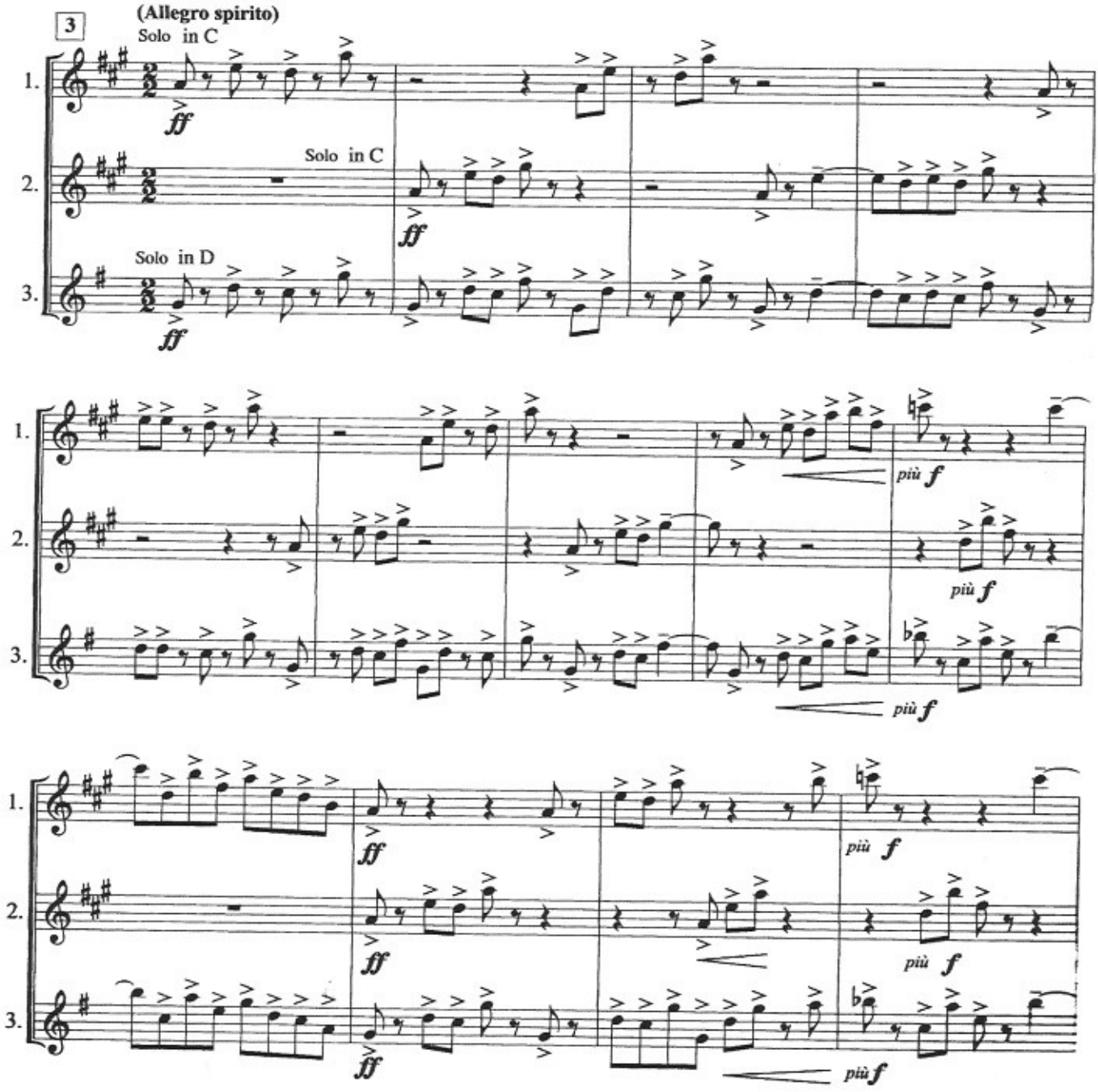
Four Sea-Interludes

from the Opera "Peter Grimes"

Benjamin Britten, Op. 33a
(1913 - 1976)

II. Sunday Morning
(Reh. 3 - 5)

This passage shows up many times on Third/Associate and Third/Assistant auditions. While the third part plays the entire melody, the first and second parts trade off playing fragments. It's important for the first and second players to think as if they are playing the entire melody so that their parts fit the contour of the phrasing. For the third part, either a piccolo trumpet or a D trumpet is a viable option to navigate this passage successfully.



