

FONTANE DI ROMA

POEMA SINFONICO

OTTORINO RESPIGHI

BASSO TUBA

La fontana di Valle Giulia all'alba.

Poco più mosso **3** Tempo I^o

Andante mosso

13 **1** 13 **2** 2 13 **3** 10

La fontana del Tritone al mattino.

Vivo

3

3

4

2

6

(Tromboni)

Un poco meno
(Allegretto)

10

5

Più vivo
(gaiamente)

15

6

17

Più vivo ancora

7

16

8

16

Un poco rall.

9

15

(Tromboni)

La fontana di Trevi al meriggio.

10 All^o moderato

pp

cres.

11 All^o vivace

fff

cres.

fff

12

13

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Contains measures 13-14.

14 Più vivo (In uno)

8

(Ritmo di battute) fff

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Contains measures 14-15.

più f

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Contains measures 15-16.

15 Ritmo di 4 battute)

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Contains measures 16-17.

Largamente

Musical staff 5: Bass clef, key signature of two flats, 2/2 time. Contains measures 17-18.

Musical staff 6: Bass clef, key signature of two flats, 2/2 time. Contains measures 18-23 with fingerings 1-7 and dynamics dim., f dim.

16

17 Calmo 16

Musical staff 7: Bass clef, key signature of two flats, 2/2 time. Contains measures 18-23 with dynamics mf dim. and instruction tacet al Fine.

La fontana di Villa Medici al tramonto.

18 And.^{te} 12

19 Meno mosso 16

20 11

21 And.^{te} come prima 10

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Contains measures 21-23.

3 22 16 23 10

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Contains measures 21-23.