

# ROUND TOP FESTIVAL INSTITUTE



## 2017 Scholarship Drive

July 2016 saw the completion of Round Top Festival Institute's 46th Season, a remarkable milestone for our organization, made possible with the support of our friends and contributors who continue to help us succeed!

The 2016 Festival welcomed 89 students from 26 states, one US Territory and 10 foreign countries, all of whom studied on the Institute's Festival Hill Campus for six intensive weeks. Texas was the most represented state, with a combined 17 students attending from the following nine schools:

- Baylor University
- Stephen F. Austin State University
- Rice, Shepherd School of Music
- Texas Christian University
- Southern Methodist University
- Texas Tech University
- University of North Texas
- University of Texas at Austin
- University of Texas Rio Grande Valley

Forty-three universities and conservatories outside of Texas were represented.

**Each year, \$5,500 needs to be raised for each student attending the Institute.** Efforts to secure funds for the 2017 Music Festival are ongoing. The Institute is grateful to everyone who participated in making the 2016 festival a success, as well as to those who have already donated to the efforts for 2017. Our goal is to raise a total of \$495,000 to provide full tuition scholarships for the estimated 90 students expected to attend the 2017 summer festival.

***By supporting the scholarship program, you are furthering the mission of Round Top Festival Institute and making a difference in the life of a talented young musician.***

Scholarships are at the core of our educational mission and provide our students with private lessons, chamber music and orchestral studies, and performance opportunities during the six-week program. See student testimonials on reverse side for examples of how our festival makes a difference for them. More testimonials are available on our website.

The value of your gift is exponential. Students enhance their performance skills while presenting world-class concerts which entertain concertgoers and generate revenue for the Festival Institute, thereby furthering the mission of RTFI and promoting appreciation of the arts and music.

**A full tuition scholarship is \$5,500.** We welcome your gift, either through an online, phone, or mail donation toward student scholarships. See coupon below for information. We are grateful for contributions of any size.

**Support our Student Scholarship Program by making a tax-deductible donation now.**

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### Donation for 2017 Round Top Music Festival Scholarships

Name of Business/Person: \_\_\_\_\_

Contact Person: \_\_\_\_\_ Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Amount of Donation \$ \_\_\_\_\_ Check Enclosed: \_\_\_\_\_ Check No. \_\_\_\_\_

*Please make check payable to: The James Dick Foundation and mail to PO Box 89, Round Top, TX 78954*

Credit Card:  Visa     MasterCard     Discover     American Express

Card Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ Credit Card Verification Code: \_\_\_\_\_

Billing address: \_\_\_\_\_

Card Holder's Signature: \_\_\_\_\_

*If you have any questions, please contact James Dick, (979)249-3129 or email giving@festivalhill.org.*

*Online contributions can be made at [www.festivalhill.org/scholarshipDrive](http://www.festivalhill.org/scholarshipDrive). Phone contributions may be made by calling 979-249-3129.*

*Indicate "Restricted to Scholarships" on your donation.*

**THANK YOU FOR YOUR DONATION!**

"On July 2, 2016, Young Artists maintained clean ensemble without a conductor in Charles Gounod's *Petite Symphonie for Wind Nonet* and supplied the polished string orchestra for Frank Martin's prickly-erotic *Three Dances for oboe* (Stovall), *harp* (Paula Page), *and strings*. For the finale of that concert, Dick joined faculty violinists Regis Pasquier and Christiano Rodrigues, violist Susan Dubois, and cellist Stephen Balderston in César Franck's *Piano Quintet in F minor*. Its overwhelming intensity and brooding obsessiveness, like picking at a sore, are testaments to the aging composer's infatuation with a young composition student. The strings gave full vent to these dark emotions, while Dick's unflagging intelligence and penchant for understatement brought loftier feelings into view."

Reprinted excerpt from "At Round Top Fest, Youth And A Guru Forever Young" by Mike Greenberg, Classical Voice North America, July 2016

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## TESTIMONIALS

"A totally unique place with a creative warmth unlike anything I've found anywhere else in the country--totally dedicated to the creation of beauty and magic in a beautiful and magical part of the world. RTFI is a truly special place."

- Andrew Friedman, 2016, Clarinet, University of North Carolina at Greensboro

"The Round Top Festival Institute is the ideal place for an aspiring young musician. In the orchestra, every rehearsal and sectional made me more and more aware of what was needed in my playing. Additionally, the high caliber of musicians there encouraged me to do the very best I could. Not only were my own teachers incredibly supportive, but I felt the entire faculty was there to help. My summer at Round Top was unforgettable, and I recommend it to anyone looking for a similar musical experience."

- Elliot Lichtenberg, 2016, Oboe, Eastman School of Music

"I would not trade my time at Round Top for anything. The musical connections I made with the students and faculty there, the powerful and fulfilling concerts--priceless. I hope this festival is around for a long time, and touches the lives of countless other young musicians with its unique sense of community and collective artistry."

- Victoria Lupinek, 2016, Flute, University of Illinois, Urbana-Champaign

"Thank you so much for providing me with a wonderful musical experience this summer at Round Top. ...The beautiful Festival Hill campus made the summer a musical paradise for me, a perfect place to both relax and stimulate learning. ...The community and audience enthusiastically embraced classical music and I felt greatly appreciated as a Young Artist. ...The Round Top Festival Institute is one of America's musical treasures and an experience I will never forget. Thank you again for a fantastic summer in this musical oasis that truly enriched my life."

- Juliana Sharp, 2016, Violin, Cleveland Institute of Music

"The Round Top Festival Institute is an incredible setting for learning and collaboration."

- Grant Bradshaw, 2015, Viola, University of Missouri-Columbia

"I want to give thanks to the donors and to everybody who make possible this great festival and the opportunity of a scholarship, since without that it would be impossible to participate."

- Young Artist, 2013

"This is by far the best festival I have ever been to. Thank you so much for the amazing music, teachers, students, and opportunities you gave me. I am a changed person and musician and will always remember my experience."

- Young Artist, 2011