a place to remember and let their light shine. This summer the concert hall and grounds will be filled with the sounds and presence of over ninety students from eleven countries. Forty faculty and eight conductors representing six continents will come together with the young artists to perform repertoire designed to enlighten and lift your spirits.

It has been my dream to create a permanent arts campus in Round Top that would welcome diverse and talented artists from around the world to perform in the pastoral town that has captured my heart and imagination.

I am enormously proud of what has been accomplished over the decades to bring this dream to fruition. What has been done is far beyond what one man could accomplish alone; it has taken the dedication, commitment, and support of many, including you, as well, to make Round Top Festival Institute what it is today - a remarkable campus like no place else, acknowledged nationally and internationally as a premier locale for arts education and music making.

Please join me for the 49th Festival season and I invite you to come back often for more music, ballet, educational forums and other inspiring events throughout the year at Festival Hill.

*in memoriam*

RICHARD R. ROYALL V

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*Round Top Festival Institute is the sole endeavor of The James Dick Foundation for the Performing Arts and features the internationally recognized Round Top Music Festival each summer. The Institute is a year-round center for performance and learning, offering arts and humanities programming and opportunities for scholarly research. This center has served as a vibrant source of cultural experience and creative enterprise for almost 50 years.*

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## ANNUAL GIVING

Annual gifts are the bedrock of Round Top Festival Institute. They are the Institute's largest source of revenue. When combined with earned income from ticket sales, facility rentals, and endowment interest, annual giving provides the funding needed to sustain this internationally recognized cultural center. Annual giving supports concerts, events, and forums throughout the year. All young artists studying and performing at the Institute receive scholarships. Some are provided through endowment, others through foundation grants, and the balance through unrestricted annual gifts.

## ENDOWMENT GIVING AND BEQUESTS

Permanently endowed scholarships, faculty chairs and named funds are an exceptional way to help attract internationally renowned faculty that are core to our educational programs and provide full tuition to every young artist who attends our acclaimed Festival. Endowed Conductor Chairs begin at \$100,000, Endowed Faculty Chairs begin at \$75,000 and Endowed Scholarships begin at \$50,000. Endowed positions may be funded over several years. For information regarding Endowed Chairs and Scholarships, please send email to [giving@festivalhill.org](mailto:giving@festivalhill.org) or call the Institute office.

## CAMPUS DEVELOPMENT CAMPAIGN

Campus development allows the Foundation, a non-profit organization, to pursue debt-free ownership of the grounds and facilities at the Institute. Your gifts toward this aim help fulfill the Master Plan for campus building projects and ensure the ongoing care and maintenance of this unique cultural legacy. For more information on current campaigns, future needs and naming opportunities, please send email to [giving@festivalhill.org](mailto:giving@festivalhill.org) or call the Institute office.

## **Your Support Makes All The Difference!**

*Contributions may be mailed to the address below or made online.*

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# MEMORIAL CONCERT DEDICATIONS

JUNE 8, 2019 – 7:30 P.M.

## HONORING THE MEMORY OF RICHARD ROYSTER ROYALL V

FOUNDING MANAGING DIRECTOR, 1972  
FOUNDING MEMBER OF THE BOARD OF DIRECTORS AND TREASURER OF THE JAMES DICK FOUNDATION, 1972-2019  
HISTORIAN, ARCHITECTURAL DESIGNER AND COLLECTOR FOR FESTIVAL CONCERT HALL AND HERZSTEIN PLAZA  
ARTS PATRON, CIVIC AND COMMUNITY LEADER  
ROUND TOP FESTIVAL INSTITUTE GUARDIAN'S CIRCLE

JUNE 15, 2019 – 3:30 P.M.

## HONORING THE MEMORY OF CYNTHIA H. TOPEK

ACCOUNTANT, BUSINESS WOMAN, ARTS PATRON, ANIMAL RESCUER, AVID TRAVELER  
AMATEUR GEOLOGIST, WILDLIFE AND NATURE ENTHUSIAST  
ROUND TOP FESTIVAL INSTITUTE FRIEND

JUNE 15, 2019 – 7:30 P.M.

## HONORING THE MEMORY OF EDWIN H. GOLDEN

MEMBER OF THE BOARD OF DIRECTORS OF THE JAMES DICK FOUNDATION 1977-2019  
LIFE INSURANCE BUSINESSMAN, WORLD TRAVELER TO 216 COUNTRIES AND ALL 7 CONTINENTS  
ARTS PATRON, COMMUNITY LEADER  
ROUND TOP FESTIVAL INSTITUTE BENEFACTOR

JUNE 22, 2019 – 3:30 P.M.

## HONORING THE MEMORY OF GROVER HILLBOLT

ENGINEER, RANCHER, CO-FOUNDER ROUND TOP REAL ESTATE, BUSINESS AND COMMUNITY LEADER  
ROUND TOP FESTIVAL INSTITUTE GUARANTOR

JUNE 22, 2019 – 7:30 P.M.

## HONORING THE MEMORY OF HARLEY PONDER

ACCOUNTANT, RANCHER, ARTS PATRON, CIVIC AND COMMUNITY LEADER  
ROUND TOP FESTIVAL INSTITUTE VOLUNTEER AND GUARANTOR

JUNE 29, 2019 – 3:30 P.M.

## HONORING THE MEMORY OF DAVID KNOLL

LAWYER, PROFESSOR, PASSIONATE VOCALIST, CHORUS MEMBER  
ROUND TOP FESTIVAL INSTITUTE GUARANTOR

JULY 13, 2019 – 7:30 P.M.

## HONORING THE MEMORY OF ROSE P. VANARSDER

MEMBER OF THE BOARD OF DIRECTORS OF THE JAMES DICK FOUNDATION 2010-2018  
BUSINESSWOMAN, PATRON OF THE ARTS, PIANIST, SYMPHONY MUSIC SUPPORTER, COMMUNITY LEADER  
ROUND TOP FESTIVAL INSTITUTE HERITAGE CIRCLE

# 2019 ROUND TOP MUSIC FESTIVAL PROGRAMS



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## Tuesday, June 4 @ 1:30 PM

*Edythe Bates Old Chapel*

MASTER CLASS BY EMILIO COLÓN, CELLO

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## Wednesday, June 5 @ 1:30 PM

*Edythe Bates Old Chapel*

MASTER CLASS BY REGIS PASQUIER, VIOLIN

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## Thursday, June 6 @ 1:30 PM

*Edythe Bates Old Chapel*

MASTER CLASS BY JAMES VANDEMARK, DOUBLE BASS

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## Saturday, June 8 @ 3:30 PM

*Festival Concert Hall*

2019 FESTIVAL OPENING CHAMBER MUSIC CONCERT - FAYETTE COUNTY DAY AT FESTIVAL HILL

*The 2019 Festival Opening Chamber Music Concert is generously underwritten by*

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**Antonín Dvořák**  
(1841-1904)

String Quartet No. 12 in F, Op. 96 (1893)  
(arr. for Wind Quintet by David Walter)

*I. Allegro ma non troppo*

*II. Lento*

*III. Molto vivace*

*IV. Finale: vivace ma non troppo*

Alexa Still, flute  
Erin Hannigan, oboe  
Jonathan Gunn, clarinet  
Drew Pattison, bassoon  
Michelle Baker, horn

*Intermission*

**Johannes Brahms**  
(1833-1897)

Quartet for Piano and Strings No. 1 in g, Op. 25 (1856-61)

*Allegro*

*Intermezzo: Allegro ma non troppo — Trio: Animato*

*Andante con moto*

*Rondo alla Zingarese: Presto*

Regis Pasquier, violin  
Ettore Causa, viola  
Emilio Colón, cello  
Bernadene Blaha, piano



# 2019 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Saturday, June 8 @ 7:30 PM**

*Festival Concert Hall*

## 2019 FESTIVAL OPENING ORCHESTRAL CONCERT

TEXAS FESTIVAL ORCHESTRA • CHRISTIAN ARMING, CONDUCTOR

*This performance of the 2019 Texas Festival Orchestra is generously underwritten by*

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*The appearance of conductor Christian Arming is generously underwritten by*

ROSE P. VANARSDER

*The appearance of soloist James Dick, piano, is generously underwritten by*

PAULA AND KENNETH MOERBE

*This concert is dedicated in loving memory to*

RICHARD ROYSTER ROYALL V

**Sergei Rachmaninoff**  
(1873-1943)

Rhapsody on a theme of Paganini  
for piano and orchestra, Op. 43 (1934)

*Introduction: Allegro vivace*

*Variation 1: (Precedente)*

*Theme: L'istesso tempo*

*Variation 2: L'istesso tempo*

*Variation 3: L'istesso tempo*

*Variation 4: Più vivo*

*Variation 5: Tempo precedente*

*Variation 6: L'istesso tempo*

*Variation 7: Meno mosso, a tempo moderato*

*Variation 8: Tempo I*

*Variation 9: L'istesso tempo*

*Variation 10: L'istesso tempo*

*Variation 11: Moderato*

James Dick, piano

*Variation 12: Tempo di minuetto (D minor)*

*Variation 13: Allegro (D minor)*

*Variation 14: L'istesso tempo (F major)*

*Variation 15: Più vivo scherzando (F major)*

*Variation 16: Allegretto (B-flat minor)*

*Variation 17: (Allegretto) (B-flat minor)*

*Variation 18: Andante cantabile (D-flat major)*

*Variation 19: A tempo vivace*

*Variation 20: Un poco più vivo*

*Variation 21: Un poco più vivo*

*Variation 22: Marziale. Un poco più vivo (Alla breve)*

*Variation 23: L'istesso tempo*

*Variation 24: A tempo un poco meno mosso*

*Intermission*

**Hector Berlioz**  
(1803-1869)

Symphonie Fantastique, H 48 (1830)

*Rêveries – Passions (Reveries – Passions)*

*Un bal (A Ball)*

*Scène aux champs (Scene in the Fields)*

*Marche au supplice (March to the Scaffold)*

*Songe d'une nuit du sabbat (Dream of the Night of the Sabbath)*



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# 2019 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Monday, June 10 @ 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY ETTORE CAUSA, VIOLA

*This master class is generously underwritten by*  
STEPHANIE ANN JONES

**Tuesday, June 11 at 11:00 AM**

*Festival Concert Hall*

YOUNG PERSONS' CONCERT

TEXAS FESTIVAL ORCHESTRA • EMILIO COLÓN, CONDUCTOR • JAMES VANDEMARK, NARRATOR

**Camille Saint-Saëns**  
(1835-1921)

The Carnival of the Animals (1886)

Joshua Tan\*, piano  
Yuhan Yeh\*, piano

**Benjamin Britten**  
(1913-1976)

The Young Person's Guide to the Orchestra, Op. 34 (1946)

\*Young Artist

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# 2019 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Wednesday, June 12 @ 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY JOAN KWUON, VIOLIN

**Thursday, June 13 @ 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY DREW PATTISON, BASSOON

*This master class is generously underwritten by*  
JAD AND MARION STEPP

**Friday, June 14 @ 7:30 PM** *Festival Concert Hall*

SOUNDPAINTING PERFORMANCE

SOUNDPAINTING ORCHESTRA • WALTER THOMPSON, CONDUCTOR

**Saturday, June 15 at 1:30 PM** *Edythe Bates Old Chapel*

CHAMBER MUSIC CONCERT

**Heitor Villa-Lobos**  
(1887-1959)

Bachianas Brasileiras No. 6 for flute and bassoon

Alexa Still, flute  
Drew Pattison, bassoon

**J.S. Bach**  
(1685-1750)

Suite for Cello (TBA)

Emilio Colón, cello

**L. van Beethoven**  
(1770-1827)

Sonata in A, Op. 17 (1800) (arr. for double bass and piano)  
*Allegro moderato*  
*Poco adagio, quasi andante*  
*Rondo - Allegro moderato*

James VanDemark, double bass  
Bernadene Blaha, piano

**Saturday, June 15 at 3:30 PM** *Festival Concert Hall*

CHAMBER MUSIC CONCERT

*This concert is generously underwritten by*  
JOAN AND DAVID HILGERS

**Igor Stravinsky**  
(1882-1971)

The Soldier's Tale (1918)

Joan Kwuon, violin  
Jonathan Gunn, clarinet  
Kevin Finamore, trumpet  
Tony Edwards, percussion

Andrew Brunson\*, double bass  
Drew Pattison, bassoon  
John Kitzman, trombone  
James VanDemark, narrator  
Jason Thomas Aylward, conductor

*Intermission*

**Witold Lutoslawski**  
(1913-1994)

Double Concerto for Oboe, Harp, Strings and Percussion (1980)  
*Rapsodico*  
*Dolente*  
*Marciale e grottesco*

Erin Hannigan, oboe  
Paula Page, harp  
Young Artists  
Jason Thomas Aylward, conductor

\*Young Artist



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# 2019 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Saturday, June 15 @ 7:30 PM**

*Festival Concert Hall*

## ORCHESTRAL CONCERT

TEXAS FESTIVAL ORCHESTRA • CHRISTOPH CAMPESTRINI, CONDUCTOR

*The appearance of conductor Christoph Campestrini is generously underwritten by*  
MRS. EDWIN H. GOLDEN

*The appearance of soloist Regis Pasquier, violin, is generously underwritten by*  
LESLIE AND WAYNE PENELLO • MARY AND EVAN QUIROS

**Johannes Brahms**  
(1833-1897)

Tragic Overture, Op. 81 (1880)

**Camille Saint-Saëns**  
(1835-1924)

Concerto for Violin and Orchestra No. 3 in b, Op. 61 (1880)

*Allegro non troppo*

*Andantino quasi allegretto*

*Molto moderato e maestoso - Allegro non troppo*

Regis Pasquier, violin

*Intermission*

*(Concert program continues on page 30)*

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de petits bonheurs*



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A photograph of the interior of Lulu's restaurant. The space features rustic brick walls and several round tables covered with grey tablecloths. Each table is set with gold-rimmed plates, white napkins, and small glassware. Wooden chairs with a cross-back design are arranged around the tables. The lighting is warm and ambient, creating a cozy atmosphere.

