

FOOTLIGHTS AND THE SILVER SCREEN

with BRAD SAYLES, JAMES BELCHER, B.J. DODGE, SAYDA TRUJILLO, ANN THOMPSON,
FELICIA HARDISON LONDRE, SONJA BRUZAUSKAS, TOM FORAL, KATE POGUE

In this year's Theatre Forum we will explore the connections between Theatre and Film. Both genres have been in a passionate affair for the last century, informing each other, competing with each other and inspiring each other.

What role do Theatre and Film play in this fast living age of social media, rapid changes in technology and the resulting perception of reality?

Our presenters will shine light on subjects such as Shakespeare as screenwriter, the transition from the stage to silent film, screen acting versus stage acting, animated opera and the music of the movies. Special guest artist Sayda Trujillo is going to examine themes from Shakespeare's Measure for Measure in a gripping performance, produced specifically for this event.

In addition, we are inviting more youth into our midst this year. Barbara June Dodge is going to conduct a workshop with Theatre students involving selected scenes from A Midsummer Night's Dream, cellular phones and a lot of creativity. The workshop will culminate in a presentation on Sunday morning.

Don't miss this exciting conference. See old friends, make new ones, get inspired and stimulated, and enjoy Round Top in November. We will see you there!

-Sonja Bruzauskas



GRAMMY award-winning and EMMY nominated producer **BRAD SAYLES** is a recording engineer, composer and trained musician with degrees in composition as well as telecommunication and media. His work on the independent films *Echoes of Innocence* and *The Bracelet of Bordeaux* have brought scores of both haunting beauty and uproarious fun to the movie theater, while his energetic score for the Houston Public Television special *Art is All Around Us* was nominated in for an Emmy. He is also the two-time recipient of the "Louisa Stude Sarofim Composition Competition" for his chamber suite *New England Journey* and *The Lilly*. Other awards include the 2004 & 2011 Telly Awards, 2007 Woldfest Gold Special Jury Award, and the 2018 GRAMMY Award for the Houston Symphony recording of Berg's

Wozzeck. Brad is currently the recording engineer for the Houston Symphony where he produces their recordings for both commercial release and broadcast. He received his Masters in Music Composition from the University of Houston studying with Robert Nelson, and his Bachelors of Arts in Telecommunication / Media Arts from Michigan State University.



JAMES BELCHER is a 37 year member of the Actors Equity Association. For 25 years, James was a member of Alley Theatre Resident Acting Company. He has directed over 25 plays for several companies, worked with HGO, Stages Theatre, Unity Theatre, 7 seasons with Houston Shakespeare Festival, Theatre Squared in Fayetteville, Arkansas. Additionally, James served as Artistic Director for The Strand Street Theatre in Galveston Texas. He has taught at The University of Houston, Houston Community College, Prairie View A&M University, Clear Brook High School and is now teaching at The Awty International School and the JB Acting School, a private school for students who want one-on-one instruction.

B.J. DODGE is a teaching artist, who retired from California Institute of the Arts after 33 years of service. She worked primarily in association with Plaza de la Raza – a community arts organization in Lincoln Heights – and CalArts' Community Arts Partnership program. She spent 27 years making plays with youth, CalArts students and alumni, Plaza staff and faculty. She is chair of theater for a summer intensive called California State Summer School for the Arts. For the past three years, she has taught part-time at Orange County School of the Arts, and CSArts, OC's sister campus. She has been a guest director for projects at CPP over the past three years, and will direct Irene Maria Fornes' *Mud* for CSULB's Cal Rep Week, Fall, 2019.



SAYDA TRUJILLO is a theatre artist specializing in voice and movement, as well as devising physical theatre performances. Identity and storytelling inspire her personal work, as well as collective work with actors and non-actors. Sayda has taught and performed in 32 countries including Guatemala, Ecuador, Chile, Singapore, Spain, Germany, Colombia, UK, Egypt, Lebanon, Palestine with The Freedom Theatre, and India. Sayda has a BFA from CalArts, a graduate certificate from Dell Arte, and an MA in Voice Studies from The Royal Central School of Speech and Drama in London. Sayda is a full-time faculty member at the Dell Arte International School of Physical Theatre.

ANN THOMPSON, born in Indonesia of Dutch descent, has lived in many different places in the world before landing in Houston in 1960. Having received the benefits of a classical European education she decided that opera was the perfect subject for deploying the results thereof, advocating, in the process, for the humanities in general and the performing arts in particular. Once she spoke four and a half languages but is now reduced, alas, to two: Dutch and English. Privileged to have experienced a many faceted background during her four score plus lifetime, and driven by fiercely intellectual curiosity, she delights in finding connections between disparate subjects and elaborating upon them to her many and varied audiences.



FELICIA HARDISON LONDRE: Felicia is recently retired as Curators' Distinguished Professor of Theatre at the University of Missouri-Kansas City where she taught theatre history for 41 years. She earned her B.A. in French at the University of Montana, then, following a Fulbright year at the Université de Caen in Normandy, France, she earned her M.A. in Romance Languages at the University of Washington and her Ph.D. in Speech/Theatre at the University of Wisconsin. She received the ATHE Outstanding Teacher of Theatre in Higher Education Award in 2001. She is the author of 18 books. Her 12th book, *The Enchanted Years of the Stage: Kansas City at the Crossroads of American Theater, 1870-1930*, won the prestigious George Freedley Memorial Award for 2008. Felicia was inducted into The College of Fellows of the American Theatre in 1999 and served as Dean of the College 2012-14.

