

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Arpa.

Cadenza V.  
m.d.

con forza

glissando  
ad libit.

a tempo

M

6

The musical score is written for harp and consists of seven systems. The first system includes a treble and bass clef, with a 3-measure rest in the bass and a melodic line in the treble. The second system features a treble and bass clef with a melodic line in the treble and a bass line, including a glissando section. The third system is a full-page glissando. The fourth system shows a treble and bass clef with a melodic line in the treble and a bass line, including a section marked 'a tempo' and 'M'. The fifth system is a treble and bass clef with a melodic line in the treble and a bass line. The sixth system is a treble and bass clef with a melodic line in the treble and a bass line. The seventh system is a treble and bass clef with a melodic line in the treble and a bass line, ending with a measure marked '6'.

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4

Arpa.

N

muta in Ges. D.  
(Eis. F. Gis. As. H.)

12 9 *gliss.* **ff** 1

P Q *gliss.* **ff** 2 10 12 1 3

V. Fandango asturiano.

Viol.

R

20 21 22 23 24

13

Arpa.

**S**

*mf*

**T (E dur.)**

*mf*

**(F dur.) 2**

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6

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