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A close-up photograph of a refreshing cocktail in a clear glass. The drink is filled with ice, a slice of lemon, and garnished with fresh cilantro leaves. The glass sits on a dark wooden surface, with a lemon wedge and more cilantro leaves placed next to it.

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# 2019 Round Top Music Festival Programs

**Edward Elgar**  
(1857-1934)

Enigma Variations, Op. 36 (1898-99)

- 3.1 Theme (*Enigma: Andante*)
- 3.2 Variation I (*L'istesso tempo*) "C.A.E."
- 3.3 Variation II (*Allegro*) "H.D.S-P."
- 3.4 Variation III (*Allegretto*) "R.B.T."
- 3.5 Variation IV (*Allegro di molto*) "W.M.B."
- 3.6 Variation V (*Moderato*) "R.P.A."
- 3.7 Variation VI (*Andantino*) "Ysobel"
- 3.8 Variation VII (*Presto*) "Troyte"
- 3.9 Variation VIII (*Allegretto*) "W.N."
- 3.10 Variation IX (*Adagio*) "Nimrod"
- 3.11 Variation X (*Intermezzo: Allegretto*) "Dorabella"
- 3.12 Variation XI (*Allegro di molto*) "G.R.S."
- 3.13 Variation XII (*Andante*) "B.G.N."
- 3.14 Variation XIII (*Romanza: Moderato*) " \* \* \* "
- 3.15 Variation XIV (*Finale: Allegro*) "E.D.U."

**Monday, June 17 @ 1:30 PM** Edythe Bates Old Chapel

YOUNG ARTISTS CHAMBER MUSIC CONCERT

Program to be announced

Young Artists



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# 2019 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Tuesday, June 18 @ 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY BERNADENE BLAHA, PIANO

**Wednesday, June 19 @ 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY AMITAI VARDI, CLARINET

**Thursday, June 20 @ 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY JESUS CASTRO-BALBI, CELLO

**Saturday, June 22 at 1:30 PM** *Edythe Bates Old Chapel*

CARTE BLANCHE TO MICHELLE BAKER

**Dorothy Gates**  
(b. 1966)

Imaginings (2018) (Commissioned by Michelle Baker)

Michelle Baker, horn  
Bernadene Blaha, piano

**Jaimes Naigus**  
(b. 1987)

Pastoral Scenes for two horns and piano  
(Commissioned by Michelle Baker)  
*1. Cantabile*

Michelle Baker, horn  
Eli Pandolfi\*, horn  
Bernadene Blaha, piano

\*Young Artist



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# 2019 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Carl Reinecke**  
(1824-1910)

Trio for oboe, horn and piano in a, Op. 188 (1886)  
*Scherzo*

Nicholas Stovall, oboe  
Michelle Baker, horn  
Bernadene Blaha, piano

**Jaimes Naigus**  
(b. 1987)

Pastoral Scenes for two horns and piano  
*2. Misterioso con moto*

Michelle Baker, horn  
Sarah Konvalin\*, horn  
Bernadene Blaha, piano

**Johannes Brahms**  
(1833-1897)

Trio in E-flat for violin, horn and piano, Op. 40 (1865)  
*Scherzo (Allegro)*

Stefan Milenkovich, violin  
Michelle Baker, horn  
Bernadene Blaha, piano

**Jaimes Naigus**  
(b. 1987)

Pastoral Scenes for two horns and piano  
*3. Com amore*

Michelle Baker, horn  
Jaimee Reynolds\*, horn  
Bernadene Blaha, piano

**Brad Edwards**

American Folksong Sketches for horn and trombone  
*Soldier Boy*

Michelle Baker, horn  
John Kitzman, trombone

**Brant Adams**  
(b. 1944)

The Water is Wide for Horn and piano

Michelle Baker, horn  
Bernadene Blaha, piano

\*Young Artist

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# 2019 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Saturday, June 22 at 3:30 PM** *Festival Concert Hall*

## CHAMBER MUSIC CONCERT

**Jean Cras**  
(1879-1932)

Quintet for Flute, Harp and Strings (1930)

*I. Assez animé*

*II. Animé*

*III. Lent*

*III. Très animé*

Carol Wincenc, flute  
Mia Venezia\*, harp  
Stefan Milenkovich, violin  
Susan Dubois, viola  
Ching-Hung Chen\*, cello

**Leo Smit**  
(1900-1943)

Sextet for Winds and Piano (1933)

*Allegro vivace*

*Lento*

*Vivace*

Carol Wincenc, flute  
Nicholas Stovall, oboe  
Amitai Vardi, clarinet  
Drew Pattison, bassoon  
Eli Pandolfi\*, horn  
Bernadene Blaha, piano


*Intermission*

**James Nyoraku Schlefer**  
(b. 1956)

Fantazia for Violin and orchestra (2016) (World Premiere)

Christiano Rodrigues, violin  
Texas Chamber Orchestra  
Jason Thomas Aylward, conductor

\*Young Artist



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# 2019 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Saturday, June 22 @ 7:30 PM**

*Festival Concert Hall*

## ORCHESTRAL CONCERT

TEXAS FESTIVAL ORCHESTRA • LINUS LERNER, CONDUCTOR

**Nicolai Rimsky-Korsakov** Capriccio Espagnol, Op. 34 (1887)  
(1844-1908)

*Alborada*

*Variazioni*

*Alborada*

*Scena e canto gitano*

*Fandango asturiano*

**P.I. Tchaikovsky**  
(1840-1893)

Variations on a Rococo Theme for Cello and Orchestra, Op. 33 (1877) Jesus Castro-Balbi, cello

*Moderato assai quasi Andante – Thema: Moderato semplice*

*Var. I: Tempo della Thema*

*Var. II: Tempo della Thema*

*Var. III: Andante*

*Var. IV: Allegro vivo*

*Var. V: Andante grazioso*

*Var. VI: Andante*

*Var. VII: Andante sostenuto*

*Var. VIII e Coda: Allegro moderato con anima*

*Intermission*

*(Concert program continues on page 36)*



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# 2019 Round Top Music Festival Programs

**Henri Tomasi**  
(1901-1971)

Concerto for Trumpet and Orchestra in C (1948)  
*Allegro and cadenza*  
*Nocturne*  
*Finale*

Raymond Riccomini, trumpet

**Alexander Borodin**  
(1833-1887)

Polovtsian Dances (Posthumus)(1890)

**Monday, June 24 @ 1:30 PM** *Edythe Bates Old Chapel*

YOUNG ARTISTS CHAMBER MUSIC CONCERT

Program to be announced

Young Artists

**Tuesday, June 25 @ 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY STEFAN MILENKOVICH, VIOLIN

**Wednesday, June 26 @ 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY SUSAN DUBOIS, VIOLA



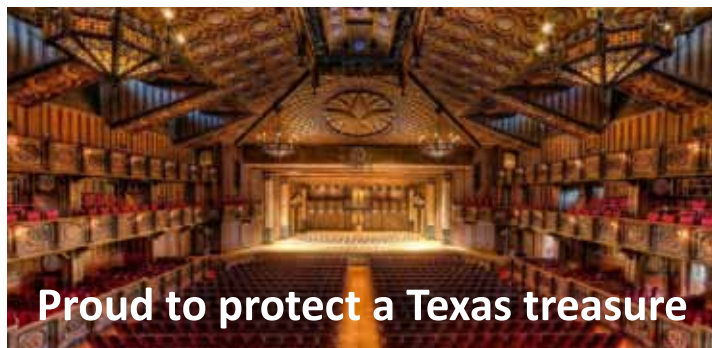
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**Lunch:** Wednesday – Saturday, 11:00 – 3:00

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# 2019 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Thursday, June 27 @ 1:30 PM**

*Edythe Bates Old Chapel*

MASTER CLASS BY CAROL WINCENC, FLUTE

**Saturday, June 29 at 1:30 PM**

*Edythe Bates Old Chapel*

CHAMBER MUSIC CONCERT

**Max Reger**  
(1873-1916)

Quintet for Clarinet and Strings in A, Op. 146 (1915-16)

*Moderato ed amabile*

*Vivace*

*Largo*

*Theme and Variations*

**Madeleine Dring**  
(1923-1977)

Trio for Flute, Oboe and Piano (1968)

*Allegro con brio*

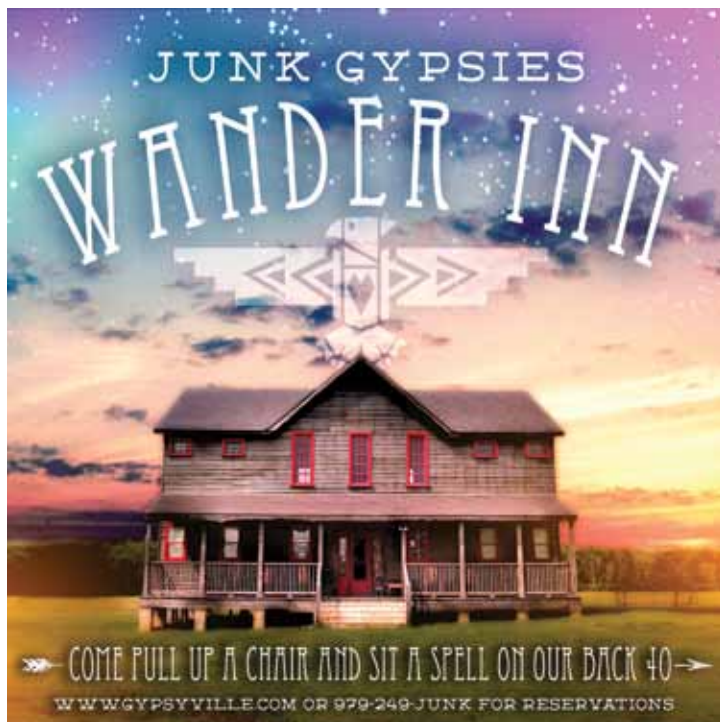
*Andante semplice*

*Allegro giacoso*

Amitai Vardi, clarinet  
Tomas Cotik, violin  
Christiano Rodrigues, violin  
Susan Dubois, viola  
Jesus Castro-Balbi, cello

Carol Wincenc, flute  
Nicholas Stovall, oboe  
Cameron Williams\*, piano

\*Young Artist







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# 2019 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Saturday, June 29 at 3:30 PM**

*Festival Concert Hall*

## CHAMBER MUSIC CONCERT

*This concert is generously underwritten by*

**MANDY DEALEY AND MICHAEL KENTOR**

**Henri Dutilleux**

(1916-2013)

Les Citations

*I. For Aldeburgh 85*

*II. From Janequin to Jehan Alain*

Nicholas Stovall, oboe

Brett Shurtliffe, double bass

Todd Meehan, percussion

Matthew Dirst, harpsichord

**Manuel de Falla**

(1876-1946)

Concerto for Harpsichord, Flute, Oboe,  
Clarinet, Violin and Cello (1926)

*Allegro*

*Lento giubiloso ed energico*

*Vivace flessibile, scherzando*

Matthew Dirst, harpsichord

Carol Wincenc, flute

Nicholas Stovall, oboe

Amitai Vardi, clarinet

Tomas Cotik, violin

Jesus Castro-Balbi, cello

*Intermission*

*(Concert program continues on page 39)*

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# 2019 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Antonín Dvořák**  
(1841-1904)

Quintet No. 2 in A for Piano and Strings, Op. 81 (1887)  
*Allegro, ma non tanto*  
*Dumka: Andante con moto*  
*Scherzo (Furiant): molto vivace*  
*Finale: Allegro*

James Dick, piano  
Stefan Milenkovich, violin  
Christiano Rodrigues, violin  
Susan Dubois, viola  
Jesus Castro-Balbi, cello

---

**Saturday, June 29 @ 7:30 PM**

*Festival Concert Hall*

ORCHESTRAL CONCERT

TEXAS FESTIVAL ORCHESTRA • ANDRES FRANCO, CONDUCTOR

**Manuel de Falla**  
(1876-1946)

Three Dances from the "Three-Cornered Hat" (1919)  
*The Neighbors' Dance*  
*The Miller's Dance*  
*Final Dance*

