



## SUMMER MUSIC FESTIVAL

We are gearing up for this year's Summer Music Festival and it is going to be an outstanding one! This year we had 583 applicants from all around the world. This spring we are looking forward to accepting 95 of

the best and brightest young musicians who applied. Six amazing weeks deep in the heart of Texas does a summer make!

This year's lineup of performances is sure to fascinate the truest of music lovers! Opening our first orchestral performance on June 11th at 7:30pm we have Christoph Campes-trini conducting the newly inducted 2016 Texas Festival Orchestra in breath-taking "never-before-programmed-together"

performance of Beethoven's *Fantasia for Piano, Chorale, and Orchestra Op. 80* and his *Symphony No. 9 in d, Op. 125* featuring James Dick, the Texas Master Chorale, Jammieca Mott, Davia Bouley, Adam Bielamowicz, and Noel Bouley.

The entire summer is filled with unique programming including *Revueltas' Sensemaya* and the Texas premiere of the Amanda Harberg *Viola Concerto* featuring Brett Deubner, Prokofiev's *1st Violin Concerto*, and an all French program with Dukas, Ibert, and Debussy. A very special performance of Gustav Mahler's *Das Lied von der Erde* with Sasha Cooke and William Burden will be quite a treat if you've never heard it before, but especially if you have! Closing this year's festival will be a heroic program with James Dick performing Beethoven's *Piano Concerto No. 5* and *Symphony No. 10* by Dmitri Shostakovich led by Texas-born superstar conductor Carl St. Clair!

### April Giving Campaign

Come hear this unique group of young musicians this summer. The 2016 Texas Festival Orchestra is a group never before and never repeatedly assembled, cast of

the best musical talent you'll see all year! There's nothing like seeing the development of this group from their first to their last performance; we love to see them arrive and we hate to see them leave!

Want to learn about how you can become a part of this magical moment? Visit [festivalhill.org](http://festivalhill.org) and look at our calendar so you can plan your trip! Purchasing tickets for you and your loved ones to make your visit one of the best experiences of your summer is just one way you can participate.

All of our accepted musicians receive full-tuition scholarships which are funded with the generous support of patrons like you. We are still fundraising for this year's orchestra positions. Look out for our emails and posts on

#GIVE2RTFINSTITUTE

Facebook, Twitter, and Instagram coming in April, because for the

entire month, we will have a drive to raise the remaining scholarships left to make this year's festival the best it has ever been!

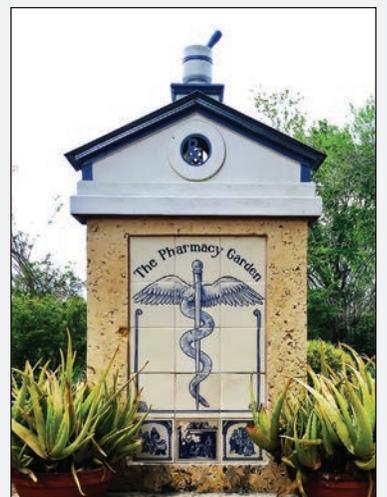
When you see our emails, forward them to everyone you know! If your office, congregation, or recreational organization has a support challenge, please share our story with them! If you're following us on social media, don't hesitate to repost our fundraising efforts, because great music deserves to be heard, especially in rural Texas. And lastly, you're invited to come to Festival Hill whenever you like, but most notably during this incredible festival time. Bring your family, friends, business partners, whomever you like and help us realize our dream of being the best international center for performance and learning!

### The Madalene Hill Pharmacy Garden

In 2001 the Madalene Hill Pharmacy Garden, located behind Menke House and next to the Festival Hill greenhouse, was completed and dedicated. Many volunteer hours went into the planning and execution of this garden which is very different from all the other garden plantings at Festival Hill. This garden consists of 18 large raised beds which are made from concrete with stamped patterns.

Madalene Hill, former Festival Hill Garden Curator, had long dreamed of creating such a garden which could be used as an educational tool. Few in this country of wealth and medical miracles realize that

around three-fourths of the world still relies on plant-based medications for health and for treating illnesses. Thus, instead of basing the plantings on how the



The Pharmacy Garden marker was created by a team headed by local artist and Festival Hill Associate Curator Pat Johnson.