Born and raised in Germany, **SONJA BRUZAUSKAS** was trained on both sides of the Atlantic Ocean. Besides her expansive stage career in musical theater, opera and operetta, Sonja is a well-established concert singer and recitalist, focusing on German Art Song and contemporary music. Sonja has sung and lectured at institutions such as CalArts, Vanderbilt, LSU, Rice University, the University of Houston, Philosophical Society of Houston as well as numerous health institutions. Sonja is the founder and director of pARTnerschools, a project that connects students through the Arts to empower diversity and strengthen communities.



TOM FORAL returns from New York and Pennsylvania, for his 21st annual Theatre Forum. Tom's undergraduate degree is from Northwestern and he holds an MFA in Theatre from Penn State. His performing experience includes shows on Broadway, Off-Broadway, regional theatre, plus film and television. As a painter and designer, Tom specializes in portraiture and figurative work. He has painted, among others, H.S.H. Princess Grace, Bill Blass, Audrey Hepburn, Eudora Welty, Gwen Verdon and Roberto Bolle. He's been showing his work in New York and Bucks County, and was recently shown at the Metropolitan Opera House. To see his work, visit thomasforal.com and tomforal.com



Founder and producer of 20 previous Round Top Theatre Forums, **KATE POGUE** is a playwright, librettist and theatre director. She received an undergraduate degree in theatre from Northwestern and an M.A. from the University of Minnesota. For 10 years she was Artistic Director of Opera to Go, now the school outreach program for Houston Grand Opera. A student of Carlisle Floyd and member of the Houston Opera Studio she has written a dozen opera librettos for children and five librettos for adult productions with composers Mary Carol Warwick, Sterling Tinsley, Robert Nelson and Henry Mollicone. During this time she was also artistic director of The Shakespeare by the Book Festival. Her book *Shakespeare's Friends* was published in January 2006 and a companion volume, *Shakespeare's Family*, came out in June 2008. Her recent books involve Shakespeare's training and include *Shakespeare's Figures of Speech* (2010) and *Shakespeare's Education* (2012). A recent project involved directing Shakespeare's *Julius Caesar* in the original pronunciation. She is retired from the University of Houston Downtown.



FRIDAY, NOVEMBER 1

4:00 P.M. - SERVICE BUILDING
Registration

6:00 P.M. - MENKE HOUSE DINING ROOM
Dinner

7:30 P.M. - EDYTHE BATES OLD CHAPEL
Sayda Trujillo - What I Must Unlearn

SATURDAY, NOVEMBER 2

8:00 A.M. - MENKE HOUSE DINING ROOM
Breakfast for overnight guests

8:30 A.M. - MENKE HOUSE PORCH
RoadRunnerRambles: poems, puns and other surprises led by Ann Thompson

9:00 A.M. - SERVICE BUILDING
Registration for Saturday-only Attendees

9:00 A.M. - NOON - CONCERT HALL STAGE
Theatre Workshop

9:30 A.M. - EDYTHE BATES OLD CHAPEL
Felicia Londré - Transferring the Mystique: From Stage to Silent Screen

11:00 A.M. - EDYTHE BATES OLD CHAPEL
Ann Thompson - From Bugs Bunny to Bystroushka (the world of animated opera)

12 NOON - MENKE GARDENS
Open-air Lunch

1:30 P.M. - EDYTHE BATES OLD CHAPEL
Kate Pogue - Shakespeare the Screenwriter

3:00 P.M. - 6:00 P.M. - CONCERT HALL STAGE
Theatre Workshop

3:30 P.M. - EDYTHE BATES OLD CHAPEL
Tom Foral - Actors, Acting, Stage and Screen-A Very Personal Perspective

4:00-5:30 P.M. - STORE OPEN AT REAR OF CONCERT HALL

6:30 P.M. - MENKE HOUSE PARLOURS
Reception

7:00 P.M. - MENKE HOUSE DINING ROOM
Dinner - Formal dress encouraged

8:30 P.M. - EDYTHE BATES OLD CHAPEL
Brad Sayles - Music: The Invisible Character

9:30 P.M. - LOWER CHAPEL
Informal get-together in the Lower Chapel on the Plaza

SUNDAY, NOVEMBER 3

8:00 A.M. - MENKE HOUSE DINING ROOM
Breakfast for overnight guests

8:30 A.M. - MENKE HOUSE PORCH
RoadRunnerRambles: Poems, pleasures and puns on a walk with Ann Thompson

10:00 A.M. - CONCERT HALL STAGE
James Belcher - Theatre Education

10:30 A.M. - CONCERT HALL STAGE
BJ Dodge and students - Side by Side

FOOTLIGHTS and the SILVER SCREEN

Friday to Sunday, November 1 - 3, 2019

THE 22nd ANNUAL ROUND TOP THEATRE FORUM

NAME: _____
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I Wish to Reserve the Following:

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- Saturday Reception/Dinner _____ @ \$51.24 per person

Optional tax-deductible contribution: _____

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For pricing and availability of overnight accommodations, please contact the Institute for information and reservations. There will be a 20% cancellation fee until October 19, 2019. After October 19, 2019, there will be NO refunds.

Reservations may be made online at www.festivalhill.org, by phone at (979) 249-3129 or by faxing this registration form to (979) 249-5078. Payment by Visa/MasterCard/AMEX/Discover, or check payable to: The James Dick Foundation for the Performing Arts.

All events are held on Round Top Festival Institute's campus, located 1/2 mile north of Round Top on State Highway 237 at Jaster Rd. The address is 248 Jaster Rd., Round Top, TX 78954.

Proceeds from the Theatre Forum benefit the Institute's Arts and Humanities programs. Enrollment is limited. Reservations are required for all Theatre Forum events.

ROUND TOP FESTIVAL INSTITUTE

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The 22nd Annual Round Top Theatre Forum

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THEATRE & FILM: A PASSIONATE AFFAIR

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