

## II. Pini presso una Catacomba

*Lento*

4 3 10 3

(Cor.)

*Più mosso*  
(il più lontano possibile)  
*f più dolce e il espress.*

*Fl. v.*

*in D*

(Tr. 12 interna)

*Ancora più mosso*

1 8 3 6 12 8

*Poco meno* *Più lento* *rall.*

3 3 3 1

Detailed description: This musical score is for a piece titled 'II. Pini presso una Catacomba'. It is written for a flute in 4/4 time. The score consists of six staves. The first staff is marked 'Lento' and contains measures 4, 3, 10, and 3. The second staff is marked 'Fl. v.' and contains measures 1 and 3, with a key signature change to 'in D' and a tempo change to 'Più mosso (il più lontano possibile) f più dolce e il espress.'. The third and fourth staves contain melodic lines. The fifth staff is marked 'Ancora più mosso' and contains measures 1, 8, 3, 6, 12, and 8. The sixth staff is marked 'Poco meno', 'Più lento', and 'rall.', and contains measures 3, 3, 3, and 1. There are various performance markings such as '(Cor.)', '(Tr. 12 interna)', and 'SORDINA'.

## III. I pini del Gianicolo

*Lento* *lunga*

13 20 14 5

*Un poco animando*

15 *Tempo 1.* *tratt. a tempo* *tratt. a tempo* *rall. a tempo*

9 1 1 2 1

16 *a tempo poco animato* *rall. a tempo* *poco animato* *rall. a tempo*

1 1 1 1 1 2

17 *in La* *rall.* *a tempo più lento*

(Sord) 3 3 3 2 3 18

*pp* *morendo* *pp* *Cl.*

119302 - XIX

Detailed description: This musical score is for a piece titled 'III. I pini del Gianicolo'. It is written for a flute in 4/4 time. The score consists of three staves. The first staff is marked 'Lento' and 'lunga', and contains measures 13, 20, 14, and 5. The second staff is marked 'Tempo 1.' and contains measures 9, 1, 1, 2, and 1. The third staff is marked 'in La' and contains measures 1, 1, 1, 1, 1, and 2. There are various performance markings such as 'SORDINA', 'pp', 'morendo', 'Cl.', and 'rall.'. There are also handwritten annotations like 'TRBN' and 'Lang'.