**Manuel de Falla**  
(1876-1946)

Nights in the Gardens of Spain (1920)  
*In the Generalife, Granada*  
*A Distant Dance*  
*In the Gardens of the Sierra de Córdoba*

Bernadene Blaha, piano

*Intermission*

**Isaac Albeniz**  
(1860-1909)

Iberia (1906-09) (orch. Enrique Fernández Arbós - 1927)  
*Evocación*  
*El corpus en Sevilla*  
*Triana*  
*El Puerto*  
*El Albaicín*  
*Navarra*



# 2019 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Sunday, June 30 at 3:00 PM**

*Festival Concert Hall*

## PATRIOTIC CONCERT

TEXAS FESTIVAL ORCHESTRA • JASON THOMAS AYLWARD, CONDUCTOR

*This concert is generously underwritten by*

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**John Stafford Smith**      The Star Spangled Banner (arr. Sousa)(1892)  
(1750-1836)

**John Adams**      Short Ride in a Fast Machine (1986)  
(b. 1947)

**Jason Thomas Aylward**      On the Shoulders of Running Water (2015)  
(b. 1992)

**Richard Rodgers**      Carousel Waltz (1945)  
(1902-1979)

**Arthur Pryor**      Blue Bells of Scotland (1901)  
(1869-1942)

Brent Phillips, trombone

**Aaron Copland**      Rodeo (1942)  
(1900-1990)      *Buckaroo Holiday*  
                              *Hoe-Down*

*Intermission*

**Morton Gould**      American Salute (1947)  
(1913-1996)

**Jay Ungar**      Ashokan Farewell (arr. Calvin Custer)(1983)  
(b. 1946)

**Don George**      Yellow Rose of Texas (arr. Carmen Dragon) (1955)  
(1909-1987)

**Joe Garland**      In the Mood (1928)  
(1903-1977)

**Bob Lowden**      Armed Forces Salute (arr.) (1990)  
(1920-1999)

**John Philip Sousa**      Stars and Stripes Forever (1896)  
(1854-1932)

# 2019 ROUND TOP MUSIC FESTIVAL PROGRAMS

**Monday, July 1 @ 1:30 PM** *Edythe Bates Old Chapel*

YOUNG ARTISTS CHAMBER MUSIC CONCERT

Program to be announced

Young Artists

*This concert is generously underwritten by*  
MOLLY AND ED SHARPE

**Tuesday, July 2 @ 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY STEPHEN BALDERSTON, CELLO

**Wednesday, July 3 @ 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY BRETT DEUBNER, VIOLA

**Thursday, July 4 @ 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY TOMAS COTIK, VIOLIN

**Saturday, July 6 at 1:30 PM** *Edythe Bates Old Chapel*

PIANO GALORE!

Program to be announced

Young Artists

**Saturday, July 6 at 3:30 PM** *Festival Concert Hall*

CHAMBER MUSIC CONCERT

**Gustav Mahler**  
(1860-1911)

Quartet for Piano and Strings in a (1876)

Tomas Cotik, violin  
Brett Deubner, viola  
Stephen Balderston, cello  
Vladimir Valjarevic, piano

**Anton Bruckner**  
(1824-1896)

Quintet for Strings in F, WAB 112 (1878-79)

*Gemäßigt*  
*Scherzo*  
*Adagio*  
*Finale*

Tomas Cotik, violin  
Haelee Joo\*, violin  
Brett Deubner, viola  
Christiano Rodrigues, viola  
Stephen Balderston, cello

*Intermission*

**Antonín Dvořák**  
(1841-1904)

Serenade for Winds and Double Bass in d, Op. 44 (1878)

*Moderato, quasi marcia*  
*Minuetto. Tempo di minuetto*  
*Andante con moto*  
*Finale. Allegro molto*

Andrew Parker, oboe  
Jason Shafer, clarinet  
Kristin Wolfe Jensen, bassoon  
Albert Suarez, horn  
Brett Shurtliffe, double bass  
Young Artists  
Jason Thomas Aylward, conductor

\*Young Artist

# 2019 Round Top Music Festival Programs

**Saturday, July 6 @ 7:30 PM**

*Festival Concert Hall*

## ORCHESTRAL CONCERT

TEXAS FESTIVAL ORCHESTRA • BENJAMIN ZANDER, CONDUCTOR

**Gustav Mahler**

(1860-1911)

Symphony No. 9 (1908-09)

*I. Andante comodo*

*II. Im Tempo eines gemächlichen Ländlers. Etwas täppisch und sehr derb*

*III. Rondo-Burleske: Allegro assai. Sehr trotzig*

*IV. Adagio. Sehr langsam und noch zurückhaltend*

**Monday, July 8 @ 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY KRISTIN WOLFE JENSEN, BASSOON

*This master class is generously underwritten by*

LARRY AND SUSIE JACKSON

**Tuesday, July 9 @ 1:30 PM** *Edythe Bates Old Chapel*

MASTER CLASS BY JASON SHAFER, CLARINET

*This master class is generously underwritten by*

JAD AND MARION STEPP

**Tuesday, July 9 @ 7:00 PM**

*Festival Concert Hall*

YOUNG ARTISTS CHAMBER MUSIC CONCERT

Program to be announced

Young Artists

**Wednesday, July 10 @ 7:00 PM**

*Festival Concert Hall*

YOUNG ARTISTS CHAMBER MUSIC CONCERT

Program to be announced

Young Artists

**Friday, July 12 at 7:30 PM**

*Festival Concert Hall*

THE BEST OF THE 2019 CHAMBER MUSIC PROGRAM

Program to be announced

Young Artists

**Saturday, July 13 at 1:30 PM**

*Festival Concert Hall*

2019 PERCUSSION SECTION SHOWCASE

Program to be announced

Young Artists

# 2019 Round Top Music Festival Programs

**Saturday, July 13 at 3:30 PM** *Festival Concert Hall*

## CLOSING CHAMBER MUSIC CONCERT

**Johannes Brahms**  
(1833-1897)

Trio for Clarinet, Cello and Piano in A, Op. 114 (1891)  
*Allegro*  
*Adagio*  
*Andantino grazioso*  
*Allegro*

Jason Shafer, clarinet  
Stephen Balderston, cello  
Vladimir Valjarevic, piano

*Intermission*

**Franz Paul Lachner**  
(1803-1890)

Nonet in F, Op. 31 (1813)  
*Andante-Allegro moderato*  
*Menuetto (Allegro moderato)*  
*Adagio*  
*Finale (Allegro ma non troppo)*

Gretchen Pusch, flute  
Jamison Hillian\*, oboe  
Paul Hafley\*, clarinet  
Kristin Wolfe Jensen, bassoon  
Albert Suarez, horn  
Tomas Cotik, violin  
Brett Deubner, viola  
Stephen Balderston, cello  
Brett Shurtcliffe, double bass

\*Young Artist

**Saturday, July 13 @ 7:30 PM** *Festival Concert Hall*

## CLOSING ORCHESTRAL CONCERT

TEXAS FESTIVAL ORCHESTRA • MARTIN FISCHER-DIESKAU, CONDUCTOR

*The appearance of mezzo-soprano Sasha Cooke is partially underwritten by*  
ALAIN G. DÉCLERT

**Hector Berlioz**  
(1803-1869)

Roman Carnival Overture, H 95 (1844)

**Hector Berlioz**  
(1803-1869)

Les Nuits d'Ete (Summer Nights), Op. 81 (1843)  
*Villanelle*  
*Le spectre de la rose (The Ghost of the Rose)*  
*Sur les lagunes: Lamento (On the Lagoons: Lament)*  
*Absence*  
*Au cimetière: Clair de lune (At the Cemetery: Moonlight)*  
*L'île inconnue (The Unknown Island)*

Sasha Cooke, mezzo-soprano

*Intermission*

**Hector Berlioz**  
(1803-1869)

Romeo and Juliet, Symphonic Suite, H 79 (1839)  
*I - Introduction. Combat - Tumult - Intervention of the Prince*  
*II - Star-light Night - Capulet's Garden, silent and deserted -*  
*The young Capulets, leaving the hall, pass by singing fragments of the dance music - Love Scene*  
*III - Queen Maab of the Fairy Dreams (Scherzo)*  
*IV - Romeo alone - Sadness - Distant sounds of music and dancing -*  
*Concert and Ball at the Capulets*

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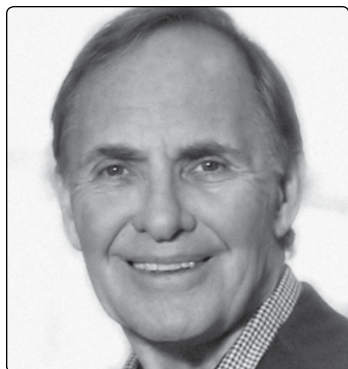
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# FACULTY, CONDUCTORS & GUEST ARTISTS



**James Dick, piano**

Recognized as a truly important pianist of his generation who continues to captivate audiences at home and abroad, James Dick brings keyboard sonorities of mesmerizing brilliance to performances that radiate intellectual insight and emotional authenticity. A student of the renowned Dalies Frantz and Sir Clifford Curzon, Dick's early triumphs as top prizewinner in international competitions were a mere prelude to an eminent career highlighted by acclaimed performances in the world's premier concert halls. Dick performs nationally and internationally with major orchestras under the baton of distinguished conductors. He has been guest soloist with well-known chamber music ensembles. He has judged the international Tchaikovsky and Cliburn competitions. Dick has commissioned and premiered original compositions. A passionate supporter of arts education, in 1971 he established the Round Top Festival Institute, among the most distinguished educational projects in the United States, where young musicians develop skills in solo, chamber and orchestral repertoire. He received the honor of being named Officier des Arts et Lettres by the French Minister of Culture in 2012, and was named Texas State Musician in 2003. In 2009, Dick received the Texas Medal of Arts in Arts Education as well as the University of Texas Distinguished Alumnus Award.



**Christian Arming, conductor**

Both onstage and in the opera house, Christian Arming is highly sought after in North America, Europe, and Asia. He is currently Music Director of the Royal Philharmonic Orchestra of Liège in Belgium, a position he has held since 2011, and was named Principal Guest Conductor of the Hiroshima Symphony Orchestra in 2017. Mr. Arming was Music Director of the New Japan Philharmonic in Tokyo from 2003 to 2013, and the Lucerne Theatre and Symphony Orchestra from 2002 to 2004. At the age of 24, he was appointed Chief Conductor of the Janáček Philharmonic in Ostrava, Czech Republic, a position he held from 1996 to 2002. North American highlights of the 2019-20 season will include debut engagements with the Indianapolis Symphony, Pacific Symphony, and the Fort Worth Symphony, as well as return engagements with the Aspen Chamber Orchestra and the Round Top Music Festival. In North America, Mr. Arming has also conducted the Boston, Atlanta, Cincinnati, St. Louis, Houston, Colorado, Fort Worth, New Jersey, Utah, and Vancouver symphonies. A regular guest conductor in Asia, he has worked with the NHK, Hiroshima, and Shanghai symphonies, in addition to the philharmonic orchestras of Taiwan and Malaysia.



**Jason Thomas Aylward, conductor**

Jason Thomas Aylward has appeared in concert with the Texas Festival Orchestra at the Round Top Festival Institute, the Twin Cities Orchestra at the 2017 NFA Conference, and at Carnegie Hall as Assistant Conductor of the CreArt-Box ensemble. He has held positions as Conductor and Artistic Director for Vintage Strings, Founder and Conductor Emeritus of the Chippewa River Chamber Orchestra, and Assistant Conductor for the Round Top Festival Institute, and Le Train Bleu. As an educator, he's worked with the orchestra, opera, theatre, band, and choral programs at Central Michigan University. As a composer, he's premiered works with the Fredericksburg Brass Festival, A-Stage Theatre in Minneapolis, the Fargo Monday Night Big Band, the CMU Symphony Orchestra, and CMU Chamber Singers. He won the 2016 CMU Orchestral composition competition with his work, "On The Shoulders of Running Water", and the 2017 CMU ACDA Choral composition competition with his work, "Memory, hither come". Jason's primary conducting teachers are Ransom Wilson, José-Luis Maúrtua, Peter Haberman, and Scott Jones. He holds Masters Degrees in Orchestral Conducting and Trumpet from Central Michigan University, and a Bachelors degree in Trumpet Performance from Concordia College, in Moorhead. He is completing his DMA in trumpet at Peabody Conservatory.



**Michelle Baker, french horn**

Born in Gulfport, Mississippi, Michelle Reed Baker earned her Bachelor of Music from the Moores School of Music at the University of Houston where she studied with Julie Landsman, Nancy Goodearl, and Jay Andru, and her Master of Music at The Juilliard School under the tutelage of James Chambers. Michelle was second horn of the Metropolitan Opera Orchestra from 1990-2017. Prior, she was a member of the New Jersey Symphony Orchestra and a regular substitute with the New York Philharmonic. Michelle serves on the faculty of the Manhattan School of Music, Montclair State College, Mannes College of Music, and is an assistant professor at The Juilliard School. She has given master classes at the Texas Music Festival, Boston University, Western Michigan University, Kinhaven, and the University of Delaware and the International Horn Society featured her in its 'Ask the Pros' series in 2009. She appears each summer at Music on the Hill in Rhode Island and at Round Top Festival Institute in Texas. Michelle has performed several times with Michael Buble and Sting, recorded and performed with James Taylor and Harry Connick, Jr., and can be heard on the soundtracks for several movies such as The Good Shepherd, True Grit, The Greatest Showman, Failure to Launch, Manchurian Candidate, Hail Caesar!, Moonrise Kingdom, Extremely Loud and Incredibly Close, and Zoolander 2.

