

# ROUND TOP FESTIVAL INSTITUTE



## 2018 Scholarship Drive

**July 2017 saw the completion of Round Top Festival Institute's 47th Season, a remarkable milestone for our organization, made possible with the support of our friends and contributors who continue to help us succeed!**

The 2017 Festival welcomed 88 students from 29 states and 12 foreign countries, all of whom studied on the Institute's Festival Hill Campus for six intensive weeks. Texas was represented by 13 students attending the following 7 schools:

- Baylor University
- Southern Methodist University
- University of Texas at Austin
- Rice, Shepherd School of Music
- Stephen F. Austin State University
- University of Texas Rio Grande Valley
- University of North Texas

Forty-nine universities and conservatories outside of Texas were represented, including 5 foreign institutions.

**Each year, \$6,000 needs to be raised for each student attending the Institute.** Efforts to secure funds for the 2018 Music Festival are ongoing. The Institute is grateful to everyone who participated in making the 2017 festival a success. **Our goal is to raise a total of \$540,000 to provide scholarships for the estimated 90 students expected to attend the 2018 summer festival.**

***By supporting the scholarship program, you are furthering the mission of Round Top Festival Institute and making a difference in the life of a talented young musician.***

Scholarships are at the core of our educational mission and provide our students with private lessons, chamber music and orchestral studies, and performance opportunities during the six-week program. See student testimonials on reverse side for examples of how our festival makes a difference for them. More testimonials are available on our website.

The value of your gift is exponential. Students enhance their performance skills while presenting world-class concerts which entertain concertgoers and generate revenue for the Festival Institute, thereby furthering the mission of RTFI and promoting appreciation of the arts and music.

**A student scholarship is \$6,000.** We welcome your gift, either through an online, phone, or mail donation toward student scholarships. See coupon below for information. We are grateful for contributions of any size.

**Support our Student Scholarship Program by making a tax-deductible donation now.**

### Donation for 2018 Round Top Music Festival Scholarships

Name of Business/Person: \_\_\_\_\_

Contact Person: \_\_\_\_\_ Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Amount of Donation \$ \_\_\_\_\_ Check Enclosed: \_\_\_\_\_ Check No. \_\_\_\_\_

*Please make check payable to: The James Dick Foundation and mail to PO Box 89, Round Top, TX 78954*

Credit Card:  Visa  MasterCard  Discover  American Express

Card Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ Credit Card Verification Code: \_\_\_\_\_

Billing address: \_\_\_\_\_

Card Holder's Signature: \_\_\_\_\_

*If you have any questions, please contact James Dick, (979)249-3129 or email [giving@festivalhill.org](mailto:giving@festivalhill.org).*

*Online contributions can be made at [www.festivalhill.org/scholarshipDrive](http://www.festivalhill.org/scholarshipDrive). Phone contributions may be made by calling 979-249-3129.*

*Indicate "Restricted to Scholarships" on your donation.*

**THANK YOU FOR YOUR DONATION!**

*Round Top Festival Institute is the sole project of The James Dick Foundation for the Performing Arts, a 501(c)(3) public non-profit educational foundation.*

## TESTIMONIALS

"Round Top Festival Institute fostered an environment of growth, drive, and community unlike anything I have ever experienced. This environment, coupled with its unwavering commitment to a high level of music making and inspiring faculty are what make Round Top the magical place it is. I know Round Top was a catalyst for my personal and artistic growth, and I will carry the experiences I had there with me forever on my journey as an artist. I will never forget my summer at Round Top!"

- *Matthew Shipp, 2017, Oboe, Temple University*

"A totally unique place with a creative warmth unlike anything I've found anywhere else in the country--totally dedicated to the creation of beauty and magic in a beautiful and magical part of the world. RTFI is a truly special place."

- *Andrew Friedman, 2016, Clarinet, University of North Carolina at Greensboro*

"The Round Top Festival Institute is the ideal place for an aspiring young musician. In the orchestra, every rehearsal and sectional made me more and more aware of what was needed in my playing. Additionally, the high caliber of musicians there encouraged me to do the very best I could. Not only were my own teachers incredibly supportive, but I felt the entire faculty was there to help. My summer at Round Top was unforgettable, and I recommend it to anyone looking for a similar musical experience."

- *Elliot Lichtenberg, 2016, Oboe, Eastman School of Music*

"I would not trade my time at Round Top for anything. The musical connections I made with the students and faculty there, the powerful and fulfilling concerts--priceless. I hope this festival is around for a long time, and touches the lives of countless other young musicians with its unique sense of community and collective artistry."

- *Victoria Lupinek, 2016, Flute, University of Illinois, Urbana-Champaign*

"Thank you so much for providing me with a wonderful musical experience this summer at Round Top. ...The beautiful Festival Hill campus made the summer a musical paradise for me, a perfect place to both relax and stimulate learning. ...The community and audience enthusiastically embraced classical music and I felt greatly appreciated as a Young Artist. ...The Round Top Festival Institute is one of America's musical treasures and an experience I will never forget. Thank you again for a fantastic summer in this musical oasis that truly enriched my life."

- *Juliana Sharp, 2016, Violin, Cleveland Institute of Music*

"The Round Top Festival Institute is an incredible setting for learning and collaboration."

- *Grant Bradshaw, 2015, Viola, University of Missouri-Columbia*

"I had a fantastic experience at Round Top. It was a privilege to work with the esteemed oboe faculty, and I found everyone at the Institute to be very friendly and welcoming. It was a pleasure to play so much incredible repertoire and I felt that I grew both as a musician and as a person in my six weeks at Festival Hill. I will always treasure the memories and friendships that I made at Round Top."

- *Young Artist, 2014*

"I want to give thanks to the donors and to everybody who make possible this great festival and the opportunity of a scholarship, since without that it would be impossible to participate."

- *Young Artist, 2013*

"This is by far the best festival I have ever been to. Thank you so much for the amazing music, teachers, students, and opportunities you gave me. I am a changed person and musician and will always remember my experience."

- *Young Artist, 2011*