Four Sea Interludes by Benjamin Britten
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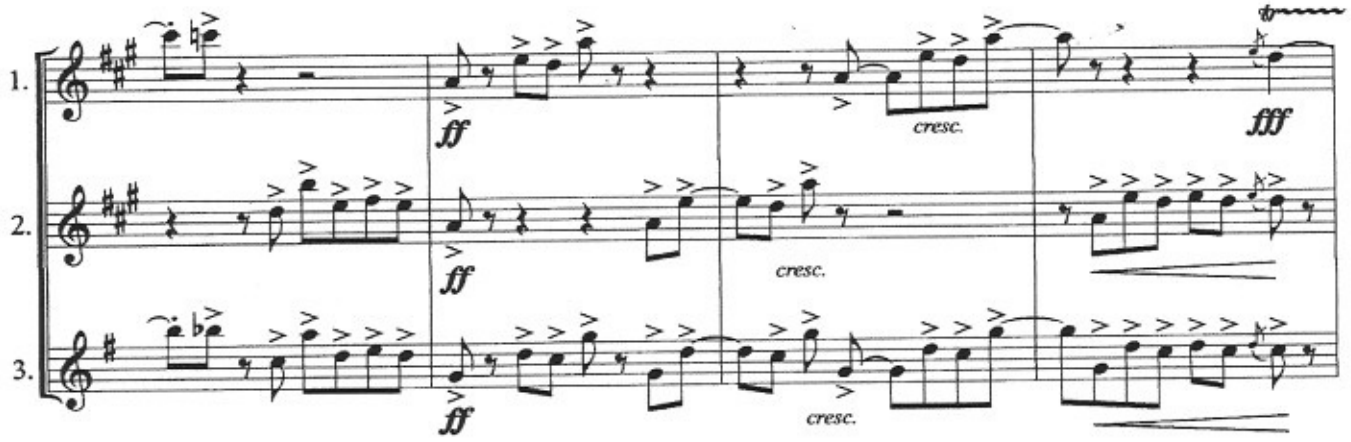
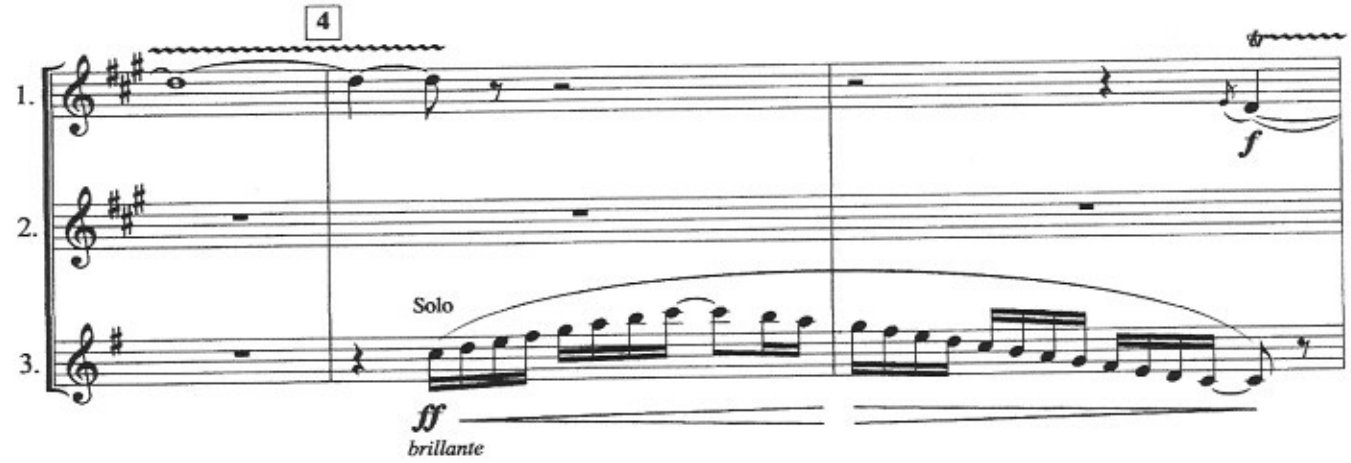
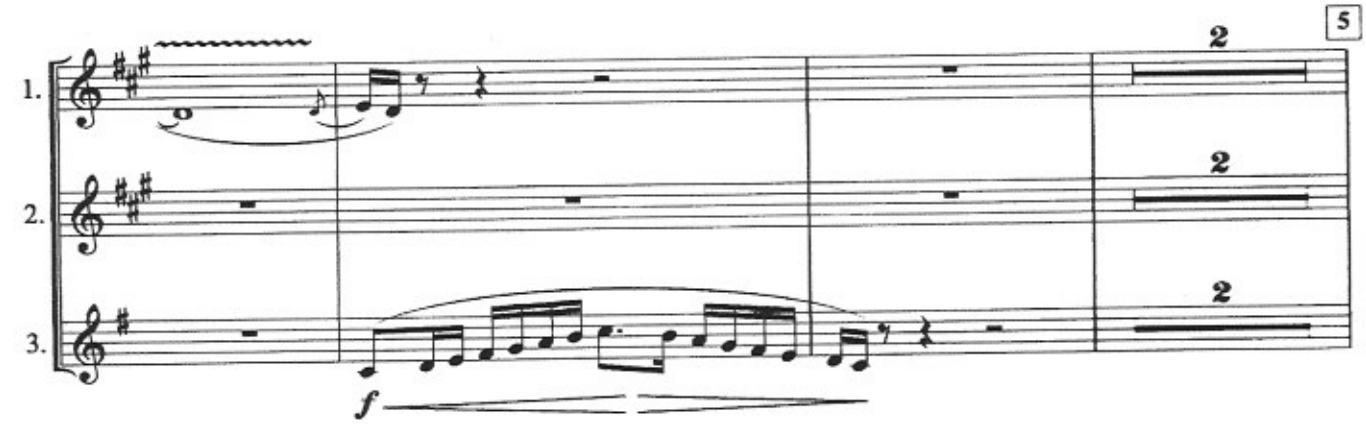

1.
2.
3.
ff
cresc.
fff


4
1.
2.
3.
Solo
ff
brillante
f


5
1.
2.
3.
2
f