# FACULTY, CONDUCTORS & GUEST ARTISTS



**Stephen Balderston, cello**

Stephen Balderston participates in clinics, chamber music concerts and festivals throughout the U.S. and abroad. In recent years, Balderston has performed with Daniel Barenboim, Christoph Eschenbach, Lynn Harrell, Yo-Yo Ma, Menahem Pressler, Gil Shaham and Pinchas Zukerman. He debuted as a soloist with the Chicago Symphony Orchestra and Bobby McFerrin during the 1999-2000 season. He has been a featured artist at the Ravinia Festival, BargeMusic and the Affinis Music Festival. Additionally, he has participated in the OK Mozart International Festival in Bartlesville, Oklahoma and the International Music Festival in Shanghai, China. In August 2001, he served as Principal Cello at the Grand Teton Music Festival in Jackson Hole, Wyoming. He joined the DePaul School of Music faculty as Associate Professor of Cello after ten years as Assistant Principal Cello with the Chicago Symphony Orchestra. Before joining the CSO, he was a member of the Saint Louis Symphony Orchestra for ten years, where he performed as soloist under Leonard Slatkin and was an artist-in-residence at Washington University. Balderston began his studies on the cello with Gabor Rejto in his native southern California. He earned both Bachelor and Master of Music degrees from The Juilliard School, where he studied with Lynn Harrell. He is a member of the American Chamber Players.



**Justin Benavidez, tuba**

Dr. Justin Benavidez is the Professor of Tuba and Euphonium at Florida State University. He previously held a similar professorship at the Ithaca College School of Music. Benavidez is the Tuba-Artist Faculty at the Round Top Summer Music Festival and is currently the acting Principal Tuba of the Syracuse Symphony Orchestra and the Syracuse Opera. Additional performance credits include the Tallahassee Symphony Orchestra, Performance Santa Fe Orchestra, Ann Arbor Symphony Orchestra, and Detroit Civic Orchestra. As a solo artist, Benavidez has been a prizewinner at several national and international solo competitions and was the winner of the prestigious Aspen Music Festival Concerto Competition. He can be heard as the tuba soloist on the album *Raise the Roof (Equilibrium)* performing with the University of Michigan Symphony Band. Benavidez is a B&S/Meinl Weston artist and clinician.



**Bernadene Blaha, piano**

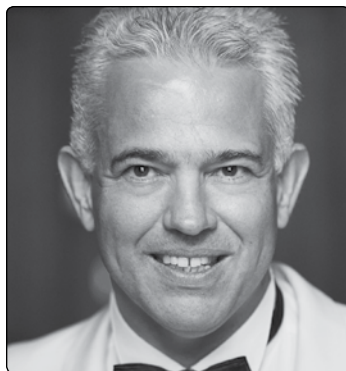
Hailing from Canada, Bernadene Blaha's "brilliant command of the piano", whether featured as recitalist, concerto soloist or chamber musician, has been heralded in performances throughout North America, Europe, Australia, Asia and Mexico. Piano and Keyboard magazine has reviewed her as, "a pianist of integrity, with lovely sonorities and total clarity of line." Highlights of this season include return engagements at the Piatigorsky Cello Festival, Newport Music Festival, Los Angeles Philharmonic Chamber Music Series, Worcester Chamber Music Society as well as performances in Canada, France and Italy. Ms. Blaha is a founding member of the piano trio Latitude 41, with violinist Livia Sohn and cellist Luigi Piovano. Ms. Blaha's discography also includes recordings for the Eloquentia, CBC, Centaur and Analekta labels. Also in demand as a teacher, adjudicator and clinician, Ms. Blaha has received the National Arts Foundation's Outstanding Teacher Recognition Award. She has been invited to serve on the jury of the Gina Bachauer International Artist Piano Competition, Virginia Waring International Competition and the 2015 International E-Competition. Currently residing in Los Angeles, Ms. Blaha has been a member of the Keyboard Faculty at the Thornton School of Music, University of Southern California since 1993 where she is an Associate Professor.



**Thomas Burritt, percussion**

Thomas Burritt received degrees from Ithaca College School of Music (BM - Education and Performance), Kent State University (MM), and Northwestern University (DMA). Active in the creation and performance of new music for percussion Burritt has built a reputation in chamber music, as a percussion soloist and a concert marimbist. He has performed regularly at the Leigh Howard Stevens International Marimba Seminar and was a featured faculty performer at the 2007 and 2009 Zeltsman Marimba Festival. In April 2004 Burritt performed in Weill Recital Hall at Carnegie Hall as member of the Hammers and Sticks Ensemble. As Percussion Soloist Burritt has been active performing percussion concertos by Steve Mackey, Joseph Schwantner, Michael Dougherty, David Maslanka and James MacMillan. Burritt has recorded for guitarist Eric Johnson and recording artist David Byrne. In 2009, Burritt was nominated for a Grammy for his performances on "Conspirare in Concert" distributed world wide on the harmonia mundi label. In the spring of 2012, Burritt was cited as being one of "The most influential Music Professors on Twitter." He is currently Associate Professor of Percussion and Director of Percussion Studies at the University of Texas at Austin and is a clinician for LLC/Mallettech Instruments, Mallettech Mallets, Zildjian Cymbals and Grover Pro Percussion.

# FACULTY, CONDUCTORS & GUEST ARTISTS



**Christoph Campestrini, conductor**

The Austrian conductor Christoph Campestrini is defined by the rich musical tradition of his home country and the cosmopolitan education that he received during his formative years in New York. He studied conducting, composition, philosophy and languages at The Juilliard School and at Yale University. Christoph Campestrini now maintains an active worldwide conducting schedule, having appeared in the US and Canada with The Philadelphia Orchestra, Houston Symphony, Detroit Symphony, Indianapolis Symphony, Florida Orchestra, Vancouver Symphony, National Arts Centre Orchestra Ottawa, Orchestre Symphonique de Quebec and worldwide with the London Symphony Orchestra, Moscow Radio Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, Frankfurt Radio Symphony, Mozarteum Orchester Salzburg, Vienna Radio Symphony, Orchestre National du Capitole de Toulouse, Real Orquesta Sinfonica de Sevilla, Prague Radio Symphony, Budapest Radio Symphony, National Symphony Orchestra of Mexico, Cairo Symphony Orchestra, Seoul Philharmonic, National Symphony Orchestra of Taiwan. He is Kapellmeister at the prestigious Wiener Hofmusikpelle, Music Director of the International Late Summer Music Festival Dubrovnik and Music Director of the Oper Klosterneuburg Festival Vienna.



**Jesus Castro-Balbi, cello**

Jesús Castro-Balbi's artistic activities include acclaimed performances and broadcasts in the US, Asia, Europe and Latin America in chamber music and as a soloist with Dallas and Fort Worth Symphony Orchestras, China Philharmonic, the Aarhus Symphony Orchestra (Denmark), the Leipzig MDR radio orchestra, the Mexico City Philharmonic and the National Symphony Orchestra (Peru). He appeared in prestigious venues from Alice Tully Hall and at Carnegie Hall in New York to the Shanghai Oriental Arts Center and Tokyo's Suntory Hall. He has presented 51 premiere performances of concerti, chamber music and cello ensemble music. He presents master classes and seminars abroad at Beijing's Central Conservatory, the Paris Conservatoire, the Leipzig and Stuttgart Hochschule, for the Japan Cello Society, and in the US at the Juilliard School and the Yale School of Music. He teaches at Texas Christian University School of Music in Fort Worth, Texas. He is the artistic director of the TCU Cello Ensemble and of the TCU Cellofest, led the Faculty & Friends Chamber Music Series, and received the College of Fine Arts Award for Distinguished Achievement as a Creative Teacher and Scholar. Dr. Castro-Balbi graduated from the Conservatoire National Supérieur at Lyon, Indiana University at Bloomington, the Yale School of Music, and holds a Doctor of Musical Arts degree from the Juilliard School.



**Ettore Causa, viola**

Italian-born Ettore Causa is considered one of the most brilliant violist performers and pedagogues of our time. Awarded both the P. Schidlöf Prize and the J. Barbirolli Prize for "the most beautiful sound" at the prestigious Lionel Tertis International Viola competition in England in 2000, he is praised for his artistry, passion and musicianship. He has made solo and recital appearances in major venues around the world, such as Carnegie Hall, Zurich Tonhalle, Madrid National Auditorium, Salle Cortot (Paris), Tokyo Symphony Hall, Teatro Colon, etc., and has performed at numerous international festivals, such as the Menuhin, Salzburg, Tivoli, Prussia Cove, Savonlinna, Lanaudiere and Norfolk Festivals. Also a devoted chamber musician, Mr. Causa is a former member of the Aria Quartet (2004-09) and a current member of the Poseidon Quartet, and has collaborated with renowned musicians such as the Tokyo and Elias String Quartets, Pascal Rogé, Boris Berman, Peter Frankl, Thomas Ades, Natalie Klein, Ana Chumachenko, Ani Kavafian, Alberto and Antonio Lysy, Liviu Prunaru, Thomas Demenga, Anthony Marwood, Ulf Wallin, William Bennet. Ettore Causa studied at the International Menuhin Music Academy with Alberto Lysy and Johannes Eskar, and at the Manhattan School of Music with Michael Tree. Mr. Causa began teaching at the Yale School of Music in 2009.



**Emilio Colón, cello**

Acclaimed in prose as, "his playing is full of life and warmth," (American Record Guide) and "Emilio Colón is obviously a virtuoso with taste," (Fanfare Magazine), Emilio is celebrated as a passionate and virtuosic performer, in demand as a solo cellist, chamber musician, conductor, composer and pedagogue. An extensive international career has taken him throughout the United States, Canada, Latin and South Americas, Europe and Asia. His recordings are featured on the Enharmonic, Centaur, Zephyr and Lyras labels. Colón currently records for Klavier as solo cellist, chamber musician, conductor and composer under the label. Most recent engagements include guest soloist at the 2013 Festival Casals and recital tours of Europe and Asia. At the age of 26, Emilio was appointed to the faculty of the Jacobs School of Music at Indiana University as one of the youngest in the history of music schools in the US. Colón has since established himself as a highly sought after pedagogue. As composer, Colón's work has been heard on NPR and is recorded on the Klavier label. Masters Music, E.F. Kalmus and HP Music Publications publish his editions and arrangements. An active chamber musician, Colón won a grant for two consecutive residencies from the National Endowment for the Arts and a sponsorship from Chamber Music America while with the Emile Beaux Jeux Piano Trio.

# FACULTY, CONDUCTORS & GUEST ARTISTS



## **Sasha Cooke, mezzo-soprano**

Grammy Award-winning mezzo-soprano Sasha Cooke has been called a “luminous standout” (The New York Times) and “equal parts poise, radiance and elegant directness” (Opera News). Ms. Cooke is sought after by the world’s leading orchestras, opera companies, and chamber music ensembles for her versatile repertoire and commitment to new music. Recent engagements include Eduige in *Rodelinda* at the Gran Teatre del Liceu and the title role of Orlando with the San Francisco Opera. title role in Humperdinck’s *Hansel and Gretel* which she performs with the Los Angeles Opera under the direction of James Conlon. Orchestral appearances include the Chicago Symphony Orchestra for Handel’s *Messiah*, the National Symphony Orchestra for Ravel’s *Shéhérazade*, and Houston Symphony in her first performance of Dvorak’s *Stabat Mater* led by Andrés Orozco-Estrada. Ms. Cooke has performed with over 60 symphony orchestras, the Metropolitan Opera, Opéra National de Bordeaux, San Francisco Opera, Seattle Opera, Houston Grand Opera, English National Opera, Dallas Opera, Santa Fe Opera and The Israeli Opera. A graduate of Rice University and The Juilliard School, Sasha Cooke lives near Houston, TX with daughters Evelyn and Julia and husband baritone Kelly Markgraf.



## **Tomas Cotik, violin**

Argentinean born, Dr. Tomas Cotik earned degrees from the University of Miami, the Freiburg University of Music in Germany and the Glenn Gould School in Toronto. He studied with Nicolas Chumachenko and Lorand Fenyes. Tomas Cotik was a rotating concertmaster with the New World Symphony. He has performed with several internationally prominent conductors such as Michael Tilson Thomas, Valery Gergiev, Roberto Abbado, Yakov Kreizberg, Marin Alsop, Stephan Deneve, Roger Norrington and Robert Spano in significant venues including Carnegie Hall. Committed to both performing and teaching, Dr. Tomas Cotik was appointed Assistant Professor at Portland State University in 2016. He has also given numerous presentations at national and international music conventions and master classes. Mr. Cotik has performed hundreds of chamber music concerts internationally, giving recitals in Germany, Holland, Switzerland, Spain, Canada, Argentina, Mexico, Japan and throughout the U.S., participating in more than 15 international music festivals and collaborating with artists from various fields. In 2015-16 he appeared at New York’s Merkin Hall, at Music Mountain Festival in Connecticut, at the Kennedy Center in Washington, DC as well as in concerts in Detroit, Las Vegas, Omaha, Naples, Tampa, Miami, and tours in California, Mexico, Taiwan, and Israel.



