

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sfz*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo*

ff *poco rit.* *mf*

ff *f* *mf*

f *ff* *f* *ff*

ff *dim. p*

p *f* *f* *p*

p *mf* *dim.* *pp*

The musical score is written for Horn I in F. It begins with a tempo marking of 'Gemächlich.' and a note value of '♩ = ♩_{des 4/8}'. The score is divided into several sections with different tempo and dynamic markings. The first section is marked 'allmählich lebhafter' and starts with a piano (*p*) dynamic. The second section is 'Volles Zeitmass. (sehr lebhaft)' and includes dynamics like *cresc.*, *mf*, *ff*, and *sfz*. The third section is 'Immer sehr lebhaft. a tempo' and features dynamics such as *ff*, *poco rit.*, *mf*, *f*, and *dim. p*. The score concludes with dynamics *p*, *mf*, *dim.*, and *pp*. Various fingerings and breath marks are indicated throughout the piece.