

# DON JUAN.

## Tromba I.

in E.  
Allegro molto con brio.

Richard Strauss, Op. 20.

The musical score for Tromba I in E major, Op. 20 by Richard Strauss, consists of ten staves of music. The tempo is marked "Allegro molto con brio". The score includes various dynamics such as *ff*, *p*, *f*, *pp*, *ppp*, *mf*, *fz*, and *ffz*. Performance instructions include *marcato*, *cresc.*, *tranq. C molto vivo*, *tranquillo*, *poco a poco più animato*, *Solo. espr.*, *un poco più lento*, *calando*, *Tempo vivo.*, *poco sostenuto*, *calando*, *Tempo vivo. poco string.*, and *a tempo molto vivace.*. The score is divided into sections labeled A, B, C, D, E, F, G, and H. The key signature is one sharp (F#). The score includes measures 1 through 18, with some measures marked with "Cor." (Cornet). The first staff begins with a *ff* dynamic and a first ending bracket. The second staff starts with a *p* dynamic and includes a *marcato* instruction. The third staff begins with a *ff* dynamic and features a first ending bracket. The fourth staff starts with a *f* dynamic and includes a *tranq. C molto vivo* instruction. The fifth staff begins with a *ff* dynamic and includes a *tranquillo* instruction. The sixth staff starts with a *ppp* dynamic and includes a *poco a poco più animato* instruction. The seventh staff begins with a *ppp* dynamic and includes a *Solo. espr.* instruction. The eighth staff starts with a *mf* dynamic and includes a *un poco più lento* instruction. The ninth staff begins with a *fff* dynamic and includes a *calando* instruction. The tenth staff starts with a *pp* dynamic and includes a *Tempo vivo.* instruction.

Tromba I.

*poco cal. K a tempo poco cal. a tempo*  
*ff molto dim.*  
*in F*  
*pp*  
*L a tempo ma tranqu.*  
*Cor. con sordina.*  
*M1*  
*N1*  
*viol.*  
*string.*  
*Tri III in C.*  
*Cor.*  
*in F.*  
*a tempo*  
*Solo giocoso*  
*con sordina.*  
*Cor. senza sord.*  
*mf cresc.*  
*f cresc.*  
*in E. 4 SVivo*  
*Solo*  
*Solo T*  
*poco più agitato*  
*dim. mp*  
*mf cresc.*

Tromba I.

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II *sempre molto accitato.*  
*f cresc.* *pp* *con sordino. pp*

*poco a poco calando*  
*pp* *pp*

V *Tempo I.* *7 Cor.*  
*senza sord. p* 8 9 10 11

2 W *ff* 2 3

X *f* 1 2 3

*animato*  
*mf* *f* *f* *sp*

Y *9 Z.* *1 espr.*  
*cresc.* *ff* *ff* *p*

2 *espr.*  
*mf* 3

*espr.* *Aa* 1 *f* *f* *f*

*poco più animato* *Bb* 2  
*f cresc.* *ff* *ff*

*più animato* *Cc* 1 1 3  
*p* *string. p* *f* *string*

*Tempo poco più lento.* *6 Dd* 11  
*cresc.* *longu* *mf* *molto dim.*