## **Brett Deubner, viola**

Brett Deubner, one of this generation’s most accomplished violists, has inspired worldwide acclaim for his powerful intensity and sumptuous tone. The New Jersey Star Ledger commented, “Deubner played with dynamic virtuosity hitting the center of every note no matter how many there were” and The Strad magazine noted his playing for it’s “infectious capriciousness.” Recent performances include concerto appearances with over 70 orchestras on five continents. Deubner has garnered critical acclaim from solo appearances with such American orchestras as the Grand Rapids Symphony, New Jersey Symphony Orchestra, Knoxville Symphony, Missoula Symphony, Peninsula Symphony and South American orchestras from Ecuador, Brazil, Venezuela, Costa Rica and Argentina. Recent concerto appearances in Europe include performances in France, Germany, and Ukraine and Denmark. Brett Deubner’s commitment to extending the repertoire for the viola is made evident by collaborations with some of today’s greatest composers such as Richard Danielpour, Andrea Morricone, Samuel Adler, Lalo Schiffrin, Andrew Rudin, David Del Tredici, Joseph Turrin, Maurizio Bignone, Carlos Franzetti. More than 80 works have been dedicated to and premiered by Mr. Deubner. Brett Deubner records on Naxos, Centaur, Innova and Albany label. Brett is an alumnus of Round Top Festival Institute (1991).



## **Matthew Dirst, harpsichord**

Matthew Dirst is the first American musician to win major international prizes in both organ and harpsichord. Widely admired for his stylish playing and conducting, he was recently described in the Washington Post as an “efficient, extremely precise conductor who has an ear for detail and up-to-date ideas about performing Bach.” Early Music America celebrated his solo recording of harpsichord works by François and Armand-Louis Couperin as a “stylish, tasteful, and technically commanding performance... expressive and brilliant playing.” As Artistic Director of Ars Lyrica Houston, Dirst leads a period-instrument ensemble with several acclaimed recordings, one of which—the world premiere recording of Johann Adolph Hasse’s *Marc Antonio e Cleopatra*—was nominated for a Grammy Award in 2011 for Best Opera. Dirst appears with the Washington Bach Consort, the Portland Baroque Orchestra, the Dallas Symphony Orchestra, the Houston Symphony, and San Francisco Early Music Society. Matthew Dirst holds the PhD in musicology from Stanford University and the *prix de virtuosité* in both organ and harpsichord from the Conservatoire National de Rueil-Malmaison, France. Equally active as a scholar, he serves currently as Professor of Music at the Moores School of Music, University of Houston.

# FACULTY, CONDUCTORS & GUEST ARTISTS



**Susan Dubois, viola**

Hailed by The Strad as “an impressive protagonist proclaiming a magnetic, outgoing personality, a lustrous, vibrant tone, and excellent intonation,” violist Susan Dubois is considered one of the leading young artist-teachers of viola today. From New York’s Carnegie Hall to Argentina’s Teatro Colón, Dubois has won the hearts of audiences worldwide with her commanding and persuasive performances. Dubois holds a Bachelor of Music degree, magna cum laude, and Master of Music degree from the University of Southern California where she studied with Donald McIntnes. A former teaching assistant of Karen Tuttle at The Juilliard School, Dubois earned the Doctor of Musical Arts degree and was awarded the William Schuman Prize for outstanding achievement and leadership in Music. Dubois has extensive experience as a recitalist and chamber musician, performing and coaching throughout the United States, South America, Australia, Italy, Portugal, South Korea and South Africa. She has appeared at music festivals such as Marlboro and La Jolla with such notable artists as Lynn Harrell, David Soyer, David Finkel, Donald Weilerstein, Menahem Pressler, and Arar Arad. Dubois is currently a member of the artist faculty and string-area coordinator at the University of North Texas and serves on the summer faculty of Sound Encounters and the Green Mountain Chamber Music Festivals.



**Tony Edwards, percussion**

Tony Edwards is currently the Principal Timpanist for the Austin Symphony Orchestra, Principal Percussionist for the Britt Music Festival, Assistant Principal Percussionist for the Austin Lyric Opera, and Principal Percussionist/Timpanist for the Texas Philharmonic. From 1991-2003 he served as Co-Principal Percussionist for the Austin Symphony Orchestra. In addition he performs regularly with the San Antonio Symphony, Conspirare Orchestra, and Austin Chamber Music Center. Tony received a Bachelor of Music Education degree from Henderson State University, Master of Music in Percussion Performance degree from the University of Texas and a Professional Studies Certificate from Temple University. His recordings include Bartok’s Sonata for “Two Pianos and Percussion” with the Southwestern University Chamber Soloist, and “Music of Donald Grantham” with Voices of Change (Centaur Records, Inc.). His most recent recording includes the movie soundtrack to “Spy Kids 2” (Dimension Motion Pictures). He can also be seen performing the movie “Waiting for Guffman” (Castle Rock Productions). Tony currently teaches at the Round Top Music Festival and is adjunct professor at The University of Texas at Austin.



**Kevin Finamore, trumpet**

Kevin Finamore won the position of Second Trumpet in the Dallas Symphony Orchestra in 2000. Prior to his Dallas Symphony tenure, Mr. Finamore performed with the Metropolitan Opera Orchestra, Singapore Symphony, New Jersey Symphony, and the Sun Valley Summer Music Festival. He can be heard on recordings by American Brass Quintet, Dallas Symphony Brass Quintet and CancerBlows: The Legends. As the longest tenured member of the orchestra’s trumpet section Mr. Finamore joined the faculty of SMU Meadows School of the Arts in 2018 as Adjunct Associate Professor of Trumpet. Mr. Finamore regularly can be seen master classes and teaching around North Texas, Oklahoma, and around the south in high schools and universities including OSU, University of Kentucky, UNT, Baylor, and University of North Carolina Greensboro. Prior to studies in New York, Mr. Finamore received his Masters in Music from The Juilliard School of Music and Bachelors of Music degree from North Carolina School of the Arts. His professors included Ray Mase, Chris Gekker, and Mark Gould. Kevin Finamore is a staple of the DSO trumpet section and within the trumpet section maintains the section sound and versatility.



**Martin Fischer-Dieskau, conductor**

Over the years, Martin Fischer-Dieskau has conducted nearly 100 orchestras, including the Berlin Philharmonic, Royal Philharmonic, London Philharmonic, Moscow State Orchestra, Orchestre national de France, the NHK Tokyo, the Tokyo Philharmonic, and the New Japan Philharmonic. He has led all the major orchestras of Germany, Scandinavia, Italy, Spain, Czech Republic and Romania. A scion of the 19th-century classical music tradition, he adds to this his innovative flair for varied programming. Mr. Fischer-Dieskau spent his early years learning his craft in the German opera houses in Augsburg, Aachen, Hagen, and Stuttgart. Martin Fischer-Dieskau’s studies have included conducting, violin, and piano at the Hochschule für Musik in Vienna, the Universität der Künste in Berlin, and the Accademia Chigiana di Siena. He has participated in master classes with Franco Ferrara, Seiji Ozawa, and Leonard Bernstein. To this he added the study of Italian literature and musicology, earning a Ph.D. in 2015 from the Freie Universität Berlin and the Hochschule für Musik und Tanz in Cologne. In addition to recordings for the Marco Polo and BIS labels, Mr. Fischer-Dieskau established his own television series for the German ARD-TV channel for the purpose of introducing young musicians to wider audiences. He has also held a professorship at the Hochschule für Künste in Bremen.

# FACULTY, CONDUCTORS & GUEST ARTISTS



**Andres Franco, conductor**

Music Director of Tulsa's Signature Symphony and Associate Conductor of the Pittsburgh Symphony, Andrés Franco delights audiences with his imaginative programming and energetic style. Highlights of the 2018-19 season include debuts with the Dallas Symphony, Omaha Symphony, and Wheeling Symphony, and a return engagement with the Detroit Symphony. A frequent guest conductor in the U.S., Europe, and South America, Mr. Franco has appeared with the symphonies of Columbus, Fort Worth, Houston, Indianapolis, and St. Louis; the orchestras of Boise and Oklahoma City; and the Chicago Sinfonietta. He conducted in Spain, Mexico, and South America. He appeared at the Cabrillo, Grant Park, OK Mozart, Oregon Bach, and Texas Music festivals. Born into a musical Colombian family, Mr. Franco began piano studies with his father. An accomplished pianist, he studied with Van Cliburn Gold Medalist Jose Feghali and attended piano workshops with Rudolph Buchbinder in Switzerland and Lev Naumov in France. He studied conducting with Marin Alsop, Miguel Harth-Bedoya, Kurt Masur, Gustav Meier, Helmut Rilling, Gerard Schwarz, and Leonard Slatkin. Mr. Franco holds a bachelor's degree in Piano Performance from the Pontificia Universidad Javeriana in Bogotá, Colombia, as well as master degrees in Piano Performance and Conducting from Texas Christian University.



**Jonathan Gunn, clarinet**

Born in Sheffield, England, Jonathan Gunn is a versatile artist with a varied career as educator, soloist, chamber musician, and orchestral performer. Mr. Gunn serves as the Assistant Professor of Clarinet at the Butler School of Music at the University of Texas. Mr. Gunn served as Principal Clarinet with the Cincinnati Symphony, Fort Wayne Philharmonic, and has performed as Guest Principal Clarinet with the Chicago Symphony Orchestra, New York Philharmonic, Pittsburgh and Colorado Symphony Orchestras. Mr. Gunn has participated in numerous music festivals including Bard, Tanglewood, Aspen, among others. Mr. Gunn was featured at the International Clarinet Association's ClarinetFest performing the Copland Clarinet Concerto. Committed to the education of the next generation of clarinetists, Mr. Gunn gives master classes and recitals, and has served on the faculties of the Buffet-Crampon Summer Academy, the Aria International Summer Academy and the National Youth Orchestra of the USA. Prior to joining the faculty at the University of Texas, he served on the faculties of the University of Cincinnati College-Conservatory of Music, Indiana-Purdue University Fort Wayne, Goshen College, Andrews University and Seton Hill University. Mr. Gunn is a D'Addario Artist and Musician Advisor, a Buffet Group USA Performing Artist and plays Buffet-Crampon clarinets.



**Erin Hannigan, oboe**

Erin Hannigan is Principal Oboe of the Dallas Symphony Orchestra and Adjunct Associate Professor of Oboe at Southern Methodist University. She has been a guest principal oboist with the Chicago Symphony Orchestra, Saint Paul Chamber Orchestra, Atlanta Symphony, St. Louis Symphony, and the Los Angeles Philharmonic. Erin performs in the summers with the Music in the Mountains Festival (Durango, CO), the Round Top Music Festival Institute, the National Repertory Orchestra, and the National Orchestral Institute. In 2013 her recordings of the complete Zelenka Trio-sonatas (CD821 and 822) were released to critical acclaim, also on the Crystal label. In addition to her teaching and orchestral work, Erin is co-founder of Artists for Animals, a non-profit dedicated to drawing the passions of artists together into performances that raise money for the welfare of companion animals. Before coming to Dallas, Erin was a member of the Rochester Philharmonic from 1994-2001, and was a faculty member at the Eastman School of Music as instructor of Baroque oboe. Erin is a graduate of the Oberlin Conservatory, where she studied with James Caldwell. She received her Master's Degree and the prestigious Performer's Certificate from the Eastman School of Music, where she was a student of Richard Killmer. Erin is an alumna of Round Top Festival Institute (1993-1994).



**John Kitzman, trombone**

John Kitzman, was the principal trombonist of the Dallas Symphony until 2015. He received his bachelor of music degree from the University of Michigan in 1968. Mr. Kitzman has recorded extensively with the Dallas Symphony for RCA, Telarc, Angel, Pro Arte, Dorian, and Delos, with more than 50 recordings on those labels. He also recorded a solo trombone CD for Crystal Records. As a member of the Dallas Symphony Brass Quintet, Kitzman performed many concerts in Dallas and around the country. The group recorded a cd of quintet music for Crystal records in 2013. Kitzman has been on the faculty of the International Institute at Round Top, teaching there for more than 20 years. He was also on the faculty of the Teton Music Festival. He has soloed extensively and is a sought after clinician and recitalist. He has been on the faculty of Southern Methodist University since 1974. His former students sit in major orchestras including the Dallas Symphony, the Toronto Symphony, Buffalo Symphony, National Orchestra among many others. John Kitzman studied with Henry C. Smith of the Philadelphia Orchestra, Ed Herman of the NY Philharmonic and Per Brevig of the Metropolitan Opera.

