

# ROUND TOP FESTIVAL INSTITUTE



## 2019 Scholarship Fund

July 2018 saw the completion of Round Top Festival Institute's 48th Season, a remarkable milestone for our organization, made possible with the support of our friends and contributors who continue to help us succeed!

The 2018 Festival welcomed 90 students from 25 states and 11 foreign countries, all of whom studied on the Institute's Festival Hill Campus for six intensive weeks. 25 students came from 10 Texas Universities:

- Baylor University
- Stephen F. Austin State University
- University of North Texas
- Rice, Shepherd School of Music
- Texas Christian University
- University of Texas at Austin
- Southern Methodist University
- Texas Tech University
- University of Texas Rio Grande Valley
- University of Houston

Thirty-six universities and conservatories outside of Texas were represented.

Each year, \$6,000 needs to be raised for each student attending the Institute. Efforts to secure funds for the 2019 Music Festival are ongoing. The Institute is grateful to everyone who participated in making the 2018 festival a success, as well as to those who have already donated to the efforts for 2019. **Our goal is to raise a total of \$540,000 to provide full tuition scholarships for the estimated 90 students expected to attend the 2019 summer festival.**

***By supporting the scholarship program, you are furthering the mission of Round Top Festival Institute and making a difference in the life of a talented young musician.***

Scholarships are at the core of our educational mission and provide our students with private lessons, chamber music and orchestral studies, and performance opportunities during the six-week program. Take a moment to read student testimonials on reverse side. More testimonials are available on our website.

The value of your gift is exponential. Students enhance their performance skills while presenting world-class concerts which entertain concertgoers and generate revenue for the Festival Institute, thereby furthering the mission of RTFI and promoting appreciation of the arts and music.

**A full tuition scholarship is \$6,000.** We welcome your gift, either through an online, phone, or mail donation toward student scholarships. See coupon below for information. We are grateful for contributions of any size. *Gifts received by May 10, 2019 will be listed in the 2019 Program Book.*

**Support our Student Scholarship Program by making a tax-deductible donation now.**

### Donation for 2019 Round Top Music Festival Scholarships

Name of Business/Person: \_\_\_\_\_

Contact Person: \_\_\_\_\_ Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Amount of Donation \$ \_\_\_\_\_ Check Enclosed: \_\_\_\_\_ Check No. \_\_\_\_\_

*Please make check payable to: The James Dick Foundation and mail to PO Box 89, Round Top, TX 78954*

Credit Card:  Visa  MasterCard  Discover  American Express

Card Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ Credit Card Verification Code: \_\_\_\_\_

Billing address: \_\_\_\_\_

Card Holder's Signature: \_\_\_\_\_

*If you have any questions, please contact James Dick, (979)249-3129 or email [giving@festivalhill.org](mailto:giving@festivalhill.org).*

*Online contributions can be made at [www.festivalhill.org/scholarshipDrive](http://www.festivalhill.org/scholarshipDrive). Phone contributions may be made by calling 979-249-3129.*

*Indicate "Restricted to Scholarships" on your donation.*

**THANK YOU FOR YOUR DONATION!**

*Round Top Festival Institute is the sole project of The James Dick Foundation for the Performing Arts, a 501(c)(3) public non-profit educational foundation.*

## TESTIMONIALS

"Round Top Festival Institute is not only a beautiful and peaceful place to develop your craft, but also an incredibly supportive musical environment. This summer I had the privilege of being immersed in this unique community of encouragement and artistic energy that generated both great music and wonderful friendships."

- *Sam Frenduto, 2018, Clarinet, New England Conservatory*

"I had a wonderful experience at Round Top. Not only did I work with some amazing faculty and conductors, but I got the opportunity to learn from an incredibly talented and driven group of peers."

- *Adrian Golay, 2018, Cello, Indiana University*

"The Round Top Festival Institute provides fantastic orchestral experience for any passionate musician. Not only does the program have wonderful faculty, but the support from students, administrators, and audience members alike all provide a nurturing environment to grow musically with others. The orchestra grows close together, not only through rehearsals and performances, but on many personal levels, and eventually feels like a family."

- *Juan Riveros, 2018, Harp, Cleveland Institute of Music*

"Round Top Festival Institute is a place unlike any other. The combination of outstanding musicians, supportive faculty and staff, a kind community of people around the festival, and beautiful surroundings make for an incredible six weeks of learning and music making. The things I learned this summer will serve as fuel for learning this coming year and for years to come. Thank you so much for making this possible!"

- *Lara Saldanha, 2018, Piano, Mannes School of Music*

"Round Top Festival Institute fostered an environment of growth, drive, and community unlike anything I have ever experienced. This environment, coupled with its unwavering commitment to a high level of music making and inspiring faculty are what make Round Top the magical place it is. I know Round Top was a catalyst for my personal and artistic growth, and I will carry the experiences I had there with me forever on my journey as an artist. I will never forget my summer at Round Top!"

- *Matthew Shipp, 2017, Oboe, Temple University*

"The Round Top Festival Institute is the ideal place for an aspiring young musician. In the orchestra, every rehearsal and sectional made me more and more aware of what was needed in my playing. Additionally, the high caliber of musicians there encouraged me to do the very best I could. Not only were my own teachers incredibly supportive, but I felt the entire faculty was there to help. My summer at Round Top was unforgettable, and I recommend it to anyone looking for a similar musical experience."

- *Elliot Lichtenberg, 2016, Oboe, Eastman School of Music*

"I would not trade my time at Round Top for anything. The musical connections I made with the students and faculty there, the powerful and fulfilling concerts--priceless. I hope this festival is around for a long time, and touches the lives of countless other young musicians with its unique sense of community and collective artistry."

- *Victoria Lupinek, 2016, Flute, University of Illinois, Urbana-Champaign*

"Thank you so much for providing me with a wonderful musical experience this summer at Round Top. ...The beautiful Festival Hill campus made the summer a musical paradise for me, a perfect place to both relax and stimulate learning. ...The community and audience enthusiastically embraced classical music and I felt greatly appreciated as a Young Artist. ...The Round Top Festival Institute is one of America's musical treasures and an experience I will never forget. Thank you again for a fantastic summer in this musical oasis that truly enriched my life."

- *Juliana Sharp, 2016, Violin, Cleveland Institute of Music*

"The Round Top Festival Institute is an incredible setting for learning and collaboration."

- *Grant Bradshaw, 2015, Viola, University of Missouri-Columbia*