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**Madalene Hill**

plants are used (such as for digestion or circulatory problems), Madalene decided that the garden should be planted by plant origin. There are beds for India, China, Europe, Mexico, North America, and more to cover the major regions of the world. Due to India and China having the longest recorded medicinal plant use history, these two beds were placed at the front of the garden. In them you will find a variety of plants such as turmeric, gotu kola, holy basil, ginkgo, wolfberry and leopard lily.

Recently, with the help of multiple volunteers and a donation from The Herb Society of America, Pioneer Unit for soil, we removed most of the plants from the beds and added about 40 yards of new soil mix to bring the level back to the top of the beds. Plants were then replanted and the garden now looks rejuvenated and should be in good shape for many years to come. Next time you are at Festival Hill be sure to check it out and see some samples of plants which are useful as well as pretty or tasty.

### James Dick and the Round Top Family Library

The Round Top Festival Institute received an enthusiastic visit from the Round Top Family Library Traditional Storytime pre-school group. The children aged 3-5 ended a tour of the concert hall on stage with a special performance and presentation by James Dick. They could barely contain their excitement! Mr. Dick introduced them to his piano, explaining how it works, and giving a fundamental lesson on music appreciation. After the children had the chance to play the piano with him, they listened to a story about an orchestra! It was a wonderful moment for Festival Hill and the Round Top Library Story Time! Did



**James Dick speaks with one of the visitors from the Round Top Library Storytime program.**

you know that Round Top is the smallest town with a full service public library? To learn more visit [ilovetoread.org](http://ilovetoread.org).

Do you have a story of Festival Hill you'd like to share? Send it to us, we would love to share it with the world! Email us at [info@festivalhill.org](mailto:info@festivalhill.org) using #festivalhillstorytime as the subject along with a photo, if you have one, and we will feature it on our social media!

### We are excited to present to you our new logo!

Taken from the iconic lyre hanging above the concert hall stage, this new design will set a shining example of excellence in music and the arts. Evocative of a great tradition, this lyre takes from the Greek mythologies of Apollo, patron god of music and poetry, and Orpheus, the legendary musician. It is said that Hermes, messenger of the gods, created the world's first lyre for Apollo. It was, as the stories go, the very same lyre Orpheus used to tame wild beasts and demons on earth and throughout his journey in the underworld. It is a symbol of the master musician and the medicinal purities of music to the soul.

Enclosing the lyre is the triumphant laurel wreath, also associated with Apollo in classical depictions. It

symbolizes victory, the noble virtues, and civic duty. The wreath connects to the importance of nature and setting much like the environment of the Festival Hill campus that surrounds the hall. Together the lyre and laurel wreath are "stamped" with the great lone star of Texas!

A true emblem which, by definition, is "an image that represents a concept, like a moral truth, or an allegory, or a person," this logo symbolizes the great work and mission of The James Dick Foundation and Festival Hill. It's the memorable work of art audiences admire when attending an event in the concert hall; a lasting symbol that engages the mind after they leave. Certainly, now that you know about it, when you're here, you'll see this place in a whole new light.



### Round Top Festival Institute Exhibits at TMEA

This past February for the very first time, the Round Top Festival Institute exhibited at the Texas Music Educators Association (TMEA) Convention in San Antonio! TMEA hosts the nation's largest music educators convention and we were so happy to have been a part of it.

Music educators throughout the state meet to attend seminars and give lectures on the ever-changing school system while industry leaders from manufacturers of instruments and equipment such as Steinway and Sons, Yamaha, Wenger, etc. to music publishers and college educational programs, such as ours, gather to showcase services from around the world!



**Sergio Lozano and James Dick**

Both alumni of the University of Texas at Austin's Butler School of Music, James Dick and Sergio Lozano attended the School's annual alumni reception to reconnect with former classmates and colleagues. It's true what they say about UT, that what starts there changes the world. Just look at Festival Hill!

### On The Front Cover

The Round Top Festival Institute has established itself as an international center for performance and learning to include many opportunities in diplomacy and global relations. In March, we welcomed a very special collaboration with the Consulate General of Mexico in Houston and members of the United States Government in an effort to unite our two nations through music and the arts.

**NEWS *from* FESTIVAL HILL**

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