# FACULTY, CONDUCTORS & GUEST ARTISTS



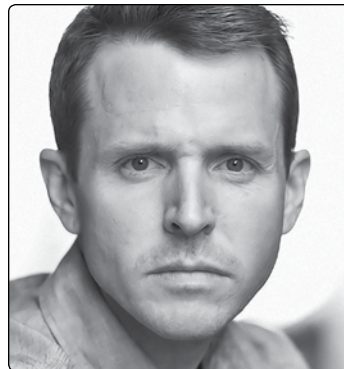
**Joan Kwuon, violin**

American violinist Joan Kwuon is recognized for her commanding interpretations, graceful flair and deeply communicative voice. Her artistry is committed to a diversity of musical periods and styles ranging from Bach and Beethoven to Stravinsky and Takemitsu. Joan Kwuon, whom *The New York Times* describes as “fiery, intensely musical and impassioned,” made her Tanglewood Music Festival concerto debut at the invitation of Sir André Previn in 2000 and her recital debut at Lincoln Center’s Alice Tully Hall in 2001. She has since appeared with leading orchestras of North America, Europe and Asia and in recital and chamber music internationally. Media ranging from The Today Show, CBS News and Lifetime Television to National Public Radio has recognized Ms. Kwuon’s virtuosity and radiant stage presence. Born in Los Angeles, Joan Kwuon began her musical studies at Crossroads School and studied at Indiana University with Miriam Fried, The Juilliard School with Joel Smirnoff and CIM with Donald Weilerstein. She has taught at The Juilliard School and has been guest artist/faculty at music festivals including Great Mountains Music Festival in South Korea, La Jolla’s Summerfest, Bowdoin International Music Festival and the Heifetz International Music Institute. Ms. Kwuon serves as violin faculty at Cleveland Institute of Music. She recently signed a multi-album contract with Azica Records.



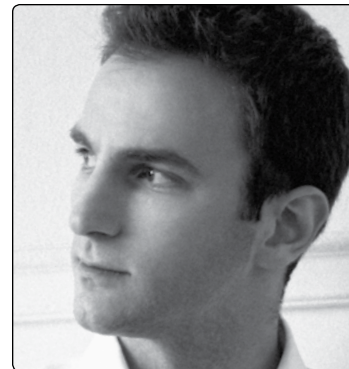
**Linus Lerner, conductor**

Conductor Linus Lerner is praised for the charisma and passionate energy that he brings to his musical performances, inspiring performers and transporting audiences. Equally at home on the symphonic podium or in the opera pit, Lerner has conducted groups in the United States, Brazil, Bulgaria, China, the Czech Republic, Italy, Mexico, Panama, Spain, South Korea, and Turkey. Lerner is currently Artistic Director for the Southern Arizona Symphony Orchestra in Tucson, AZ; the Symphony Orchestra of Rio Grande do Norte in Brazil; the Gramado in Concert International Music Festival in Brazil and the San Luis Opera Festival and Linus Lerner International Voice Competition in Mexico. With the Southern Arizona Symphony Orchestra, Lerner has recorded a CD of Tucson’s contemporary composers in 2014 and, most recently, a CD of viola concertos by Amanda Harberg and Max Wolpert with violist Brett Deubner. Linus Lerner received his Doctor of Music in Orchestral Conducting from the University of Arizona, his Master of Music in Orchestral Conducting from Florida State University, his Master of Music in Vocal Performance from the College Conservatory of Music at the University of Cincinnati and his Bachelor of Music in Choral Conducting from the Federal University of Rio Grande do Sul in Brazil.



**Todd Meehan, percussion**

Todd Meehan is the Associate Professor of Percussion and Division Head of Instrumental Studies at the Baylor University School of Music. He has performed throughout the United States, Europe, South America, and Asia as a soloist, orchestral, and chamber musician. Todd currently performs contemporary percussion chamber music with the Meehan/ Perkins Duo and is the Principal Timpanist of the Waco Symphony Orchestra. He has commissioned new works for percussion by composers David Lang, Paul Lansky, Tristan Perich, Charles Wuorinen, Jonathan Leshnoff, and Alejandro Viñao, among many others. He has released recordings on Cantaloupe, Bridge, Albany, Centaur, New World Records, and Physical Editions. He is the founder of Liquidrum, a percussion company focused on performance, pedagogy, and percussion lifestyle. He released his first book, *Percussion Accessories Vol. 1 — Method for Tambourine and Triangle*, in May 2017. Todd earned his Doctor of Musical Arts and Bachelor of Music degrees from the Butler School of Music at the University of Texas at Austin, and his Master of Music degree from Yale University. He performs on Pearl Drums and Adams Musical Instruments, Zildjian cymbals, Remo drumheads, Vic Firth sticks and mallets, Black Swamp accessories, and Beetle Percussion products.



**Stefan Milenkovich, violin**

Stefan Milenkovich is a unique artist with an extraordinary productive longevity, professionalism and creativity. Mr. Milenkovich is a violinist who is recognized internationally for both exceptional artistry and his lifelong commitment to humanitarianism. His orchestral appearances include performances with the Berlin Symphony Orchestra, the Helsinki Philharmonic, the Belgrade Philharmonic, the Orchestra of Radio-France, the Bolshoi Theatre Orchestra, the National Orchestra of Belgium, the Orpheus Chamber Orchestra, the Aspen Chamber Symphony, the Indianapolis Symphony Orchestra, the Mexico State Symphony, the Orquestra Sinfonica de Estado de Sao Paulo in Brazil, and the Melbourne and Queensland Symphonies in Australia. As a musician of broad stylistic interests, Milenkovich performed with five-time Grammy-nominee rock band Gorillaz in one of the world’s most renowned venues - the Apollo Theater in Harlem, New York City. He collaborates also with lutanist Edin Karamazov, as well as with guitarist Vlatko Stefanovski and his trio. Other collaborations include Tango Story project with accordionist Marko Hatlak and Slovenian ensemble Ars Tango, where he performed both as a violinist and a dancer. An avid chamber musician, he performs regularly in the Jupiter Chamber Music Series in New York City and is the founding member of Corinthian Piano trio.

# FACULTY, CONDUCTORS & GUEST ARTISTS



## **Paula Page, harp**

Paula Page, born in Odessa, Texas and raised in Philadelphia, joined the Houston Symphony as Principal Harpist in 1984. Prior to her Houston appointment, she was a member of the Pittsburgh Symphony in the dual positions of harpist and keyboard artist. A graduate of the Cleveland Institute of Music, Miss Page has been guest harpist with the Boston Symphony Orchestra, the Cleveland Orchestra, the San Francisco Symphony and the Atlanta Symphony Orchestra, and serves as Principal Harpist in the Grand Teton Music Festival. Miss Page is a frequent participant in various chamber music series in Houston and has been featured at several national conferences of the American Harp. Always eager to combine performance and pedagogy, she has served on the faculties of the University of Oklahoma, Temple University Institute, Carnegie-Mellon University, Interlochen Arts Camp, and is currently Associate Professor of Harp at the Shepherd School of Music and the Moores School of Music. During the summer she serves on the faculty of the Round Top Festival Institute at Round Top, Texas. This combining of performing and teaching careers follows in the pattern of her two main mentors, Alice Chalifoux (Cleveland Orchestra) and Edna Phillips (Philadelphia Orchestra).



## **Andrew Parker, oboe**

Dr. Andrew Parker is Assistant Professor of Oboe at the Butler School of Music. He is the guest artist at several double reed events around the country in addition to co-hosting a Double Reed Clinics. Andrew maintains a rich career as an orchestral musician in addition to his experience as a teacher. He has performed as a soloist with the Quad City Symphony and the Great Falls Symphony. He has also played in many orchestras in North America, including the National Arts Centre Orchestra, the Florida Orchestra, the Fort Wayne Philharmonic, the Richmond Symphony, Orquesta Sinfonica de Minería, the Ann Arbor Symphony, the Flint Symphony, the New Mexico Symphony, the Santa Fe Symphony, the Great Falls Symphony, and the Plymouth Symphony. Andrew is currently the principal oboe of the Quad City Symphony Orchestra. Andrew has also taught and coached chamber music at various international music festivals, including the FEMUSC festival in Brazil, the Hartwick Festival in New York, and the Kinhaven Music School in Vermont. Andrew's solo album, *The Singing Oboe*, was released under the MSR Records label in 2014. After receiving his Bachelor's degree at the Eastman School of Music and Master's degree at Yale University, he finished his doctoral studies at the University of Michigan.



## **Régis Pasquier, violin**

In 1958 when he was only 12 years of age, Régis Pasquier was awarded the First Prize for violin and chamber music at the Conservatoire National Supérieur de Musique de Paris. Two years later, he went to the United States to give a recital in New York. From that moment Régis Pasquier entered the very exclusive circle of great violinists of world fame. He has performed with the greatest orchestras in Japan, Europe, Canada, South America and in the United States. He is also a noted chamber musician. Among the many accolades he has received are the Georges Enesco Prize, the Charles Cros Prize and the French Record Academy Prize. In 1985, he was appointed Chevalier des Arts et des Lettres and Professor of violin and chamber music at the Conservatoire National Supérieur de Musique de Paris. Régis Pasquier has made numerous concertos and chamber music recordings. His recording of the Beethoven sonatas for violin and piano has won the Victoires de la musique. Régis Pasquier is regularly invited abroad to Japan Belgium, Switzerland, Finland, Germany, Canada, South America, United States, Australia.... He plays a magnificent violin by Joseph Guarnerius (Del Gesu) Cremona 1734



## **Drew Pattison, bassoon**

Drew Pattison has held principal positions with the Elgin and Lake Forest symphonies and second bassoon in the Houston Opera. His extensive freelancing throughout the Chicago area has included performances with the Chicago Symphony, Lyric Opera, and Milwaukee Symphony. He studied with George Sakakeeny at Oberlin, Bill Buchman at DePaul University, and Richard Beene at the Colburn School. Before joining the Oberlin Conservatory faculty, he taught at DePaul from 2013 to 2017. In his spare time, Pattison is interested in health, food, and fitness.

# FACULTY, CONDUCTORS & GUEST ARTISTS



## **Brent Phillips, trombone**

Brent Phillips is Associate Professor of Trombone at Baylor University. Prior to his position at Baylor, Mr. Phillips was assistant principal trombone of "The President's Own" US Marine Band in Washington DC and is currently principal trombone of the Abilene Philharmonic and the Waco Symphony Orchestra. He also performs regularly with the Houston Symphony and has recent performances with the Buffalo Philharmonic and the Houston Grand Opera and Ballet orchestras. He released his third solo CD on the Potenza Music Label (Spring 2019) entitled "Meditations" for Trombone. Mr. Phillips is a founding member of the Texas Select Trombone Quartet. Mr. Phillips is the director of the Mountain Light Music Festival.

Mr. Phillips studied with the bass trombonist of the Houston Symphony, David Waters and earned both his Bachelor and Master of Music degrees from the Shepherd School of Music at Rice University. Mr. Phillips plays on a Shires trombone and serves on the faculty of the Round Top Music Festival each summer. In addition to his work on the faculties at Baylor and the Mountain Light Music Festival, he guides backpacking trips with Voice of the Wilderness and enjoys racing mountain bikes.



## **Gretchen Pusch, flute**

Flutist Gretchen Pusch made her Carnegie Hall debut as winner of the Artist International Competition. She appeared frequently in recital and as concerto soloist in North America, Europe and Asia. As a member of the Dorian Wind Quintet, she has collaborated with Peter Schickele, Anthony Newman, Maxence Larrieu and Paula Robison, among others. Ms. Pusch has performed with the American Symphony, American Composers Orchestra, Brooklyn Philharmonic, New Jersey Symphony, Philharmonia Virtuosi and on Broadway. She has been heard on radio, television and recordings for CRI, VAI, Panasonic, Summit, Innova, Mode and Windham Hill. Formerly on the faculty of Rutgers University, Ms. Pusch currently serves on the flute faculty of The Juilliard School's Music Advancement program and the Round Top Festival Institute. She served on the jury of the 2011 Maxence Larrieu International Flute Competition in Nice, France. She is a graduate of Boston University and studied with Julius Baker, James Pappoutsakis and Keith Underwood.



## **Raymond Riccomini, trumpet**

Raymond Riccomini currently serves as Second trumpet of the Metropolitan Opera orchestra, a position he has held since 2004. He has performed with the New York Philharmonic and Charleston Symphony as guest principal trumpet and has also held the positions of Acting Associate Principal trumpet of the San Francisco Symphony, Second trumpet in the New Jersey Symphony and principal trumpet of the Hudson Valley Philharmonic. Mr. Riccomini was a founding member of the Manhattan Brass Quintet and a winner in the 1993 Fischhoff Chamber Music Competition. He received degrees from the Mannes College of Music (where he is on the faculty) and the Manhattan School of Music. He released his debut solo album, *The Inner Voice*, in 2010.



## **Christiano Rodrigues, violin**

Violinist Christiano Rodrigues first gained recognition as a winner of the competition Young Soloists of Brazil. Following his concerto debut at age eighteen with the Bahia Symphony Orchestra at Teatro Castro Alves, he engaged in numerous performances across the Americas and in Europe. Accomplished as a soloist, recitalist, chamber musician, and concertmaster, Christiano is a multifaceted artist experienced in both traditional and period performance. Christiano is artistic director of a new project in Arizona involving musicians of MusicaNova Orchestra, the Harmony Project PHX, and volunteer musicians. The idea behind this program is to involve 4 generations of players from all kinds of backgrounds, all at the same time: Musicians with decades of experience, young professionals/advanced conservatory musicians, young students (college/high school), and beginners (1-3 years of learning). Additionally, Christiano has been featured in solo and chamber music performances at the Aspen Music Festival and School, and the Round Top Festival Institute, where he serves as faculty. Christiano holds a Master of Music degree from Rice University, where he studied with Paul Kantor. Christiano is an alumnus of Round Top Festival Institute (2010, 2012-2013.) He is the 2019 Outstanding Graduate of the School of Music at Arizona State University.

# FACULTY, CONDUCTORS & GUEST ARTISTS



## **Lee Rogers, trombone**

Lee Rogers, a native of Dallas, currently holds the position of Principal Trombone with the Washington National Opera/Kennedy Center Orchestra as well as Principal Trombone of the Harrisburg Symphony Orchestra. Rogers is a graduate of The Juilliard School and Southern Methodist University, where he studied with Joseph Alessi and John Kitzman. In 2002, Rogers represented the United States at the Kyoto International Music Students Festival, where he presented a solo recital of American music, including Creston's Fantasy for Trombone. Over the past several years, Rogers has performed and recorded with the Dallas, Cincinnati, Grant Park, National, and Baltimore Symphony Orchestras as well as the Buffalo and Naples Philharmonic Orchestras. Highlights include performances in Carnegie Hall and Vienna's Musikverein with the Dallas Symphony Orchestra, as well as their 2000 and 2001 summer residencies at the Vail Valley Music Festival. As a member of the Cincinnati Symphony, Rogers participated in numerous tours including Japan, Europe, Carnegie Hall, China and Singapore. In August of 2010, Lee joined members of the Iceland and Melbourne Symphonies to record the first-ever CD devoted entirely to low brass orchestral excerpts entitled Eruptions. Lee is an alumnus of Round Top Festival Institute (1998-1999).



## **James Nyoraku Schlefer, composer**

James Nyoraku Schlefer, shakuhachi and composer, is a Grand Master of the shakuhachi and one of only a handful of non-Japanese artists to have achieved this rank. He received the Grand Master certificate in 2001, and his second Shi-Han certificate in 2008, from the Mujuan Dojo in Kyoto. He has performed at Carnegie Hall, Lincoln Center, the Kennedy Center, Tanglewood and BAM, as well as multiple venues across the country and in Japan, Indonesia, Brazil and Europe. In February 2014, Concertonet.com gave him the accolade of "America's finest Shakuhachi player". Mr. Schlefer has composed multiple chamber and orchestral works combining Japanese and Western instruments as well as numerous pieces solely for traditional Japanese instruments. Orchestra of the Swan, Kyo-Shin-An Arts, the Sartori Ensemble, SONOS Chamber Orchestra, Dancing in the Streets and PearsonWidrig DanceTheater have commissioned him works, and his chamber works have been performed by the Arianna, Cassatt, Ciompi, Colorado, and Voxare String Quartets, Ensemble Epomeo and Duo Yumeno, among others. Mr. Schlefer is the Artistic Director of Kyo-Shin-An Arts; teaches shakuhachi at Columbia University and Western and World music courses at New York City Technical College (CUNY); and performs and lectures at colleges and universities throughout the United States.



## **Jason Shafer, clarinet**

Jason Shafer joined the Colorado Symphony as Principal Clarinet at the start of the 2013-2014 season. Previously, he played for four years as a fellow with the New World Symphony in Miami Beach, FL. He received his Bachelor of Music with Highest Distinction from the Eastman School of Music in Rochester, NY, where he studied with Kenneth Grant. His other major musical influences include Mark Nuccio and Burt Hara. Jason has appeared in guest principal roles with the Philadelphia Orchestra, the Cincinnati Symphony, and the Sun Valley Summer Symphony, where he has been a regular member since 2012. Always looking for opportunities to travel, he has performed abroad in Austria, Estonia, and Russia. Jason has collaborated in chamber music performances with Yefim Bronfman, Jeremy Denk, and Laura Aikin; as a concerto soloist, he has performed with the Colorado Symphony, the Sun Valley Summer Symphony, the New World Symphony, and the Eastman Philharmonia, among others. He is passionate about teaching and is on the faculty of the University of Northern Colorado; he also taught at the Metropolitan State University of Denver from 2015-2016. In addition, Jason studied piano during his time at Eastman, and loves to accompany other musicians. Jason is an alumnus of Round Top Festival Institute (2009).



## **Brett Shurtliffe, double bass**

Brett Shurtliffe received his Bachelor in Music and the prestigious Performer's Certificate from the Eastman School of Music, where he studied with James VanDemark and his Master's in Music from Duquesne University, where he studied with Jeffrey Turner. In 2003 he was the top American prizewinner at the International Society of Bassists Solo Competition, and two years later took First Prize at the ISB Orchestral Competition. Since being appointed the Associate Principal Double Bass with the Buffalo Philharmonic Orchestra in 2007, Brett has appeared numerous times as a soloist with the BPO, as well as with the Amherst Symphony, the National Repertory Orchestra, and in 2001 was co-creator and soloist in Heresy, a new music concert conducted by Rochester Philharmonic's Jeff Tyzik. Brett's playing has been described as "immaculate" in a 2012 Bass World review, and "Not even Johann Sebastian shredded as hard as this guy" were the accolades from an imaginative recital at a downtown Buffalo night club in 2012. His recital engagements have taken him across the U.S. and Canada, and as an orchestral musician he also performed with the Wheeling, Erie, Detroit and Pittsburgh Symphonies. He currently teaches at Canisius and Houghton Colleges and is on faculty at the Round Top Festival Institute.

# FACULTY, CONDUCTORS & GUEST ARTISTS



**Marie Speziale, trumpet**

Marie Speziale, Professor Emerita of Trumpet and Chair of the Brass Department at the Shepherd School of Music at Rice University, is acknowledged as the first woman trumpeter in a major symphony orchestra. Ms. Speziale retired from the Cincinnati Symphony Orchestra after serving as Associate Principal Trumpet for thirty-two years. She has served as competition judge for the Fischhoff, IWBC, ITG and National Trumpet Competitions. She has conducted the New World Symphony Brass, Monarch Brass, Lucca Italy Festival Brass, Spoleto Italy Festival Brass as well as the brass sections of Washington, DC's premiere US Air Force Band and US Army Field Band. Former President of the IWBC, she served on its board of directors for twelve years and is currently serving on the board of the Classical Music Hall of Fame. She has received the Pioneer Award from the IWBC, the Golden Rose Award from the Women Band Director International, the 2015 Outstanding Alumni Award from the University of Cincinnati, and the Distinguished Alumna Award from the College-Conservatory of Music. In 2017 and 2018, she travelled to Uruguay to conduct the Banda Sinfonica de Montevideo in concerts commemorating Women's History Month. Ms. Speziale is the recipient of the Honorary Award by the International Trumpet Guild.



**Alexa Still, flute**

Alexa is known internationally for her many recordings on the Koch International Classics label. She has been described as "impeccable in technique and taste, seductive in phrasing". A New Zealander, Alexa graduate study was in New York (SUNY Stony Brook) where she also won competitions including the New York Flute Club Young Artist Competition, and, East and West Artists Competition. Alexa then won principal flute of the New Zealand Symphony Orchestra at the age of 23. She taught at University of Colorado at Boulder and the Sydney Conservatorium before joining her current position at Oberlin Conservatory, USA, in 2011. Alexa maintains a busy concert schedule, having presented recitals, concertos and master classes in England, Germany, Slovenia, Turkey, Mexico, Venezuela, Brazil, Canada, Korea, China, Australia, New Zealand, and of course across the United States. Alexa has also served her profession as President of the National Flute Association (USA), and regularly contributes articles to flute journals across the globe. She plays a silver flute made for her by Brannen Brothers of Boston with gold or wooden headjoints by Sanford Drelinger of White Plains, New York. When her flute is in its case, Alexa is an avid motorcyclist, and she shares a daughter and two dogs with her husband.



**Nicholas Stovall, oboe**

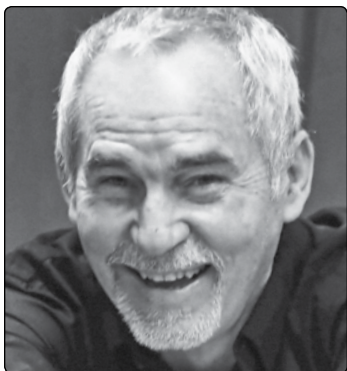
Nicholas Stovall (M.M. The Juilliard School, B.M. Cleveland Institute of Music) has been principal oboe of the National Symphony Orchestra since September 2008. He was recently featured in a performance of the Schumann Romances for Oboe and Piano with NSO Music Director Christoph Eschenbach at the keyboard. He performs regularly with the Kennedy Center Chamber Players, a group comprised of principal players of the NSO. Stovall is also a member of the Eclipse Chamber Orchestra, with which he will perform the Vaughan Williams Oboe Concerto in February 2012. Mr. Stovall was a guest faculty member at the Aspen Music Festival and School in 2009 and taught and performed at Indiana University's Summer Music Festival in 2010. In June 2011 he presented masterclasses as part of the Interlochen Center for the Arts' Advanced Oboe Institute. Stovall is currently on the faculties of the Bard College Conservatory of Music and The Catholic University of America, and teaches in the National Symphony's Youth Fellowship Program. After completing studies at the Interlochen Arts Academy, he earned degrees at the Cleveland Institute of Music and The Juilliard School as a student of John Mack, Elaine Douvas, and Nathan Hughes. Mr. Stovall spent two summers at Round Top (2004 and 2005.) We are very proud and delighted to have him back there as a member of the faculty.



**Alberto Suarez, french horn**

Alberto Suarez was born to Cuban parents in Las Palmas de Gran Canaria, Spain, and raised in South Florida. In addition to serving as principal horn of the Kansas City Symphony, holding the Landon and Sarah Rowland Chair. Suarez has served as guest principal horn with the Milwaukee and Fort Worth Symphonies and has toured internationally as guest associate principal horn with the Pittsburgh Symphony. Suarez has appeared as a soloist with the Kansas City Symphony and the Overland Park Symphony. Suarez was a member of the New World Symphony, the Sphinx Symphony, and has toured internationally with the Verbier Festival Orchestra and the New York Symphonic Ensemble. As an educator, Suarez has taught masterclasses at the University of Kansas, University of Missouri at Kansas City, Manhattan School of Music and the New World Symphony, among others. Alberto is an alumnus of the Round Top Festival Institute (2000, 2001)

# FACULTY, CONDUCTORS & GUEST ARTISTS



## **Walter Thompson, soundpainting**

Walter Thompson has achieved international recognition as a composer and for the creation of Soundpainting, the universal multidisciplinary live composing sign language. In 1974, after attending Berklee School of Music, Walter Thompson moved to Woodstock and began an association with the Creative Music Studio. While there, he studied composition and woodwinds with Anthony Braxton and began to develop his interest in using hand and body gestures as a way to create real-time compositions. Soundpainting is now being used both professionally and in education in more than 35 countries around the world including; the United States, France, Canada, Australia, Czech Republic, China, Germany, Spain, Norway, Denmark, Sweden, Finland, Italy, Japan, South Africa, Brazil, Uruguay, Montenegro, Guadeloupe, Argentina, Kazakhstan, Mexico, Nigeria, Switzerland, Turkey, and the Netherlands. In 2002, Premis FAD Sebastià Gasch d'Arts Parateatrics awarded Thompson the prestigious "Aplaudiment" for his work with Soundpainting in Barcelona, Spain. He has also received awards from the National Endowment for the Arts, Meet the Composer, the Mary Flagler Cary Charitable Trust, ASCAP, Rockefeller Foundation, Mid Atlantic Arts Foundation, New York State Council on the Arts, and the Jerome Foundation.



## **Vladimir Valjarevic, piano**

A dedicated chamber musician and soloist, pianist Vladimir Valjarevic has been praised for his "caressing legato," "silk-on-velvet seductiveness" (Fanfare Magazine), "beautiful lyricism and . . . wide variety of tones and colorings, perceptively applied with care" (All Music Guide). He has also been called "an outstandingly responsive partner and superb tonalist" (The Strad). His performances have taken him throughout America, Europe, and Asia, and have garnered enthusiastic critical acclaim. Valjarevic has collaborated with numerous contemporary composers in various projects, including commissions, recordings, and world premieres. He has recorded for Labor Records, Romeo Records, Centaur Records, Blue Griffin, and MSR Classics. Valjarevic studied in his native Bosnia, at Belgrade Conservatory (Serbia), Mannes School of Music (BM & MM), Mason Gross School of the Arts at Rutgers University (DMA) and at Geneva Conservatory in Switzerland, where he was a Fulbright Scholar. His primary piano instructors are Pavlina Dokovska, Pascal Devoyon, Susan Starr, and Planinka Jurisic-Aric. Valjarevic is on piano faculty at Mannes School of Music (College, Prep) and Mason Gross School of the Arts, and teaches piano



## **James VanDemark, double bass**

Acclaimed as one of the leading performers on the double bass, James VanDemark has performed as soloist with the New York Philharmonic, St. Paul Chamber Orchestra, Buffalo Philharmonic, Minnesota Orchestra, Grant Park Symphony, Rochester Philharmonic Orchestra, San Antonio Symphony, Mostly Mozart Festival Orchestra, National Symphony of Mexico, Netherlands Radio Symphony and many other orchestras throughout the world. VanDemark is also the recipient of commissions from three Pulitzer-Prize winning composers: Christopher Rouse, Joseph Schwantner, and Gian-Carlo Menotti. VanDemark's chamber music appearances include such groups as the Guarneri, Cleveland, Muir, Ying, Orford, and Colorado Quartets, as well as the Gryphon Trio, Vienna Schubert Trio, Los Angeles Piano Quartet, violinist Yehudi Menuhin, and pianists Alfred Brendel and Gary Graffman. Professor of double bass at the Eastman School of Music since 1976, VanDemark's students hold positions in many of the world's great orchestras and teaching appointments at major music schools. VanDemark is also an accomplished amateur boxer, and has been featured on ESPN, Fox Sports and in the Wall Street Journal for the boxing and conditioning program that he established at the Eastman School of Music with legendary boxing coach Dominic Arioli.



## **Amitai Vardi, clarinet**

Clarinetist Amitai Vardi, an avid soloist, orchestral, and chamber musician, made his solo debut at the age of sixteen with the Madison Symphony Orchestra as a first place winner of the Steenbock Young Artist Competition. He has since won several concerto competitions, including the Round Top International Festival Competition, The Cleveland Institute of Music Concerto Competition, and the Agnes Fowler Competition. Vardi has been a featured soloist with the Spoleto Symphony Orchestra, and performed the North American premiere of Srul Glick's concerto. He received his Bachelor of Music degree from Indiana University, where he studied with Eli Eban, and his Master of Music degree at The Cleveland Institute of Music, as a student of Franklin Cohen. Mr. Vardi pursued his post-graduate studies with Yehuda Gilad in Los Angeles. His enthusiasm for chamber music has led to performances across the United States, South America, Europe, and his native Israel. As an orchestral player, Vardi currently holds positions with Opera Cleveland, Blue Water Chamber Orchestra, City Music Cleveland, and Blossom Band and Orchestra. Amitai is a Round Top Festival-Institute alumnus (2000). Professor of Clarinet at Kent State University since 2012 and teaches at the Cleveland Institute Preparatory Department, Interlochen Arts Camp and Kent Blossom Music Festival.

# FACULTY, CONDUCTORS & GUEST ARTISTS



**Carol Wincenc, flute**

Carol Wincenc, flute, was First Prize Winner of the Walter W. Naumburg Solo Flute Competition. She has appeared as a soloist with such ensembles as the Chicago, Saint Louis, Atlanta and London symphonies; the BBC and Buffalo philharmonics; the Saint Paul and Stuttgart chamber orchestras; and the New York Woodwind Quintet. She has performed in the Mostly Mozart Festival and music festivals in Aldeburgh, Budapest, Frankfurt, Santa Fe, Spoleto and Marlboro. Ms. Wincenc has premiered numerous works written for her by many of today's most prominent composers including Christopher Rouse, Henryk Gorecki, Lukas Foss, Peter Schickele, Joan Tower and Tobias Picker. In great demand as a chamber musician, Ms. Wincenc has collaborated with the Guarneri, Emerson, Tokyo and Cleveland string quartets, and performed with Jessye Norman, Emanuel Ax and Yo-Yo Ma. Ms. Wincenc has recorded for Nonesuch, London/Decca, Deutsche Grammophon and Telarc. As a result of her fascination with the flute family, Ms. Wincenc created and directed a series of International Flute Festivals in St. Paul, Minnesota, featuring such diverse artists as Jean-Pierre Rampal, Herbie Mann and the American Indian flutist, R. Carlos Nakai. Ms. Wincenc is currently teaching at The Juilliard School.



**Kristin Wolfe Jensen, bassoon**

"...She has simply turned in the finest-played bassoon recital I have ever heard... She obviously sees tone quality as the foundation for her fluent technique... Ms. Jensen could teach a lot about musicality to a number of famous violinists" - the American Record Guide said of Bassoonist Kristin Wolfe Jensen's solo CD Shadings. Ms. Jensen is on the faculty at the University of Texas at Austin Butler School of Music and the Round Top Festival Institute and plays Principal Bassoon with the River Oaks Chamber Orchestra in Houston. Ms. Jensen has a number of acclaimed solo and chamber music CD releases, including her most recent, Parables and Reflections, bassoon music of Virko Baley, on the TNC label. Ms. Jensen is Co-director of the biennial Meg Quigley Vivaldi Competition ([www.mqvc.org](http://www.mqvc.org)) for young women bassoonists from the Americas, hosting an educational bassoon symposium along with the competition. An esteemed pedagogue, she has given guest recitals and master classes at many major American music schools and her former UT students hold major orchestral positions and university teaching positions around the country. Her online bassoon method, Music and the Bassoon ([www.musicandthebassoon.org](http://www.musicandthebassoon.org)), provides an innovative, multimedia approach to learning bassoon. Kristin is an alumna of Round Top Festival Institute (1990-1992).



**Benjamin Zander, conductor**

For the past 50 years Benjamin Zander has occupied a unique place as a master teacher, deeply insightful and probing interpreter, and as a profound source of inspiration for audiences, students, professional musicians, corporate leaders, politicians and more. Zander started his musical life as a composer and cellist. Zander founded the Boston Philharmonic Orchestra in 1978 and has appeared as guest conductor with orchestras around the world. For 25 years, Zander has enjoyed a unique relationship with the Philharmonia Orchestra. They have made eleven recordings together, including a nearly complete cycle of Mahler symphonies as well as symphonies of Bruckner and Beethoven. In 2012, Zander founded the Boston Philharmonic Youth Orchestra. This tuition-free orchestra tours regularly and has performed in Carnegie Hall, Amsterdam's Concertgebouw, and the Berlin Philharmonie, among many other renowned halls. In 2018 tour includes performances of Mahler's 9th Symphony in eight European cities. From 1965-2012, Zander was on the faculty of the New England Conservatory of Music, where he taught Musical Interpretation, and conducted the Youth Philharmonic and the Conservatory orchestras. His interpretation classes, have been viewed online by tens of thousands of people around the world. Mr. Zander received many awards from international institutions.

# SOME ENSEMBLY\* REQUIRED

The final piece of our 50-year design plan; **The Ensemble Center.**



\*Not an actual word

A musical ensemble only works when the elements align in harmony and precision. In much the same way, The Ensemble Center will complete our vision for the Festival Concert Hall and provide critically needed rehearsal, teaching and storage spaces to this world-class hall. It is hoped we can accomplish this last step by our 50th Anniversary in 2020.

The current rehearsal and teaching spaces are spread across several buildings on campus. There aren't enough rehearsal rooms and they cannot accommodate the large size of the harps, double basses and percussions. The current spaces also lack necessary acoustical and environmental treatment. These large instruments are cumbersome to move and susceptible to structural risk when exposed to the jostling, heat and sunlight of cross-campus travel. The percussions, in particular, ideally should be permanently stored near the stage.

The Ensemble Center will address these pressing needs by adding 3,320 square feet of space for seven purpose-built rehearsal studios, including additional backstage restrooms, a loading dock and a permanent area for concessions. Simultaneously, it will provide more usable space for changing rooms, theater and ballet performances, classrooms for educational forums, and breakout rooms for conferences. Conferences and retreats are becoming an increasingly important part of the organization's funding structure. The Ensemble Center will therefore address multiple, concurrent campus needs. In addition, the second floor of The Ensemble Center will provide increased exhibit and book space for The Bybee Music Library.

It takes a group of determined and precise musicians to successfully perform an ensemble piece and we invite you will join us in assembling this final component that will complete the concert hall.

## ROUND TOP FESTIVAL INSTITUTE

*The sole endeavor of THE JAMES DICK FOUNDATION for the PERFORMING ARTS*

# ROUND TOP FESTIVAL INSTITUTE

## AUGUST-to-APRIL Series 2019-2020

AUGUST

Su	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

### Chamber Music Trio

Chavdar Parashkevov, violin; Louis-Marie Fardet, cello;  
Viktor Valkov, piano  
Saturday, August 17, 2019, 3:00 pm - \$25 Adults / \$10 Students  
Lunch Available with Reservations



OCTOBER

Su	M	T	W	T	F	S
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27	28	29	30	31		

### Tomas Cotik, Violin

Saturday, October 26, 2019, 3:00 pm - \$25 Adults / \$10 Students  
Lunch Available with Reservations



NOVEMBER

Su	M	T	W	T	F	S
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24	25	26	27	28	29	30

### 22nd Annual Theatre Forum at Round Top

Footlights and the Silver Screen  
Friday, November 1 through Sunday, November 3, 2019

### Houston Brass Band

Saturday, November 16, 2019, 3:00 pm - \$25 Adults / \$10 Students  
Lunch Available with Reservations



DECEMBER

Su	M	T	W	T	F	S
1	2	3	4	5	6	7
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22	23	24	25	26	27	28
29	30	31				

### Blinn College Christmas Program

Saturday, December 7, 2019, 3:00 pm - \$10.00 Adults/Students  
Ticket Information (979) 830-4288 or www.blinn.edu/boxoffice

### The Nutcracker Ballet

Ovation Ballet Company  
Saturday, December 14, 2019, 4:00 pm - \$40 Adults / \$20 Students



JANUARY

Su	M	T	W	T	F	S
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26	27	28	29	30	31	

### Linda Patterson, Organ

Performed in the Edythe Bates Old Chapel with guest artists  
Wednesday, January 1, 2020, 3:00 pm - \$25 Adults / \$10 Students

### Celil Refik Kaya, Guitar

Saturday, January 25, 2020, 3:00 pm - \$25 Adults / \$10 Students  
Lunch Available with Reservations



FEBRUARY

Su	M	T	W	T	F	S
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16	17	18	19	20	21	22
23	24	25	26	27	28	29

### Valentine's Concert/Library Fundraiser

Dick Smith, Family and Friends  
Festival Institute Bybee Library fundraiser, concert and reception  
Saturday, February 8, 2020, 2:00 pm - \$30 Adults / \$10 Students



MARCH

Su	M	T	W	T	F	S
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

### James Dick, Piano Recital

Piano playing at its keenest and most stirring conveyance  
Saturday, March 14, 2020, 3:00 pm - \$30 Adults / \$10 Students  
Reception & Dinner Available with Reservations

### 25th Annual Herbal Forum and Plant Sale

Our Herb of the Year: Mexican Mint Marigold  
Friday, March 20 through Saturday, March 21, 2020



APRIL

Su	M	T	W	T	F	S
				1	2	3
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

### Festival Hill's 50th Anniversary Benefit

An evening of Dinner, Art and Music on the Festival Hill Campus.  
Save the Date!  
Saturday, April 18, 2020

### Poetry at Round Top

19th annual festival of readings, workshops and fellowship  
Friday, April 24 through Sunday, April 26, 2020



## CONCERT TICKETS

**\$25 - \$45 Adults**  
**\$10 - \$20 Students**

Complete pricing information for concerts, events and forums is online at [festivalhill.org](http://festivalhill.org) or by calling our office.

**BUY TICKETS ONLINE:**  
[www.festivalhill.org](http://www.festivalhill.org)

**BUY TICKETS BY PHONE:**  
Call (979) 249-3129

**BUY TICKETS AT THE DOOR:**  
Tickets may also be purchased at the Festival Concert Hall one hour prior to each event, subject to availability.

*Tickets are non-refundable.  
Programs are subject to change.*

## DO YOU KNOW?

- Festival Hill has wonderful overnight accommodations available for all our August-to-April events, breakfast included in our Menke Dining Hall.

*Reservations are required, subject to availability. Details by phoning our office at (979) 249-3129, or visit us online at [www.festivalhill.org](http://www.festivalhill.org).*

- Festival Hill is perfect for business conferences and retreats, with enjoyable accommodations and acclaimed food service!

- A Festival Hill Wedding is the perfect marriage of beauty and one-stop shopping. Contact Stephanie at (979) 249-3129 or [weddings@festivalhill.org](mailto:weddings@festivalhill.org) to schedule a tour of our breath-taking Edythe Bates Old Chapel and facilities available to you and your guests.

- Docents are available by appointment to guide tours, except during June and July. And Tour Groups can reserve lunches, too!

**(979) 249-3129**

**FestivalHill.org**

E-mail: [info@festivalhill.org](mailto:info@festivalhill.org)  
[facebook.com/RoundTopFestivalInstitute](https://www.facebook.com/RoundTopFestivalInstitute)  
Twitter/Instagram: @RTFInstitute



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